

PICTURES AT AN EXHIBITION

PROMENADE - 1. GNOMUS - PROMENADE (2ND) - 2. THE OLD CASTLE -
PROMENADE (3RD) - 3. TUILERIES - 4. BYDLO - PROMENADE (4TH) - 5. BALLET
OF THE UNHATCHED CHICKS - 6. SAMUEL GOLDENBERG AND SCHMUYLE -
7. THE MARKET AT LIMOGEES - 8. CATACOMBS - CON MORTUIS IN LINGUA
MORTUA - 9. THE HUT ON FOWL'S LEGS - 10. THE GREAT GATE OF KIEV



MUSSORGSKY

ARRANGED BY IAN DETERLING

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CLARINET ENSEMBLE

PICTURES AT AN EXHIBITION

Modest Mussorgsky

arr. Ian Deterling

Duration: about 35 minutes

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INSTRUMENTATION:

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Clarinet in B \flat 4

Alto Clarinet (*the Clarinet in B \flat 4 part adapted for Alto Clarinet*)

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat (*optional*)

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Please feel free to post public video and/or audio recordings of this arrangement of *Pictures at an Exhibition*. I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

Other works for clarinets/clarinet ensembles at iandeterling.com/clarinets

Barcarolle (from the Tales of Hoffmann) - Jacques Offenbach

The Black Cat - Ian Deterling

The Blue Danube - Johann Strauss II

Duet in C Minor - Ian Deterling

Duet in D-Flat Major - Ian Deterling

Duet in F Minor - Ian Deterling

Duet in G Minor "A Grimm Waltz" - Ian Deterling

Fanfare pour précéder "La Péri" - Paul Dukas

Fantasy in C - Ian Deterling

Fugue in G Minor "Little" - Johann Sebastian Bach

Für Elise - Ludwig van Beethoven

The Goblin March - Ian Deterling

Habanera (from Carmen) - Georges Bizet

Hungarian Dance No. 5 - Ian Deterling

In the Hall of the Mountain King - Edvard Grieg

The Nutcracker Suite - Pyotr Tchaikovsky

Pictures at an Exhibition - Modest Mussorgsky

Pomp and Circumstance - Edward Elgar

Psycho - Bernard Herrmann

Slavonic Dance No. 8 - Antonín Dvořák

Swan Lake - Pyotr Tchaikovsky

Sweet Child O' Mine - Guns N' Roses

Symphony No. 5 - Ludwig van Beethoven

Witch of November - Ian Deterling

....and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.

Pictures at an Exhibition

Promenade

Modest Mussorgsky (1839-1881)
arranged by Ian Deterling

Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto

The musical score is divided into two systems. The first system includes parts for Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb 4, Alto Clarinet in Eb (The Clarinet in Bb 4 part adapted for Alto Clarinet), Bass Clarinet, and Contrabass Clarinet (Optional). The second system includes parts for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl. (Cl. 4), B. Cl., and Cb. Cl. (Opt.).

Key markings include *sol* and *f* (forte). The score is marked with a large red watermark "FOR PREVIEW ONLY".



Pictures at an Exhibition - Full Score

9

9

E♭ Cl. *p legato* *mf* *p legato*

Cl. 1 *p legato* *mf* *p legato*

Cl. 2 *p legato* *mf* *p legato*

Cl. 3 *p legato* *mf* *p legato*

Cl. 4 *p legato* *mf* *p legato*

Alto Cl. (Cl. 4) *p legato* *mf* *p legato*

B. Cl. *p legato* *mf* *p legato*

Cb. Cl. (Opt.) *p legato* *mf* *p legato*

13

13

E♭ Cl. *f* *mf* *p* *mf* — *p* *mf* —

Cl. 1 *f* *mf* *p* *mf* — *p* *mf* —

Cl. 2 *f* *mf* *p* *mf* — *p* *mf* —

Cl. 3 *f* *mf* *p* *mf* — *p* *mf* —

Cl. 4 *f* *mf* *p* *mf* — *p* *mf* —

Alto Cl. (Cl. 4) *f* *mf* *p* *mf* — *p* *mf* —

B. Cl. *f* *mf* *p* *mf* — *p* *mf* —

Cb. Cl. (Opt.) *f* *mf* *p* *mf* — *p* *mf* —

Some pages have been omitted for preview