

GNOMUS



from *Pictures at an Exhibition*

MUSSORGSKY

ARRANGED BY IAN DETERLING

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CLARINET ENSEMBLE

GNOMUS

from *Pictures at an Exhibition*

Modest Mussorgsky

arr. Ian Deterling

INSTRUMENTATION:

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Clarinet in B \flat 4

Alto Clarinet (*the Clarinet in B \flat 4 part adapted for Alto Clarinet*)

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat (*optional*)

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Please feel free to post public video and/or audio recordings of this arrangement of Gnomus from *Pictures at an Exhibition*. I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

Other works for clarinets/clarinet ensembles at iandeterling.com/clarinets

Barcarolle (from the Tales of Hoffmann) - Jacques Offenbach

The Black Cat - Ian Deterling

The Blue Danube - Johann Strauss II

Duet in C Minor - Ian Deterling

Duet in D-Flat Major - Ian Deterling

Duet in F Minor - Ian Deterling

Duet in G Minor "A Grimm Waltz" - Ian Deterling

Fanfare pour précéder "La Péri" - Paul Dukas

Fantasy in C - Ian Deterling

Fugue in G Minor "Little" - Johann Sebastian Bach

Für Elise - Ludwig van Beethoven

The Goblin March - Ian Deterling

Habanera (from Carmen) - Georges Bizet

Hungarian Dance No. 5 - Ian Deterling

In the Hall of the Mountain King - Edvard Grieg

The Nutcracker Suite - Pyotr Tchaikovsky

Pictures at an Exhibition - Modest Mussorgsky

Pomp and Circumstance - Edward Elgar

Psycho - Bernard Herrmann

Slavonic Dance No. 8 - Antonín Dvorák

Swan Lake - Pyotr Tchaikovsky

Sweet Child O' Mine - Guns N' Roses

Symphony No. 5 - Ludwig van Beethoven

Witch of November - Ian Deterling

....and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.

19

18

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. 4 *mf*

Alto Cl. (Cl. 4) *mf*

B. Cl. *mf*

Cb. Cl. (Opt.) *mf*

ff

ff

ff

ff

ff

ff

ff

ff

29

28

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. 4 *p*

Alto Cl. (Cl. 4) *p*

B. Cl. *p*

Cb. Cl. (Opt.) *p*

p

p

p

p

p

p

p

p

38

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Alto Cl.
(Cl. 4)
B. Cl.
Cb. Cl.
(Opt.)

ff

47

48 Poco meno mosso, pesante

Vivo

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Alto Cl.
(Cl. 4)
B. Cl.
Cb. Cl.
(Opt.)

p *mf* *ff*

Some pages have been omitted for preview