

COMMISSIONED BY JONATHAN WARBURTON

# DUET IN G MINOR

*"A GRIMM WALTZ"*

FLEXIBLE INSTRUMENTATION

A still life photograph featuring a human skull, a red apple, and several red berries on a textured surface. The skull is on the left, the apple is on the right, and the berries are scattered in the foreground. The lighting is dramatic, highlighting the textures of the skull and the apple.

DETERLING

For Preview Only

# DUET IN G MINOR, OP. 17

"A GRIMM WALTZ"

Flexible Instrumentation

Duration: ca. 3:30

## Instruments:

### Part 1

- Flute
- Clarinet in B $\flat$
- Tenor Saxophone
- Bass Clarinet in B $\flat$
- Alto Clarinet in E $\flat$
- Alto Saxophone
- Baritone Saxophone
- Horn in F
- Bassoon
- Trombone
- Bass Trombone
- Tuba
- Viola
- Violoncello

### Part 2

- Contrabass Clarinet
- Bass Clarinet in B $\flat$
- Contrabassoon
- Bassoon
- Baritone Saxophone
- Bass Trombone
- Tuba
- Violoncello
- Contrabass

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## About the composer, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable.

Deterling's original compositions have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world.

Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition at Stephen F. Austin State University in Nacogdoches, Texas. He loves to try out new vegan recipes, goes for jogs in the woods, and enjoys classic horror films with his family and friends.

## Program Notes

Commissioned by Jonathan Warburton, bass trombone.

Jonathan Warburton first approached me with the idea of commissioning a new chamber work for bass trombone in autumn of 2021. Leaving the instrumentation up to me, I decided to pair the bass trombone with cello because of how well their contrasting timbres compliment each other.

Shortly after first talking with Mr. Warburton, I traveled to Germany for about two months. While staying in Kassel, I spent an afternoon at Grimmwelt Kassel, a museum dedicated to the fairytales and dictionary work of the Brothers Grimm. I grew up on Grimms' Fairytales, so I was fascinated and in awe of being able to look upon their handwritten letters, notes, belongings - even a silver box that was displaying Jacob Grimm's teeth!

After returning from Germany, I began developing ideas for this piece, using my experience at Grimmwelt Kassel as a basis for inspiration. Half-step motions on beats 2-3 and 5-6 (BTbn measures 5 and 6) give the music an unsettling waltz-like lurch as it quickly meanders unexpectedly from one key center to another. Writing music is like creating an abstract story; the various melodies and motifs are individual characters while the accompaniments are different settings where these characters develop and interact with one another.

Originally for Cello (Part 1) and Bass Trombone (Part 2), I've adapted this duet for a variety of instrument combinations.

Commissioned by Jonathan Warburton, bass trombone

# DUET IN G MINOR, OP. 17

"A Grimm Waltz"

IAN DETERLING

## Part 1

$\text{♩} = 56$

Flute

Clarinet in B $\flat$

Tenor Saxophone/  
Bass Clarinet in B $\flat$

Alto Saxophone/  
Alto Clarinet in E $\flat$ /  
Baritone Saxophone

Horn in F

Trombone/  
Bassoon/  
Bass Trombone/  
Tuba

Viola

Violoncello

*f* *p* *f* *p* *f* *p*

## Part 2

$\text{♩} = 56$

Contrabass Clarinet/  
Bass Clarinet in B $\flat$

Contrabassoon/  
Bassoon

Baritone Saxophone

Bass Trombone/  
Tuba

Violoncello

Contrabass

*f* *p* *f* *p* *f* *p*



DUET IN G MINOR, OP. 17 - Full Score

15

Fl. 1

Cl. 1

Ten. Sax./  
B. Cl. 1

A. Sax./  
Bari. Sax. 1

Hn. 1

Tbn./Bsn./  
B. Tbn./  
Tba. 1

Vla. 1

Vc. 1

CBCl./  
B. Cl. 2

CBSn./  
Bsn. 2

Bari. Sax. 2

B. Tbn./  
Tba. 2

Vc. 2

Cb. 2

*f*

*p*

*mf*

DUET IN G MINOR, OP. 17 - Full Score

21 22

Fl. 1 *pp* *fp espress.*

Cl. 1 *pp* *fp espress.*

Ten. Sax./ B. Cl. 1 *pp* *fp espress.*

A. Sax./ A. Cl./ Bari. Sax. 1 *pp* *fp espress.*

Hn. 1 *pp* *fp espress.*

Tbn./Bsn./ B. Tbn./ Tba. 1 *pp* *fp espress.*

Vla. 1 *pp* *fp espress.*

Vc. 1 *pp* *fp espress.*

CB. Cl./ B. Cl. 2 *pp* *fp* *pp* *p* a2

CBSn./ Bsn. 2 *pp* *fp* *pp* *p* a2

Bari. Sax. 2 *pp* *fp* *pp* *p*

B. Tbn./ Tba. 2 *pp* *fp* *pp* *p*

Vc. 2 *pp* *fp* *pp* *p*

Cb. 2 *pp* *fp* *pp* *p*



DUET IN G MINOR, OP. 17 - Full Score

29 32 34

Fl. 1 *mf* *pp* *f*

Cl. 1 *mf* *pp* *f*

Ten. Sax./  
B. Cl. 1 *mf* *pp* *f*

A. Sax./  
A. Cl./  
Bari. Sax. 1 *mf* *pp* *f*

Hn. 1 *mf* *pp* *f*

Tbn./Bsn./  
B. Tbn./  
Tba. 1 *mf* *pp* *f*

Vla. 1 *mf* *pp* *f*

Vc. 1 *mf* *pp* *f*

CB. Cl./  
B. Cl. 2 *mf* *pp* *f*

CBSn./  
Bsn. 2 *mf* *pp* *f*

Bari. Sax. 2 *mf* *pp* *f*

B. Tbn./  
Tba. 2 *mf* *pp* *f*

Vc. 2 *mf* *pp* *f*

Cb. 2 *mf* *pp* *f*

DUET IN G MINOR, OP. 17 - Full Score

36 *molto rit.*

Fl. 1 *pp* *ff* *p*

Cl. 1 *pp* *ff* *p*

Ten. Sax./  
B. Cl. 1 *pp* *ff* *p*

A. Sax./  
A. Cl./  
Bari. Sax. 1 *pp* *ff* *p*

Hn. 1 *pp* *ff* *p*

Tbn./Bsn./  
B. Tbn./  
Tba. 1 *pp* *ff* *p*

Vla. 1 *pp* *ff* *p*

Vc. 1 *pp* *ff* *p*

CB. Cl./  
B. Cl. 2 *pp* *ff* *p*

CBSn./  
Bsn. 2 *pp* *ff* *p*

Bari. Sax. 2 *pp* *ff* *p*

B. Tbn./  
Tba. 2 *pp* *ff* *p*

Vc. 2 *pp* *ff* *p*

Cb. 2 *pp* *ff* *p*

DUET IN G MINOR, OP. 17 - Full Score

43 (♩=56) A tempo 46 (♩=56)

Fl. 1

Cl. 1

Ten. Sax./  
B. Cl. 1

A. Sax./  
A. Cl./  
Bari. Sax. 1

Hn. 1

Tbn./Bsn./  
B. Tbn./  
Tba. 1

Vla. 1

Vc. 1

*pp* *f*

(♩=56) A tempo 46 (♩=56)

CB. Cl./  
B. Cl. 2

CBSn./  
Bsn. 2

Bari. Sax. 2

B. Tbn./  
Tba. 2

Vc. 2

Cb. 2

*p* *fp*

Some pages have been omitted for preview