

THE OLD CASTLE

from *Pictures at an Exhibition*

MUSSORGSKY

ARRANGED BY IAN DETERLING

Copyright © 2019 Deterling Music

CLARINET ENSEMBLE

THE OLD CASTLE

from *Pictures at an Exhibition*

Modest Mussorgsky

arr. Ian Deterling

INSTRUMENTATION:

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Clarinet in B \flat 4

Alto Clarinet (*the Clarinet in B \flat 4 part adapted for Alto Clarinet*)

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat (*optional*)

Copyright 2022 Deterling Music ASCAP 790565215
iandeterling.com

The music, text, and design in this publication are protected by copyright law.

Any duplication or transmission, by any means (electronic, mechanical, photocopying, or otherwise), without permission is an infringement of copyright law.

Infringers are liable under the law.

Please feel free to post public video and/or audio recordings of this arrangement of The Old Castle from *Pictures at an Exhibition*. I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

Other works for clarinets/clarinet ensembles at iandeterling.com/clarinets

Barcarolle (from the Tales of Hoffmann) - Jacques Offenbach
The Black Cat - Ian Deterling
The Blue Danube - Johann Strauss II
Duet in C Minor - Ian Deterling
Duet in D-Flat Major - Ian Deterling
Duet in F Minor - Ian Deterling
Duet in G Minor "A Grimm Waltz" - Ian Deterling
Fanfare pour précéder "La Péri" - Paul Dukas
Fantasy in C - Ian Deterling
Fugue in G Minor "Little" - Johann Sebastian Bach
Für Elise - Ludwig van Beethoven
The Goblin March - Ian Deterling
Habanera (from Carmen) - Georges Bizet
Hungarian Dance No. 5 - Ian Deterling
In the Hall of the Mountain King - Edvard Grieg
The Nutcracker Suite - Pyotr Tchaikovsky
Pictures at an Exhibition - Modest Mussorgsky
Pomp and Circumstance - Edward Elgar
Psycho - Bernard Herrmann
Slavonic Dance No. 8 - Antonín Dvorák
Swan Lake - Pyotr Tchaikovsky
Sweet Child O' Mine - Guns N' Roses
Symphony No. 5 - Ludwig van Beethoven
Witch of November - Ian Deterling

....and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.

THE OLD CASTLE

from Pictures at an Exhibition

Modest Mussorgsky (1839-1881)
arranged by Ian Deterling

Andantino molto cantabile e con dolore

This system of the musical score includes staves for Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb 4, Alto Clarinet in Eb (The Clarinet in Bb 4 part adapted for Alto Clarinet), Bass Clarinet, and Contrabass Clarinet (Optional). The Clarinet in Bb 3 part features dynamic markings of *p* *espress.*, *mf*, and *p*. The other parts begin with a *p* dynamic.

This system of the musical score includes staves for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl. (Cl. 4), B. Cl., and Cb. Cl. (Opt.). The Cl. 1 part is marked *p* *molto cantabile, con dolore*. The Cl. 2 part begins with a *p* dynamic. The B. Cl. part is marked *sostenuto*. The Cb. Cl. part begins with a *p* dynamic. A double bar line is present at the beginning of this system.



The Old Castle - Full Score

20

Musical score for measures 15-20. The score is for a woodwind ensemble and includes parts for Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Alto Clarinet (Alto Cl. (Cl. 4)), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl. (Opt.)). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p*, *pp*, *mf*, and *p*. The word *sostenuto* is written under the Bass Clarinet part in measure 19. A double bar line is present at the end of measure 20.

30

Musical score for measures 23-30. The score continues for the same woodwind ensemble as above. Dynamics include *p*. A double bar line is present at the end of measure 22, and another at the end of measure 30.

The Old Castle - Full Score

31

Score for measures 31-38. The score includes parts for Eb Clarinet, Clarinets 1-4, Alto Clarinet (Cl. 4), Bass Clarinet, and Contrabass Clarinet (Opt.). Dynamics are marked as *mf* and *p*. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

39

Score for measures 39-46. The score includes parts for Eb Clarinet, Clarinets 1-4, Alto Clarinet (Cl. 4), Bass Clarinet, and Contrabass Clarinet (Opt.). Dynamics are marked as *mf* and *p*. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

47

Score for measures 47-51. The score includes parts for Eb Clarinet, Clarinets 1-4, Alto Clarinet (Cl. 4), Bass Clarinet, and Contrabass Clarinet (Opt.). Measure 47 starts with a dynamic of *p*. Measure 51 ends with a dynamic of *p*.



55

Score for measures 55-59. The score includes parts for Eb Clarinet, Clarinets 1-4, Alto Clarinet (Cl. 4), Bass Clarinet, and Contrabass Clarinet (Opt.). Measure 55 starts with a dynamic of *p*. Measure 56 has dynamics of *f* and *pp*. Measure 57 has dynamics of *f* and *pp*. Measure 58 has dynamics of *f* and *pp*. Measure 59 has dynamics of *f* and *pp*.

Some pages have been omitted for preview