

Piccolo

BASS TROMBONE CONCERTO No. 1

IN D-MINOR, OP. 11A

"Quest"

Movement I.

IAN DETERLING

Moderato con il peso (♩=100)

The musical score is written for Bass Trombone in D minor, 4/4 time, with a tempo of Moderato con il peso (♩=100). The piece consists of 41 measures. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various articulations such as accents, slurs, and breath marks. A large red watermark "FOR PREVIEW ONLY" is overlaid on the score.

Measures 1-4: *f*

Measures 5-8: *mp*

Measures 9-10: *p*

Measures 11-14: *f*

Measures 15-16: *mp*

Measures 17-19: *f*

Measures 20-21: *mf*

Measures 22-23: *f*

Measures 24-25: *mp*

Measures 26-28: *f*

Measures 29-31: *mp*

Measures 32-34: *f*

Measures 35-36: *mp*

Measures 37-39: *f*

Measures 40-41: *f*

Flute 1

BASS TROMBONE CONCERTO No. 1

IN D-MINOR, OP. 11A

"Quest"

Movement I.

IAN DETERLING

Moderato con il peso (♩=100)

The musical score is written for Bass Trombone in D minor, 4/4 time, with a tempo of Moderato con il peso (♩=100). The piece consists of 50 measures. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various articulations such as accents, slurs, and breath marks. A large red watermark "FOR PREVIEW ONLY" is overlaid on the score.

Measures 1-4: *f*

Measures 5-8: *mp*

Measures 9-10: *p*

Measures 11-14: *f*

Measures 15-16: *mp*

Measures 17-18: *f*

Measures 19-22: *mp*

Measures 23-24: *mf*

Measures 25-28: *f*

Measures 29-32: *mp*

Measures 33-36: *f*

Measures 37-40: *f*

Measures 41-44: *f*

Measures 45-48: *f*

Measures 49-50: *f*

BASS TROMBONE CONCERTO No. 1

IN D-MINOR, OP. 11A

"Quest"

Movement I.

IAN DETERLING

Moderato con il peso (♩=100)

f

mp *p* *f* *mp*

p *f*

17

mp *mf* *f*

2

29

3 33 8 41 3

f

45

6 6 3

50

7 58 2

Oboe

BASS TROMBONE CONCERTO No. 1

IN D-MINOR, OP. 11A

"Quest"

Movement I.

IAN DETERLING

Moderato con il peso (♩=100)

f

mp *p* *f* *mp*

p *f*

mf *f*

mp

mp *mp*

Bassoon

BASS TROMBONE CONCERTO No. 1

IN D-MINOR, OP. 11A

"Quest"

Movement I.

IAN DETERLING

Moderato con il peso (♩=100)

7

12

17

24

29 solo

33

35

40

41

Clarinet in B \flat 1

BASS TROMBONE CONCERTO No. 1

IN D-MINOR, OP. 11A

"Quest"

Movement I.

IAN DETERLING

Moderato con il peso ($\text{♩} = 100$)

f

4 *mp* *p* *mf*

9 *mp* *f*

14 *mf* *f* 7 *mf* 17

18 *mp* *f* *mp* *f* *mp* *f* 2

24 5 29 *pp*

32 33 *pp*

37 *pp*

Clarinet in B \flat 2

BASS TROMBONE CONCERTO NO. 1

IN D-MINOR, OP. 11A

"Quest"

Movement I.

IAN DETERLING

Moderato con il peso (♩=100)

4

9

14

17

18

24

29

32

33

f

mp

p

mf

mp

f

mf

f

mp

f

mp

f

mf

pp

pp

Clarinet in B \flat 3

BASS TROMBONE CONCERTO NO. 1

IN D-MINOR, OP. 11A

"Quest"

Movement I.

IAN DETERLING

Moderato con il peso (♩=100)

4 *f*

9 *mp* *p* *mf*

14 *mf* *f* *mf* [17]

18 [29] *pp*

31 [33] *pp*

35 *pp*

40 [41] *p* *f* *p* *f* *f*

Bass Clarinet in B \flat

BASS TROMBONE CONCERTO No. 1

IN D-MINOR, OP. 11A

"Quest"

Movement I.

IAN DETERLING

Moderato con il peso ($\text{♩}=100$)

The musical score is written for Bass Trombone in D minor, 4/4 time, with a tempo of Moderato con il peso (♩=100). The score consists of seven staves of music. The first staff begins with a dynamic of *f* and includes a crescendo to *p*, followed by a *mf* section, a *f* section, a *p* section, a *f* section, and a *mp* section. The second staff starts at measure 7 with a *mf* dynamic and a *mp* dynamic. The third staff starts at measure 12 with a *f* dynamic, a *p* dynamic, a *f* dynamic, a *mf* dynamic, and a *f* dynamic. The fourth staff starts at measure 17 with a *mf* dynamic and a *f* dynamic. The fifth staff starts at measure 24 with a *mf* dynamic. The sixth staff starts at measure 29 with a *fp* dynamic and a *pp* dynamic. The seventh staff starts at measure 34 with a *pp* dynamic. A large red watermark reading "KOLIPROVIEW ONLY" is overlaid diagonally across the entire score.

Contrabass
Clarinet

BASS TROMBONE CONCERTO NO. 1

IN D-MINOR, OP. 11A

"Quest"

Movement I.

IAN DETERLING

Moderato con il peso (♩=100)

The musical score is written for Contrabass and Clarinet. It is in D minor, 4/4 time, with a tempo of Moderato con il peso (♩=100). The score consists of 50 measures, divided into systems of 8, 7, 8, 10, 7, and 10 measures. The dynamics range from *p* (piano) to *fp* (fortissimo piano). The score includes various articulations such as accents, slurs, and breath marks. There are also some performance instructions like *v* (vibrato) and *vc* (vibrato con).

Measures 1-7: *f* > *p* *mf* *f* > *p* < *f* > *p*

Measures 8-13: *mf* *mp* *f*

Measures 14-21: *p* *f* *mf* *f* *p* *f* *p* *f*

Measures 22-28: *mf* *fp*

Measures 29-32: *mp*

Measures 33-40: *f*

Measures 41-47: *f*

Measures 48-50: *fp* *mf* *f*

Alto Saxophone 1

BASS TROMBONE CONCERTO NO. 1

IN D-MINOR, OP. 11A

"Quest"

Movement I.

IAN DETERLING

Moderato con il peso (♩=100)

6

14

19

24

27

33

41

45

17

29

3

8

fp *f* *mf* *fp* *f* *mp*

mp *mp* *mp* *p* *f*

f *mf* *f* *mf* *mf*

mf

p *f*

fp

p *f*

Alto Saxophone 2

BASS TROMBONE CONCERTO No. 1

IN D-MINOR, OP. 11A

"Quest"

Movement I.

IAN DETERLING

Moderato con il peso (♩=100)

The musical score is written for Bass Trombone in D minor, 4/4 time, with a tempo of Moderato con il peso (♩=100). The score consists of 45 measures, divided into systems of five lines each. The key signature has two sharps (F# and C#). The dynamics range from fortissimo (fp) to piano (p). The score includes various articulations such as accents, slurs, and breath marks. A large red watermark "FOR PREVIEW ONLY" is overlaid on the score.

Measures 1-5: *fp*, *f*, *mf*, *fp*, *f*, *mp*

Measures 6-13: *mp*, *mp*, *mp*, *p*, *f*

Measures 14-18: *f*, *mf*, *f*, *mf*, *mf*

Measures 19-23: *mf*

Measures 24-26: *p*, *f*

Measures 27-32: *fp*

Measures 33-40: *p*, *f*

Measures 41-45: *f*

Tenor Saxophone

BASS TROMBONE CONCERTO No. 1

IN D-MINOR, OP. 11A

"Quest"

Movement I.

IAN DETERLING

Moderato con il peso (♩=100)

The musical score is written for Tenor Saxophone and Bass Trombone. It is in D minor, 4/4 time, and consists of 61 measures. The tempo is Moderato con il peso (♩=100). The score includes various dynamics: *ff*, *f*, *mf*, *mp*, and *p*. The score is marked with a large red watermark "FOR PREVIEW ONLY" and a red arrow pointing to the first measure. The score includes a large red watermark "FOR PREVIEW ONLY" and a red arrow pointing to the first measure. The score includes a large red watermark "FOR PREVIEW ONLY" and a red arrow pointing to the first measure.

Baritone
Saxophone

BASS TROMBONE CONCERTO No. 1

IN D-MINOR, OP. 11A

"Quest"

Movement I.

IAN DETERLING

Moderato con il peso (♩=100)

7

12

17

21

27

29

33

34

f *p* *mf* *f* *p* *f* *p*

mf *mp* *p*

f *p* *f* *mf* *f*

mf

f *mf*

fp *mp*

3

Trumpet in B \flat 1

BASS TROMBONE CONCERTO NO. 1

IN D-MINOR, OP. 11A

"Quest"

Movement I.

IAN DETERLING

Moderato con il peso ($\text{♩} = 100$)

11

mf \longleftarrow *f* *mf* \longleftarrow *f*

17 *mp* \longleftarrow *f* *mf*

23 *p* \longleftarrow *f* 4 29 4 33 8 41 4

45 st. mute *f*

50 *fp* \longleftarrow *f* *f* *f* open tr

58 *pp* \longleftarrow *f* 9

71 *p* 75 14 89 *f*

90 *f* 2 97 2 4

Trumpet in B \flat 3

BASS TROMBONE CONCERTO NO. 1

IN D-MINOR, OP. 11A

"Quest"

Movement I.

IAN DETERLING

Moderato con il peso ($\text{♩}=100$)

11

17 2 3 4

29 33 41 50 58 11

69

75 89 2

94 2 4 97 2 4 pp mf pp

103 mf p mf p mf

107 f p f trill p f

Horn in F 1

BASS TROMBONE CONCERTO No. 1

IN D-MINOR, OP. 11A

"Quest"

Movement I.

IAN DETERLING

Moderato con il peso (♩=100)

9

16 **17** 9 **29**

32 **33**

41 **4** st. mute **f**

48 **50** open *tr* *tr* *tr* *tr* **f**

54 **58** *pp*

59 *mf* *pp*

64 *mf* *fp* *fp* **f**

71 **75** 14 **89** 2 *mf*

Horn in F 2

BASS TROMBONE CONCERTO No. 1

IN D-MINOR, OP. 11A

"Quest"

Movement I.

IAN DETERLING

Moderato con il peso (♩=100)

9

16 *tr* **f** *p* **fp** **fp** **f** **fp** **fp**

29

32 **f** **f** **fp** **ppp**

33

41 **f** *st. mute*

48 **fp** *open tr* **f**

50

54 **f** **pp**

58

59 **mf** **pp**

64 **mf** **fp** **fp** **f**

71 **p** **mf**

75 14 89 2

Horn in F 3

BASS TROMBONE CONCERTO No. 1

IN D-MINOR, OP. 11A

"Quest"

Movement I.

IAN DETERLING

Moderato con il peso (♩=100)

9

16 *tr* 17 29 *ppp*

33 41 4

45 *st. mute* *f*

49 50 *open tr* *f*

56 58 *pp*

60 *mf* *pp* *mf* *fp*

67 *fp* *f* *p*

Horn in F 4

BASS TROMBONE CONCERTO No. 1

IN D-MINOR, OP. 11A

"Quest"

Movement I.

IAN DETERLING

Moderato con il peso (♩=100)

9

16 *tr* 17 29

33 41 4

45 *st. mute* *f*

49 50 *open tr^b* *f*

55 58 *f* *pp*

60 *mf* *pp* *mf*

66 *fp* *fp* *f* *p*

74 75 14 89 2 2

mf *f*

BASS TROMBONE CONCERTO No. 1

IN D-MINOR, OP. 11A

"Quest"

Movement I.

IAN DETERLING

Moderato con il peso (♩=100)

14 3 17 12 29 4 33 4 st. mute p mf < f

39 41 6 open mf

50 fp > p mf p mf mf

57 58 6 mf fp fp 5

73 75 p p p

84 89 p p pp f

90 f

96 flz. nat. 97 mf

BASS TROMBONE CONCERTO No. 1

IN D-MINOR, OP. 11A

"Quest"

Movement I.

IAN DETERLING

Moderato con il peso (♩=100)

14 3 17 12 29 4 33 8 41 7 6

49 50 7 58 6

66 5 75 13

89

95 97

100

105 107

110 115

f *p* *f* *p* *mf* *p* *mf* *f*

fp *fp* *mf* *pp*

f *f*

mf

p *p*

fp *f*

fp *fp* *fp* *fp* *fp* *mf* *f* *mp*

BASS TROMBONE CONCERTO No. 1

IN D-MINOR, OP. 11A

"Quest"

Movement I.

IAN DETERLING

Moderato con il peso (♩=100)

6

14 2 17 29 4

33 8 41 7 50 7

58 6 5 74 75 13 89

92 flz. nat. 97 mf

98 p

103 107 fp

Euphonium

BASS TROMBONE CONCERTO No. 1

IN D-MINOR, OP. 11A

"Quest"

Movement I.

IAN DETERLING

Moderato con il peso (♩=100)

6

14

17

2

4

mf

26

29

33

3

8

41

7

50

7

58

6

64

mf

fp

fp

p

f

70

75

p

p

p

77

8

89

pp

f

90

f

Tuba

BASS TROMBONE CONCERTO No. 1

IN D-MINOR, OP. 11A

"Quest"

Movement I.

IAN DETERLING

Moderato con il peso (♩=100)

6

14

17

2

4

26

29

33

Cb. Cl. cue

34

play

39

41

6

50

56

58

3

64

mf

f

p

mf

f

mf

fp

p

mf

fp

#

p

f

Contrabass

BASS TROMBONE CONCERTO NO. 1

IN D-MINOR, OP. 11A

"Quest"

Movement I.

IAN DETERLING

Moderato con il peso (♩=100)

8 *f* *p* *f* *p* *mf* *p* *pizz.* *p*

17 *p* *f* *p* *f* *mf*

28 arco *fp* 29 3 33 *pizz.* *mp*

36 41 3 *f* arco *mf*

50 *fp* *mf* *f* *mf*

56 58 3 *pizz.* *p* *mp* *mf*

Percussion 1

BASS TROMBONE CONCERTO No. 1

IN D-MINOR, OP. 11A

"Quest"

Vibraphone
 Tam-tam
 Tambourine*
 *shared with Perc. 2
 Bass Drum

Percussion 1 Key

Bass Drum
B.D.

Tambourine
Tamb.

Tam-tam
T.-t.

Tam-tam
(with drum sticks)

Movement I.

IAN DETERLING

Moderato con il peso (♩=100)

14

17

27

29

33

39

41

46

50

55

58

f

mf

pp

f

mf

pp

mf

Percussion 2

BASS TROMBONE CONCERTO No. 1

IN D-MINOR, OP. 11A

"Quest"

- Glockenspiel - *Glock.*
- Chimes - *Chimes*
- Crash Cymbals - *Cr. Cym.*
- Wind Chimes - *W. Ch.*
- Tambourine* - *Tamb.*
- *shared with Perc. 1
- Snare Drum - *S.D.*
- Suspended Cymbal - *S. Cym.*

Percussion 2 Key

Cr. Cym. W. Ch. Tamb. S.D. S. Cym. S. Cym.
(on edge with shaft of sticks)

Movement I.

Moderato con il peso (♩=100)

IAN DETERLING

Tamb.

S. Cym. sticks

pp ————— mf

l.v.

2

pp ————— f

l.v.

17

18

6

S. Cym. sticks on edge with shaft

p ————— f mf

S.D.

27

29

l.v.

3

33

8

Timpani

BASS TROMBONE CONCERTO NO. 1

IN D-MINOR, OP. 11A

"Quest"

Movement I.

IAN DETERLING

Moderato con il peso (♩=100)

D A B \flat D

Musical staff 1: Bass clef, 4/4 time signature. Key signature: D minor (D, A, B \flat , D). Starts with a dynamic marking of *f*. The staff contains a series of eighth notes with accents.

Musical staff 2: Starts at measure 5. Measure 6 is a whole rest. Dynamic markings include *p < f* and *mf*. The staff contains eighth notes with accents.

Musical staff 3: Starts at measure 15. Measure 17 is boxed. Dynamic markings include *f*, *p*, *f*, *p*, *f*. The staff contains eighth notes with accents and slurs.

Musical staff 4: Starts at measure 21. Dynamic markings include *mp*, *p*, *f*, and *mf*. The staff contains eighth notes with accents.

Musical staff 5: Starts at measure 26. Measure 29 is boxed. Key signature change: B \flat \nearrow D (26"). Dynamic marking is *mp < f*. The staff contains eighth notes with accents and a triplet of whole notes.

Musical staff 6: Starts at measure 33. Measure 33 is boxed. Dynamic marking is *p*. Instruction: "Hit in the center of the head". The staff contains eighth notes with accents and a natural marking (*nat.*).

Musical staff 7: Starts at measure 41. Measure 41 is boxed. Dynamic markings include *mp < f* and *mf*. The staff contains eighth notes with accents.