

5. Ballet of the Unhatched Chicks

Scherzino Vivo, leggiero

First system of the musical score for 'Ballet of the Unhatched Chicks'. It features eight staves for woodwinds: Eb Clarinet (Cl. 1), Clarinet in C (Cl. 2), Clarinet in C (Cl. 3), Clarinet in C (Cl. 4), Alto Clarinet (Cl. 4), Bass Clarinet (Cl. 1), and optional Contrabass Clarinet (Cb. Cl. (Opt.)). The music is in 2/4 time with a key signature of one sharp (F#). The dynamic marking is *pp* (pianissimo). The notation includes various rhythmic patterns and articulations.

Second system of the musical score, starting at measure 9. It continues with the same woodwind instrumentation as the first system. The dynamic marking remains *pp*. The notation shows the continuation of the melodic and harmonic lines for each instrument.

Pictures at an Exhibition - Full Score

17

To Coda

Trio

E♭ Cl. *mp* *ff* *mf* *pp*

Cl. 1 *ff* *mf* *pp*

Cl. 2 *ff* *pp*

Cl. 3 *ff* *pp*

Cl. 4 *ff* *pp*

Alto Cl. (Cl. 4) *ff* *pp*

B. Cl. *ff* *pp*

Cb. Cl. (Opt.)

26

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl. (Cl. 4)

B. Cl.

Cb. Cl. (Opt.)

Some pages have been omitted for preview