

# THE GREAT GATE OF KIEV

*from Pictures at an Exhibition*

## MUSSORGSKY

ARRANGED BY IAN DETERLING

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### CLARINET ENSEMBLE

# THE GREAT GATE OF KIEV

from *Pictures at an Exhibition*

**Modest Mussorgsky**

arr. Ian Deterling

## INSTRUMENTATION:

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Clarinet in B $\flat$  4

Alto Clarinet (*the Clarinet in B $\flat$  4 part adapted for Alto Clarinet*)

Bass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$  (*optional*)

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**Any questions, contact me at [iandeterling.com/contact](http://iandeterling.com/contact)**

## Other works for clarinets/clarinet ensembles at [iandeterling.com/clarinets](http://iandeterling.com/clarinets)

*Barcarolle (from the Tales of Hoffmann)* - Jacques Offenbach

*The Black Cat* - Ian Deterling

*The Blue Danube* - Johann Strauss II

*Duet in C Minor* - Ian Deterling

*Duet in D-Flat Major* - Ian Deterling

*Duet in F Minor* - Ian Deterling

*Duet in G Minor "A Grimm Waltz"* - Ian Deterling

*Fanfare pour précéder "La Péri"* - Paul Dukas

*Fantasy in C* - Ian Deterling

*Fugue in G Minor "Little"* - Johann Sebastian Bach

*Für Elise* - Ludwig van Beethoven

*The Goblin March* - Ian Deterling

*Habanera (from Carmen)* - Georges Bizet

*Hungarian Dance No. 5* - Ian Deterling

*In the Hall of the Mountain King* - Edvard Grieg

*The Nutcracker Suite* - Pyotr Tchaikovsky

*Pictures at an Exhibition* - Modest Mussorgsky

*Pomp and Circumstance* - Edward Elgar

*Psycho* - Bernard Herrmann

*Slavonic Dance No. 8* - Antonín Dvorák

*Swan Lake* - Pyotr Tchaikovsky

*Sweet Child O' Mine* - Guns N' Roses

*Symphony No. 5* - Ludwig van Beethoven

*Witch of November* - Ian Deterling

....and many more!

### About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.

# THE GREAT GATE OF KIEV

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Modest Mussorgsky (1839-1881)  
arranged by Ian Deterling

Allegro alla breve. Maestoso. Con grandezza

Musical score for the first system, measures 1-10. The score includes parts for Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb 4, Alto Clarinet in Eb (The Clarinet in Bb 4 part adapted for Alto Clarinet), Bass Clarinet, and Contrabass Clarinet (Optional). All parts begin with a forte (f) dynamic.

Musical score for the second system, measures 11-20. The score includes parts for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl. (Cl. 4), B. Cl., and Cb. Cl. (Opt.). Dynamics range from piano (p) to forte (f). A double bar line with repeat dots is at the beginning of the system.



The Great Gate of Kiev - Full Score

21 **22** **30**

Musical score for measures 21-30. The score is for a woodwind section with the following parts: Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl. (Cl. 4), B. Cl., and Cb. Cl. (Opt.). The key signature is one sharp (F#). The score begins with a double bar line and a repeat sign. Measures 21-29 feature a *ff* dynamic. At measure 30, the dynamic changes to *p senza espressione* for all parts. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

32

Musical score for measures 32-35. The score is for a woodwind section with the following parts: Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl. (Cl. 4), B. Cl., and Cb. Cl. (Opt.). The key signature is one sharp (F#). The score begins with a double bar line. Measures 32-35 feature a *mf* dynamic, which changes to *p* at the end of measure 35. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

The Great Gate of Kiev - Full Score

43 47

Eb Cl. *f energico*

Cl. 1 *f energico*

Cl. 2 *pp* *f energico*

Cl. 3 *pp* *f energico*

Cl. 4 *pp* *f energico*

Alto Cl. (Cl. 4) *pp* *f energico*

B. Cl. *pp* *f energico*

Cb. Cl. (Opt.) *f energico*

51 55

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl. (Cl. 4)

B. Cl.

Cb. Cl. (Opt.)

The Great Gate of Kiev - Full Score

57

Musical score for measures 57-63. The score is for a woodwind section. The instruments are Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl. (Cl. 4), B. Cl., and Cb. Cl. (Opt.). The key signature is one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

63

64

Musical score for measures 63-64. The score is for a woodwind section. The instruments are Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl. (Cl. 4), B. Cl., and Cb. Cl. (Opt.). The key signature is one sharp (F#). The music features dynamic markings: *ff* (fortissimo) and *p senza espressione* (piano senza espressione). The score includes slurs and accents. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

73

Musical score for measures 73-80. The score includes parts for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl. (Cl. 4), B. Cl., and Cb. Cl. (Opt.). Dynamics include *p*, *pp*, and *mf*. A large red watermark "FOR PREVIEW ONLY" is overlaid on the score.

84

Musical score for measures 84-90. The score includes parts for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl. (Cl. 4), B. Cl., and Cb. Cl. (Opt.). Dynamics include *p* and *mf*. A large red watermark "FOR PREVIEW ONLY" is overlaid on the score.



The Great Gate of Kiev - Full Score

91

Musical score for measures 91-96. The score includes parts for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl. (Cl. 4), B. Cl., and Cb. Cl. (Opt.). The Eb Cl. part features a melodic line with eighth and sixteenth notes. Cl. 1 and Cl. 2 have similar rhythmic patterns. Cl. 3 and Cl. 4 play sustained notes with dynamic markings like *mf* and *ff*. The Alto Cl. part has a melodic line with dynamic markings. B. Cl. and Cb. Cl. (Opt.) play sustained notes.

97

Musical score for measures 97-102. The score includes parts for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl. (Cl. 4), B. Cl., and Cb. Cl. (Opt.). The Eb Cl. part features a melodic line with dynamic markings like *ff*. Cl. 1 and Cl. 2 have similar rhythmic patterns. Cl. 3 and Cl. 4 play sustained notes with dynamic markings like *ff*. The Alto Cl. part has a melodic line with dynamic markings. B. Cl. and Cb. Cl. (Opt.) play sustained notes.

Some pages have been omitted for preview