

Baritone Saxophone (Solo)

BASS TROMBONE CONCERTO No. 1

IN D-MINOR, OP. 11A

"Quest"

arranged for baritone saxophone

Movement I.

IAN DETERLING

Moderato con il peso (♩=100)

4

f *p* *f*

9

f *p* *f*

14

p *f* *fp* *f*

17

21

f *p* *f* *p* *f*

25

28

29

3

33

mf

34

BASS TROMBONE CONCERTO NO. 1 IN D-MINOR, OP. 11A - Baritone Saxophone (Solo)

38 41
3
mp *f* *mp*

44
f 6 6

47 50
3 *ff*

51
p < f *f* *p < f*

57 58
mp 3 *fp*

62
mf 3 *fp*

66
f *p*

69
f *mf*

73 75
8
fp

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Piano Reduction

**BASS TROMBONE
CONCERTO NO. 1**

IN D MINOR, OP. 11A

arranged for baritone saxophone

For Preview Only

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DETERLING

Notes from the Composer

Writing music is like creating abstract stories or movies; the various melodies and motifs are individual characters while the accompaniments are different settings where these characters develop and interact with one another. As a very visual person, I tend to form images in my mind whenever I'm creating music. As my compositions develop and unfold over time, my mind connects the various melodies and different sections in a way that (to me) makes sense as a cohesive narrative. This concerto is a dark and magical journey through mystical lands that ends in a virtuosic dance.

Darrin Milling (Bass Trombone Principal at São Paulo State Symphony) requested an adaptation of a quartet that I composed in 2019 for bass trombone and three percussionists into a concerto for bass trombone and symphonic band. The subtitle of this concerto is *Quest*, named after the original quartet.

About the Composer

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's pieces have been performed both nationally and internationally, most notably by members of renowned orchestras such as the London Symphony Orchestra, São Paulo State Symphony, National Theatre Orchestra in Brasilia, Jerusalem Symphony Orchestra, National Symphony Orchestra of Taiwan, and San Antonio Symphony. In addition, his compositions and arrangements have been performed around the world by professional and amateur chamber ensembles, international festivals, and other types of cultural institutions. Mr. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas. He loves to spend his free time trying out new vegan recipes, going for jogs in the woods, and enjoying classic horror films with family and friends.

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Baritone Saxophone

Piano

ff *mf* *ff*

f *p* *f*

mp *p*

f *mp*

f *ff* *mf cresc.*

BASS TROMBONE CONCERTO NO. 1 IN D-MINOR, OP. 11A - Full Score

15 17

15 17

f *fp* *f*

f *mf* *f* *mf*

Measures 15-17: Bass Trombone staff (top), Piano right hand (middle), Piano left hand (bottom). Measure 17 is boxed. Dynamics: *f*, *fp*, *f*, *f*, *mf*, *f*, *mf*.

19

19

f *p*

f *mf*

Measures 19-21: Bass Trombone staff (top), Piano right hand (middle), Piano left hand (bottom). Measure 19 is boxed. Dynamics: *f*, *p*, *f*, *mf*.

22

22

f *p* *f*

p *f* *loco* *mf*

8^{va}

Measures 22-25: Bass Trombone staff (top), Piano right hand (middle), Piano left hand (bottom). Measure 22 is boxed. Dynamics: *f*, *p*, *f*, *p*, *f*, *loco*, *mf*. *8^{va}* marking in bass line.

26 29

26 29

fp

f *8^{va}*

Measures 26-29: Bass Trombone staff (top), Piano right hand (middle), Piano left hand (bottom). Measure 29 is boxed. Dynamics: *fp*, *f*. *8^{va}* marking in bass line.

BASS TROMBONE CONCERTO NO. 1 IN D-MINOR, OP. 11A - Full Score

31 33

mf

p

35

mp

6

6

39 41

mp *f*

p *mf*

3

43

mp *f* *mf* *f*

loco

8va

8vb

6

BASS TROMBONE CONCERTO NO. 1 IN D-MINOR, OP. 11A - Full Score

47 50

ff

51

p *f* *mf* *p* *f*

55 58

p *f* *mp* *tr* *mp* *tr*

59

fp *f*

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