

SAMUEL GOLDENBERG AND SCHMUÿLE

from Pictures at an Exhibition

MUSSORGSKY

ARRANGED BY IAN DETERLING

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CLARINET ENSEMBLE

SAMUEL GOLDENBERG AND SCHMUÿLE

from *Pictures at an Exhibition*

Modest Mussorgsky

arr. Ian Deterling

INSTRUMENTATION:

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Clarinet in B \flat 4

Alto Clarinet (*the Clarinet in B \flat 4 part adapted for Alto Clarinet*)

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat (*optional*)

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Other works for clarinets/clarinet ensembles at iandeterling.com/clarinets

Barcarolle (from the Tales of Hoffmann) - Jacques Offenbach

The Black Cat - Ian Deterling

The Blue Danube - Johann Strauss II

Duet in C Minor - Ian Deterling

Duet in D-Flat Major - Ian Deterling

Duet in F Minor - Ian Deterling

Duet in G Minor "A Grimm Waltz" - Ian Deterling

Fanfare pour précéder "La Péri" - Paul Dukas

Fantasy in C - Ian Deterling

Fugue in G Minor "Little" - Johann Sebastian Bach

Für Elise - Ludwig van Beethoven

The Goblin March - Ian Deterling

Habanera (from Carmen) - Georges Bizet

Hungarian Dance No. 5 - Ian Deterling

In the Hall of the Mountain King - Edvard Grieg

The Nutcracker Suite - Pyotr Tchaikovsky

Pictures at an Exhibition - Modest Mussorgsky

Pomp and Circumstance - Edward Elgar

Psycho - Bernard Herrmann

Slavonic Dance No. 8 - Antonín Dvořák

Swan Lake - Pyotr Tchaikovsky

Sweet Child O' Mine - Guns N' Roses

Symphony No. 5 - Ludwig van Beethoven

Witch of November - Ian Deterling

....and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.

SAMUEL GOLDENBERG AND SCHMUÏLE

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Modest Mussorgsky (1839-1881)
arranged by Ian Deterling

Andante. Grave - energico

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

Alto Clarinet in Eb
(The Clarinet in Bb 4 part adapted for Alto Clarinet)

Bass Clarinet

Contrabass Clarinet
(Optional)

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.
(Cl. 4)

B. Cl.

Cb. Cl.
(Opt.)



9 Andantino

Measures 9-11. Eb Cl. part features a triplet of eighth notes starting at measure 9, marked *f*. Cl. 1, 2, 3, 4, Alto Cl., B. Cl., and Cb. Cl. parts feature sustained notes with dynamics *mf* and *p*.

12

Measures 12-14. Eb Cl. part features a triplet of eighth notes starting at measure 12, marked *f*. Cl. 1, 2, 3, 4, Alto Cl., B. Cl., and Cb. Cl. parts feature sustained notes with dynamics *mf* and *p*.

15 17

Musical score for measures 15-17. The score includes parts for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl. (Cl. 4), B. Cl., and Cb. Cl. (Opt.). Measure 15 features Eb Cl. with triplets and dynamics *mf*, *f*, *mf*. Measures 16-17 show various woodwind parts with dynamics *mf*, *f*, *mf*, *p*, and *ff*.

18 Andante. Grave

Musical score for measures 18-20, marked *Andante. Grave*. The score includes parts for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl. (Cl. 4), B. Cl., and Cb. Cl. (Opt.). Measure 18 features Eb Cl. with triplets and dynamics *ff*, *f*, *mf*. Measures 19-20 show various woodwind parts with dynamics *mf*, *f*, *mf*, *f*, and *mf*.

Some pages have been omitted for preview