

# DWARVES

for 5 Parts + Percussion

IAN DETERLING

Grade 3

ca. 3:30

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FLEXIBLE INSTRUMENTATION

For Preview Only

**Instrumentation:**

**Part 1**

Flute  
Oboe  
B♭ Clarinet  
B♭ Trumpet  
Violin

**Part 2**

B♭ Clarinet  
B♭ Trumpet  
E♭ Alto Saxophone  
Violin

**Part 3**

B♭ Tenor Saxophone  
B♭ Clarinet  
E♭ Alto Saxophone  
F Horn  
Violin  
Viola

**Part 4**

B♭ Tenor Saxophone  
Euphonium T.C.  
F Horn  
Trombone  
Euphonium  
Bassoon  
Cello

**Part 5**

Euphonium T.C.  
B♭ Bass Clarinet  
Baritone Saxophone  
Trombone  
Euphonium  
Bassoon  
Cello  
Contrabass  
Tuba

**Percussion**

Percussion 1 - Triangle, Anvil, Snare Drum, Bass Drum  
Percussion 2 - Crash Cymbals, Suspended Cymbals, Tambourine  
Percussion 3 - High Tom, Low Tom, Glockenspiel  
Timpani - Timpani, Anvil

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Feel free to publicly post video/audio of performances of this arrangement. I only ask that I'm given credit as composer and notified.

**Any questions, contact me at [iandeterling.com/contact](http://iandeterling.com/contact)**

## Notes

I wrote **Dwarves** in 2018 for Brian Langley - a good friend and wonderful band director. One day over a cup of coffee, he suggested that I should look into writing/arranging works for flexible instrumentation - a way of scoring music so that ensembles that frequently have to deal with 'incomplete' instrumentation ('incomplete' as far as traditional concert band ensembles go) can still perform works with the guarantee that all the parts are covered and the ensemble is properly balanced. **Dwarves** is the first piece I wrote specifically for Flex-Band.

**Dwarves** is based primarily on two different themes - the A theme (minor and serious) and the B (major, a bit more uplifting). There is a 'C' section, but it is loosely based on a variation of the A theme:

[1-24] Intro/ A theme: establishes a dark mood while the initial statement of the melody in the low voices [starting in measure 13] depicts the great, powerful dwarves of Norse mythology.

[25-48] A/ A': Second version of the A theme - twice as fast and in the upper voices.

[49-56] Intro/ A theme: this darker restatement of the A theme gives greater contrast to the brighter, more lively B theme introduced in measure 57.

[57-68] B theme: lively and joyous; reminiscent of the light-hearted nature of the dwarves (or dwarfs) in Disney's *Snow White and the Seven Dwarfs*.

[69-80/81-88] C (or A''): the mysterious and foreboding Mines of Moria (J. R. R. Tolkien's *Lord of the Rings*).

[89-96/97-116] B theme with descending variation of the A theme: mystical but ominous.

[117-140] Intro/ A theme: a repeat of the beginning before the final statement of the A theme.

[141-161] Final boisterous statement of the A theme.

## About the Composer

Ian Deterling (b. 1990) is a composer, arranger, vegan, and horror film enthusiast. He strives to find a balance between making a work aesthetically intriguing while accessible for musicians of varying skill levels. His works have been performed by educational ensembles at high schools and colleges as well as amateur community bands, orchestras, and ensembles all around the world. More demanding works in his portfolio have attracted the attention of members from prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, and the San Antonio Symphony.

Deterling carries not only a passion for creating, but a devotion to sharing his work, ideas, and unquenchable thirst for knowledge. In pursuit of a deeper understanding of everyday life, he teaches students to approach their education with enthusiasm and to always reach for deeper insight. Deterling lives by the principles he teaches and strives to maintain relevance as an instructor through his creative portfolio, frequent performances of his works, and his professional network. As a lifelong learner, Deterling is continuously experimenting with new techniques, approaches, and ideas.

# DWARVES Op. 10

Ian Deterling

Moderato  $\text{♩} = 100$

**Part 1**  
Flute/Oboe 1  
Ob.  
*p* *mp* *p* *mf* *p* *mp* *p* *mf* *p* *mf*

**Part 2**  
B♭ Clarinet/B♭ Trumpet 1  
*p* *mp* *p* *mf* *p* *mp* *p* *mf* *p* *mf*

Violin 1  
*p* *mp* *p* *mf* *p* *mp* *p* *mf* *p* *mf*

**Part 2**  
B♭ Clarinet/B♭ Trumpet 2  
*p* *mp* *p* *mf* *p* *mp* *p* *mf* *p* *mf*

Alto Saxophone 2  
*p* *mp* *p* *mf* *p* *mp* *p* *mf* *p* *mf*

Violin 2  
*p* *mp* *p* *mf* *p* *mp* *p* *mf* *p* *mf*

**Part 3**  
Tenor Saxophone/B♭ Clarinet 3  
T. Sax.  
Cl.  
*p* *mp* *p* *mf* *p* *mp* *p* *mf* *p* *mf*

Alto Saxophone/Alto Clarinet 3  
*p* *mp* *p* *mf* *p* *mp* *p* *mf* *p* *mf*

F Horn 3  
*p* *mp* *p* *mf* *p* *mp* *p* *mf* *p* *mf*

Viola 3  
*p* *mp* *p* *mf* *p* *mp* *p* *mf* *p* *mf*

**Part 4**  
Tenor Saxophone/Euphonium 4  
*mf*

F Horn 4  
*mf*

Trombone/Euphonium/Bassoon/Cello 4  
*mf*

**Part 5**  
Euphonium/Bass Clarinet 5

Baritone Saxophone 5

Trombone/Euphonium/Bassoon/Cello 5

Contrabass/Tuba 5

**Percussion**  
Percussion 1

Percussion 2

Percussion 3

Timpani/Anvil

DWARVES, Op. 10

This musical score is for the piece "DWARVES, Op. 10". It is arranged for a large orchestra and includes the following parts:

- Fl. / Ob. 1
- Cl. / Tpt. 1
- Vln. 1
- Cl. / Tpt. 2
- A. Sax. 2
- Vln. 2
- T. Sax. / Cl. 3
- A. Sax. 3
- Hn. 3
- Vla. 3
- T. Sax. / Eph. 4
- Hn. 4
- Tbn. / Eph. / Cel. / Bsn. 4
- Eph. / B. Cl. 5
- B. Sax. 5
- Tbn. / Eph. / Cel. / Bsn. 5
- Cbs. / Tba. 5
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.

The score is written in a key signature of one flat (B-flat) and a common time signature. It features various dynamics such as *mf* (mezzo-forte) and *marcato*. The percussion part includes a Tambo (Tamb.) and Timpani (Timp.).

**FOR PREVIEW ONLY**

DWARVES, Op. 10

25

Fl./ Ob. 1 *f* *ff*

Cl./ Tpt. 1 *f* *ff*

Vln. 1 *f* *ff*

Cl./ Tpt. 2 *f* *ff*

A. Sax. 2 *f* *ff*

Vln. 2 *f* *ff*

T. Sax./ Cl. 3 *f* *ff*

A. Sax. 3 *f* *ff*

Hn. 3 *f* *ff*

Vla. 3 *f* *ff*

T. Sax./ Eph. 4 *f* *ff*

Hn. 4 *f* *ff*

Tbn./ Eph./ Cel./ Bsn. 4 *f* *ff*

Eph./ B. Cl. 5 *f* *ff*

B. Sax. 5 *f* *ff*

Tbn./ Eph./ Cel./ Bsn. 5 *f* *ff*

Cbs./ Tba. 5 *f* *ff*

Perc. 1 BD. *f* *ff* *mf*

Perc. 2 Cr. Cym. *f* *ff* *mf*

Perc. 3 HT. *ff* *mf*  
LT. *ff* *mf*

Timp. *f* *ff* *mf*

a2

Anvil

19 20 21 22 23 24 25 26

# DWARVES, Op. 10

This musical score is for the piece "DWARVES, Op. 10". It is arranged for a full orchestra and includes parts for the following instruments:

- Fl. / Ob. 1
- Cl. / Tpt. 1
- Vln. 1
- Cl. / Tpt. 2
- A. Sax. 2
- Vln. 2
- T. Sax. / Cl. 3
- A. Sax. 3
- Hn. 3
- Vla. 3
- T. Sax. / Eph. 4
- Hn. 4
- Tbn. / Eph. / Cel. / Bsn. 4
- Eph. / B. Cl. 5
- B. Sax. 5
- Tbn. / Eph. / Cel. / Bsn. 5
- Cbs. / Tba. 5
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.

The score consists of 8 staves, numbered 27 through 34. The key signature is B-flat major. The dynamic marking *mf* (mezzo-forte) is used throughout. A large red watermark reading "FOR PREVIEW ONLY" is superimposed diagonally across the page.



DWARVES, Op. 10

This musical score is for the piece 'DWARVES, Op. 10'. It is a full orchestral score spanning measures 35 to 42. The instruments included are:

- Flute/Oboe 1 (Fl./Ob. 1)
- Clarinet/Trumpet 1 (Cl./Tpt. 1)
- Violin 1 (Vln. 1)
- Clarinet/Trumpet 2 (Cl./Tpt. 2)
- Alto Saxophone 2 (A. Sax. 2)
- Violin 2 (Vln. 2)
- Trumpet/Saxophone 3 (T. Sax./Cl. 3)
- Alto Saxophone 3 (A. Sax. 3)
- Horn 3 (Hn. 3)
- Viola 3 (Vla. 3)
- Trumpet/Euphonium 4 (T. Sax./Eph. 4)
- Horn 4 (Hn. 4)
- Trumpet/Euphonium/Cello/Bassoon 4 (Tbn./Eph./Cel./Bsn. 4)
- Euphonium/Bass Clarinet 5 (Eph./B. Cl. 5)
- Bass Saxophone 5 (B. Sax. 5)
- Trumpet/Euphonium/Cello/Bassoon 5 (Tbn./Eph./Cel./Bsn. 5)
- Contrabass/Tuba 5 (Cbs./Tba. 5)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Timpani (Timp.)

The score features dynamic markings of *f* (forte) and *p* (piano) with hairpins indicating transitions. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score. A red circle highlights a specific measure in the Alto Saxophone 3 part, and a red arrow points to it from the right. The Percussion 1 part includes a triangle (Tri.) and a bass drum (BD.) in measure 39.

DWARVES, Op. 10

Fl./Ob. 1  
Cl./Tpt. 1  
Vln. 1  
Cl./Tpt. 2  
A. Sax. 2  
Vln. 2  
T. Sax./Cl. 3  
A. Sax. 3  
Hn. 3  
Vla. 3  
T. Sax./Eph. 4  
Hn. 4  
Tbn./Eph./Cel./Bsn. 4  
Eph./B. Cl. 5  
B. Sax. 5  
Tbn./Eph./Cel./Bsn. 5  
Cbs./Tba. 5  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf marcato*  
*mf marcato*  
*mf marcato*  
*mf marcato*  
*mf marcato*  
*mf marcato*  
*mf*  
*mf*  
*mf*  
*mf*

BD.  
Anvil

43 44 45 46 47 48 49 50

DWARVES, Op. 10

57

Fl./ Ob. 1  
Cl./ Tpt. 1  
Vln. 1  
Cl./ Tpt. 2  
A. Sax. 2  
Vln. 2  
T. Sax./ Cl. 3  
A. Sax. 3  
Hn. 3  
Vla. 3  
T. Sax./ Eph. 4  
Hn. 4  
Tbn./ Eph./ Cel./ Bsn. 4  
Eph./ B. Cl. 5  
B. Sax. 5  
Tbn./ Eph./ Cel./ Bsn. 5  
Cbs./ Tba. 5  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.

mf  
mf  
f  
f  
f  
f  
f  
mf  
mf  
pp  
mf  
mf

mf  
mf

51 52 53 54 55 56 57 58

DWARVES, Op. 10

This musical score is for the piece 'Dwarves, Op. 10'. It is arranged for a full orchestra and includes the following parts:

- Fl. / Ob. 1
- Cl. / Tpt. 1
- Vln. 1
- Cl. / Tpt. 2
- A. Sax. 2
- Vln. 2
- T. Sax. / Cl. 3
- A. Sax. 3
- Hn. 3
- Vla. 3
- T. Sax. / Eph. 4
- Hn. 4
- Tbn. / Eph. / Cel. / Bsn. 4
- Eph. / B. Cl. 5
- B. Sax. 5
- Tbn. / Eph. / Cel. / Bsn. 5
- Cbs. / Tba. 5
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.

The score spans measures 59 to 66. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark reading 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

Some pages have been omitted for preview