

Bass Clarinet in B $\flat$  (Solo)

# BASS TROMBONE CONCERTO No. 1

## IN D-MINOR, OP. 11A

"Quest"

arranged for bass clarinet

### Movement I.

Moderato con il peso ( $\text{♩} = 100$ )

IAN DETERLING

The musical score is written for Bass Clarinet in B-flat and consists of seven staves of music. The key signature is D minor (one sharp, F#) and the time signature is 4/4. The tempo is Moderato con il peso, with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *mf* (mezzo-forte). It features several measures with repeat signs and first/second endings, including a 4-measure first ending at measure 9, a 2-measure first ending at measure 17, and a 3-measure first ending at measure 33. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading "FOR PREVIEW ONLY" is overlaid diagonally across the entire page.

BASS TROMBONE CONCERTO NO. 1 IN D-MINOR, OP. 11A - Bass Clarinet in B $\flat$  (Solo)

38 41  
3  
*mp* *f* *mp*

44  
*f* 6 6

47 50  
3 *ff*

51  
*p < f* *f* *p < f*

57 58  
*mp* *fp*

62  
*mf* 3 3 *fp*

66  
*f* *p*

69  
*f* *mf*

73 75 8  
*fp*

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Piano Reduction

**BASS TROMBONE**  
**CONCERTO NO. 1**

**IN D MINOR, OP. 11A**

*arranged for bass clarinet*

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**DETERLING**

## Notes from the Composer

Writing music is like creating abstract stories or movies; the various melodies and motifs are individual characters while the accompaniments are different settings where these characters develop and interact with one another. As a very visual person, I tend to form images in my mind whenever I'm creating music. As my compositions develop and unfold over time, my mind connects the various melodies and different sections in a way that (to me) makes sense as a cohesive narrative. This concerto is a dark and magical journey through mystical lands that ends in a virtuosic dance.

Darrin Milling (Bass Trombone Principal at São Paulo State Symphony) requested an adaptation of a quartet that I composed in 2019 for bass trombone and three percussionists into a concerto for bass trombone and symphonic band. The subtitle of this concerto is *Quest*, named after the original quartet.

## About the Composer

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's pieces have been performed both nationally and internationally, most notably by members of renowned orchestras such as the London Symphony Orchestra, São Paulo State Symphony, National Theatre Orchestra in Brasilia, Jerusalem Symphony Orchestra, National Symphony Orchestra of Taiwan, and San Antonio Symphony. In addition, his compositions and arrangements have been performed around the world by professional and amateur chamber ensembles, international festivals, and other types of cultural institutions. Mr. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas. He loves to spend his free time trying out new vegan recipes, going for jogs in the woods, and enjoying classic horror films with family and friends.

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# BASS TROMBONE CONCERTO No. 1

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arranged for bass clarinet

## Movement I.

IAN DETERLING

Moderato con il peso (♩=100)

Bass Clarinet in B $\flat$

Piano

*ff* *mf* *ff*

*f* *p* *f*

*mp* *p*

*f* *p* *f*

*f* *mp*

*f* *ff* *mf cresc.*

BASS TROMBONE CONCERTO NO. 1 IN D-MINOR, OP. 11A - Full Score

15 17

15 17

*f* *fp* *f*

*f* *mf* *f* *mf*

Measures 15-17: Bass Trombone staff (top), Piano (middle), Bass (bottom). Measure 17 is boxed. Dynamics: *f*, *fp*, *f* in the top staff; *f*, *mf*, *f*, *mf* in the piano and bass staves.

19

19

*f* *p*

*f* *mf*

Measures 19-21: Bass Trombone staff (top), Piano (middle), Bass (bottom). Measure 19 is boxed. Dynamics: *f*, *p* in the top staff; *f*, *mf* in the piano and bass staves.

22

22

*f* *p* *f*

*p* *f* *loco* *mf*

8<sup>vb</sup>

Measures 22-25: Bass Trombone staff (top), Piano (middle), Bass (bottom). Measure 22 is boxed. Dynamics: *f*, *p*, *f* in the top staff; *p*, *f*, *loco*, *mf* in the piano and bass staves. *8<sup>vb</sup>* marking in the bass staff.

26 29

26 29

*fp*

*f*

Measures 26-29: Bass Trombone staff (top), Piano (middle), Bass (bottom). Measure 29 is boxed. Dynamics: *fp* in the top staff; *f* in the piano and bass staves.



BASS TROMBONE CONCERTO NO. 1 IN D-MINOR, OP. 11A - Full Score

31 33

*mf*  
*p*

35

*mp*  
6 6

39 41

*mp* *f*  
*p* *mf*  
3

43

*mp* *f* *loco*  
*p* *mf* *f*  
8va  
8vb

BASS TROMBONE CONCERTO NO. 1 IN D-MINOR, OP. 11A - Full Score

47 50

*ff*

51

*p f*  
*mf p f f*

55 58

*p f mp*  
*mf f mp tr*

59

*fp f f*



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