

Tuba (Solo)

BASS TROMBONE CONCERTO No. 1

IN D-MINOR, OP. 11A

"Quest"

arranged for tuba

Movement I.

IAN DETERLING

Moderato con il peso (♩=100)

The musical score is written for a tuba solo in D minor, 4/4 time. It consists of eight staves of music. The tempo is 'Moderato con il peso' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *mf* (mezzo-forte). There are also accents, slurs, and hairpins. Measure numbers 9, 14, 17, 21, 25, 28, 29, 33, and 34 are indicated. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score.

BASS TROMBONE CONCERTO NO. 1 IN D-MINOR, OP. 11A - Tuba (Solo)

38 41

44

47 50

51

57 58

62

66

69

73 75

mp *f* *mp* *f* *ff* *p* *f* *p* *f* *mp* *fp* *f* *p* *f* *mf* *fp*

Some pages have been omitted for preview

Piano Reduction

BASS TROMBONE
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arranged for tuba

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DETERLING

Notes from the Composer

Writing music is like creating abstract stories or movies; the various melodies and motifs are individual characters while the accompaniments are different settings where these characters develop and interact with one another. As a very visual person, I tend to form images in my mind whenever I'm creating music. As my compositions develop and unfold over time, my mind connects the various melodies and different sections in a way that (to me) makes sense as a cohesive narrative. This concerto is a dark and magical journey through mystical lands that ends in a virtuosic dance.

Darrin Milling (Bass Trombone Principal at São Paulo State Symphony) requested an adaptation of a quartet that I composed in 2019 for bass trombone and three percussionists into a concerto for bass trombone and symphonic band. The subtitle of this concerto is *Quest*, named after the original quartet.

About the Composer

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's pieces have been performed both nationally and internationally, most notably by members of renowned orchestras such as the London Symphony Orchestra, São Paulo State Symphony, National Theatre Orchestra in Brasilia, Jerusalem Symphony Orchestra, National Symphony Orchestra of Taiwan, and San Antonio Symphony. In addition, his compositions and arrangements have been performed around the world by professional and amateur chamber ensembles, international festivals, and other types of cultural institutions. Mr. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas. He loves to spend his free time trying out new vegan recipes, going for jogs in the woods, and enjoying classic horror films with family and friends.

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IAN DETERLING

Moderato con il peso (♩=100)

Tuba

Piano

ff *mf* *ff*

f *p* *f*

mp *p*

f *p* *f*

f *mp*

f *ff* *mf cresc.*

BASS TROMBONE CONCERTO NO. 1 IN D-MINOR, OP. 11A - Piano Reduction

15 17

f *fp* *f*

f *mf* *f* *mf*

19

f *mf* *p*

22

f *p* *f*

p *f* *loco* *mf*

8vb

26 29

fp

(8)

f

BASS TROMBONE CONCERTO NO. 1 IN D-MINOR, OP. 11A - Piano Reduction

31 33 *mf*

35 *mp* 6 6

39 41 *mp* *f* *p* *mf*

43 *mp* *f* *loco* *p* *mf* *f* 8va 8vb 6

BASS TROMBONE CONCERTO NO. 1 IN D-MINOR, OP. 11A - Piano Reduction

47 50

ff

This system contains measures 47 through 50. The bass line features a triplet of eighth notes in measure 47, followed by a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *ff* is present at the end of the system.

51

mf *p* *f* *p* *f*

This system contains measures 51 through 54. The bass line has a long note in measure 51, followed by a melodic line with slurs and accents. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings of *mf*, *p*, *f*, *p*, and *f* are indicated throughout the system.

55 58

p *f* *mp* *mf* *f* *mp*

This system contains measures 55 through 58. The bass line has a long note in measure 55, followed by a melodic line with slurs and accents. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings of *p*, *f*, *mp*, *mf*, *f*, and *mp* are indicated throughout the system.

59

fp *f*

This system contains measures 59 through 62. The bass line has a triplet of eighth notes in measure 59, followed by a melodic line with slurs and accents. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings of *fp* and *f* are indicated throughout the system.

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62

mf fp

mp tr

f

f

This system contains measures 62, 63, and 64. The bass line starts with a mezzo-forte (mf) dynamic and ends with a fortissimo (fp) dynamic. The piano accompaniment features trills and various rhythmic patterns, with dynamics ranging from mezzo-piano (mp) to fortissimo (f).

65

f

f

This system contains measures 65, 66, and 67. The bass line is marked fortissimo (f). The piano accompaniment continues with complex rhythmic textures, also marked fortissimo (f).

68

p f mf

p f p

This system contains measures 68, 69, 70, and 71. The bass line dynamics are piano (p), fortissimo (f), and mezzo-forte (mf). The piano accompaniment features a variety of textures, including piano (p) and fortissimo (f) passages.

72

75

fp

f

p

This system contains measures 72, 73, 74, and 75. The bass line is marked fortissimo-piano (fp). The piano accompaniment includes fortissimo (f) and piano (p) sections. A box containing the number 75 is located above the final measure.

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