

# BYDLO

*from Pictures at an Exhibition*

## MUSSORGSKY

ARRANGED BY IAN DETERLING

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### CLARINET ENSEMBLE

# BYDLO

from *Pictures at an Exhibition*

**Modest Mussorgsky**

arr. Ian Deterling

## **INSTRUMENTATION:**

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Clarinet in B $\flat$  4

Alto Clarinet (*the Clarinet in B $\flat$  4 part adapted for Alto Clarinet*)

Bass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$  (*optional*)

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**Any questions, contact me at [iandeterling.com/contact](http://iandeterling.com/contact)**

## Other works for clarinets/clarinet ensembles at [iandeterling.com/clarinets](http://iandeterling.com/clarinets)

*Barcarolle (from the Tales of Hoffmann)* - Jacques Offenbach

*The Black Cat* - Ian Deterling

*The Blue Danube* - Johann Strauss II

*Duet in C Minor* - Ian Deterling

*Duet in D-Flat Major* - Ian Deterling

*Duet in F Minor* - Ian Deterling

*Duet in G Minor "A Grimm Waltz"* - Ian Deterling

*Fanfare pour précéder "La Péri"* - Paul Dukas

*Fantasy in C* - Ian Deterling

*Fugue in G Minor "Little"* - Johann Sebastian Bach

*Für Elise* - Ludwig van Beethoven

*The Goblin March* - Ian Deterling

*Habanera (from Carmen)* - Georges Bizet

*Hungarian Dance No. 5* - Ian Deterling

*In the Hall of the Mountain King* - Edvard Grieg

*The Nutcracker Suite* - Pyotr Tchaikovsky

*Pictures at an Exhibition* - Modest Mussorgsky

*Pomp and Circumstance* - Edward Elgar

*Psycho* - Bernard Herrmann

*Slavonic Dance No. 8* - Antonín Dvorák

*Swan Lake* - Pyotr Tchaikovsky

*Sweet Child O' Mine* - Guns N' Roses

*Symphony No. 5* - Ludwig van Beethoven

*Witch of November* - Ian Deterling

....and many more!

### About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.

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Modest Mussorgsky (1839-1881)  
arranged by Ian Deterling

Sempre moderato, pesante

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2  
*pp poco a poco cresc.*

Clarinet in B $\flat$  3  
*pp poco a poco cresc.*

Clarinet in B $\flat$  4  
*pp poco a poco cresc.*

Alto Clarinet in E $\flat$   
(The Clarinet in B $\flat$  4 part adapted for Alto Clarinet)  
*pp poco a poco cresc.*

Bass Clarinet  
*pp poco a poco cresc.*

Contrabass Clarinet (Optional)  
*pp poco a poco cresc.*

9

E $\flat$  Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl. (Cl. 4)

B. Cl.

Cb. Cl. (Opt.)





21

Musical score for measures 18-26. The score is for a woodwind section with the following parts: Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl. (Cl. 4), B. Cl., and Cb. Cl. (Opt.). The key signature is one sharp (F#). The score includes dynamic markings of *mf* and *f*, and the instruction *simile*. A double bar line is present at the end of measure 26.

Musical score for measures 27-35. The score is for a woodwind section with the following parts: Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl. (Cl. 4), B. Cl., and Cb. Cl. (Opt.). The key signature is one sharp (F#). The score includes dynamic markings of *mf* and *f*. A double bar line is present at the end of measure 35.

Some pages have been omitted for preview