

THE HUT ON FOWL'S LEGS

(BABA YAGA)

from *Pictures at an Exhibition*

MUSSORGSKY

ARRANGED BY IAN DETERLING

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CLARINET ENSEMBLE

THE HUT ON FOWL'S LEGS (BABA YAGA)

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Modest Mussorgsky

arr. Ian Deterling

INSTRUMENTATION:

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Clarinet in B \flat 4

Alto Clarinet (*the Clarinet in B \flat 4 part adapted for Alto Clarinet*)

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat (*optional*)

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Any questions, contact me at iandeterling.com/contact

Other works for clarinets/clarinet ensembles at iandeterling.com/clarinets

Barcarolle (from the Tales of Hoffmann) - Jacques Offenbach

The Black Cat - Ian Deterling

The Blue Danube - Johann Strauss II

Duet in C Minor - Ian Deterling

Duet in D-Flat Major - Ian Deterling

Duet in F Minor - Ian Deterling

Duet in G Minor "A Grimm Waltz" - Ian Deterling

Fanfare pour précéder "La Péri" - Paul Dukas

Fantasy in C - Ian Deterling

Fugue in G Minor "Little" - Johann Sebastian Bach

Für Elise - Ludwig van Beethoven

The Goblin March - Ian Deterling

Habanera (from Carmen) - Georges Bizet

Hungarian Dance No. 5 - Ian Deterling

In the Hall of the Mountain King - Edvard Grieg

The Nutcracker Suite - Pyotr Tchaikovsky

Pictures at an Exhibition - Modest Mussorgsky

Pomp and Circumstance - Edward Elgar

Psycho - Bernard Herrmann

Slavonic Dance No. 8 - Antonín Dvorák

Swan Lake - Pyotr Tchaikovsky

Sweet Child O' Mine - Guns N' Roses

Symphony No. 5 - Ludwig van Beethoven

Witch of November - Ian Deterling

....and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.

THE HUT ON FOWL'S LEGS (BABA YAGA)

from Pictures at an Exhibition

Modest Mussorgsky (1839-1881)
arranged by Ian Deterling

Allegro con brio, feroce

Musical score for the first system, measures 1-10. The score is for a full complement of clarinets: Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb 4, Alto Clarinet in Eb (The Clarinet in Bb 4 part adapted for Alto Clarinet), Bass Clarinet, and Contrabass Clarinet (Optional). The tempo is 'Allegro con brio, feroce'. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking is *ff* (fortissimo).

17

Musical score for the second system, measures 11-17. The score continues with the same instrumentation as the first system. A double bar line is present at the beginning of measure 11. The dynamic marking changes to *mf* (mezzo-forte) starting in measure 17. The score includes parts for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl. (Cl. 4), B. Cl., and Cb. Cl. (Opt.).



The Hut on Fowl's Legs - Full Score

20 25

Musical score for measures 20-25. The score is for a woodwind section with parts for Eb Clarinet, Clarinets 1-4, Alto Clarinet (Cl. 4), Bass Clarinet, and Contrabass Clarinet (Opt.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 20-24 show a rhythmic pattern of quarter notes and eighth notes, with dynamics ranging from *f* to *ff*. At measure 25, there is a dynamic shift to *p subito* for all instruments.

28 33

Musical score for measures 28-33. The woodwind section continues with Eb Clarinet, Clarinets 1-4, Alto Clarinet (Cl. 4), Bass Clarinet, and Contrabass Clarinet (Opt.). Measures 28-32 feature a complex rhythmic pattern with dynamics of *ff* and *f*. At measure 33, the dynamics change to *f* for most instruments, with some parts marked *v* (accents).

The Hut on Fowl's Legs - Full Score

37 41

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Alto Cl. (Cl. 4)
B. Cl.
Cb. Cl. (Opt.)

47

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Alto Cl. (Cl. 4)
B. Cl.
Cb. Cl. (Opt.)

ff

The Hut on Fowl's Legs - Full Score

57

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl. (Cl. 4)

B. Cl.

Cb. Cl. (Opt.)

ff

ff

ff

ff

ff

ff

ff

68

75

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl. (Cl. 4)

B. Cl.

Cb. Cl. (Opt.)

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

The Hut on Fowl's Legs - Full Score

79

Score for measures 79-86. The score includes parts for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl. (Cl. 4), B. Cl., and Cb. Cl. (Opt.). The music is in 2/4 time with a key signature of one sharp (F#). The Eb Cl. part features a melodic line with slurs and ties. The B. Cl. part begins at measure 80 with a forte (*ff*) dynamic. The Cb. Cl. part also begins at measure 80 with a forte (*ff*) dynamic. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

87

Score for measures 87-94. The score includes parts for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl. (Cl. 4), B. Cl., and Cb. Cl. (Opt.). The music is in 2/4 time with a key signature of one sharp (F#). The Eb Cl. part has a *ff* dynamic marking at measure 88 and a *soli* marking at measure 90. The Cl. 3 part has a *soli* marking at measure 89. The B. Cl. part has a *soli* marking at measure 89. The Cb. Cl. part has a *soli* marking at measure 89. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

97 Andante mosso

Musical score for measures 97-98. The score is for a woodwind ensemble with parts for Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet (Cl. 4), Bass Clarinet, and Contrabass Clarinet (Opt.). The key signature is one sharp (F#) and the time signature is common time (C). Measures 97 and 98 feature sixteenth-note patterns in Clarinet 2 and Clarinet 3, marked *p subito*. Clarinet 4, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet have rests in measure 97 and enter in measure 98 with a *p non legato* dynamic.

Musical score for measures 99-101. The score continues with the same woodwind ensemble. Measure 99 is in common time (C), while measures 100 and 101 are in 2/4 time. Clarinet 2 and Clarinet 3 continue with sixteenth-note patterns, marked with *6* (sextuplets). Clarinet 4, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet play a melodic line. A double bar line is present at the end of measure 101.

The Hut on Fowl's Legs - Full Score

102

Score for measures 102-104. The key signature is one sharp (F#) and the time signature is common time (C). The instruments are Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet (Cl. 4), Bass Clarinet, and Contrabass Clarinet (Opt.). Clarinet 2 and 3 play a sixteenth-note pattern with fingerings marked '6'. Clarinet 4, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet play a similar pattern with fingerings marked '#'. A large red watermark 'PREVIEW' is overlaid on the score.

105

106

Score for measures 105-106. The key signature is one sharp (F#) and the time signature is 2/4. The instruments are Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet (Cl. 4), Bass Clarinet, and Contrabass Clarinet (Opt.). Measures 105 and 106 feature a change in dynamics to *p* (piano). Clarinet 2 and 3 continue with their sixteenth-note pattern. Clarinet 4, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet play a similar pattern. A large red watermark 'PREVIEW' is overlaid on the score.

Some pages have been omitted for preview