



BASS TROMBONE CONCERTO No. 1 in D-Minor

For Bass Trombone and Symphonic Band
ca. 16:00

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For Preview Only

BASS TROMBONE

CONCERTO No. 1

IN D-MINOR, OP. 11A

Instrumentation

Bass Trombone (solo)

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Contrabass

Percussion 1

Vibraphone; Tam-tam; Tambourine*; Bass Drum

Percussion 2

Glockenspiel; Chimes; Crash Cymbals; Wind Chimes; Tabourine*; Snare Drum; Suspended Cymbal

Timpani

**Percussion 1 and Percussion 2 can share the same tambourine*

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Any questions, contact me at iandeterling.com/contact

Notes from the Composer

Writing music is like creating abstract stories or movies; the various melodies and motifs are individual characters while the accompaniments are different settings where these characters develop and interact with one another. As a very visual person, I tend to form images in my mind whenever I'm creating music. As my compositions develop and unfold over time, my mind connects the various melodies and different sections in a way that (to me) makes sense as a cohesive narrative. This concerto is a dark and magical journey through mystical lands that ends in a virtuosic dance.

Darrin Milling (Bass Trombone Principal at São Paulo State Symphony) requested an adaptation of a quartet that I composed in 2019 for bass trombone and three percussionists into a concerto for bass trombone and symphonic band. The subtitle of this concerto is *Quest*, named after the original quartet.

Performance Notes

Optional Parts

Due to restrictions that limited the number of musicians allowed on stage for this concerto's premiere by the McGill Wind Orchestra (because of the COVID pandemic), the following parts are optional if not available (these parts are either doubled or cross-cued in other instruments - see 'Cues' below):

- Contrabass Clarinet
- Bass Trombone (not the soloist of course...)
- Euphonium
- Contrabass

Cues

Cues should only be played if the cued instrument(s) are not present in the ensemble:

- The Contrabass Clarinet is cued in the Tuba part (Mvt. I, measures 33-36) and the Baritone Saxophone part (Mvt. I., measures 79-88).

Mutes

Straight mutes are needed for the following parts:

- Trumpets 1-3
- Horns 1-4
- Trombone 1

Timpani

Suggested timpani tuning changes have been provided. A special thank you to Dr. Brett Jones for providing these suggestions.

About the Composer

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's pieces have been performed both nationally and internationally, most notably by members of renowned orchestras such as the London Symphony Orchestra, São Paulo State Symphony, National Theatre Orchestra in Brasilia, Jerusalem Symphony Orchestra, National Symphony Orchestra of Taiwan, and San Antonio Symphony. In addition, his compositions and arrangements have been performed around the world by professional and amateur chamber ensembles, international festivals, and other types of cultural institutions. Mr. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas. He loves to spend his free time trying out new vegan recipes, going for jogs in the woods, and enjoying classic horror films with family and friends.



BASS TROMBONE CONCERTO NO. 1

IN D-MINOR, OP. 11A

"Quest"

IAN DETERLING

Movement I.

Moderato con il peso (♩=100)

Bass Trombone (Solo)

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpets in Bb 1,2

Trumpet in Bb 3

Horn in F 1,2

Horn in F 3,4

Trombone 1,2

Bass Trombone

Euphonium

Tuba

Contrabass

Percussion 1

Percussion 2

Timpani

②

③

④

⑤

⑥

⑦

⑧

For Preview

9 10 11 12 13 14 15

17

B. Tbn. *f* *fp* *f* *f* *p*

Picc. *p* *f* *mp*

Fl. 1 *p* *f* *mp*

Fl. 2 *p* *f* *mp*

Ob. *p* *f* *mp*

Bsn. *f* *mp* *p* *f* *mp*

Cl. 1 *f* *mp* *mp*

Cl. 2 *f* *mp* *mp*

Cl. 3 *f* *mp* *mp*

B. Cl. *f* *mp* *p* *f* *mp*

Cb. Cl. *f* *mp* *p* *f* *mp*

Alto Sax. 1 *f* *mp* *mp* *mp* *p*

Alto Sax. 2 *f* *mp* *mp* *mp* *p*

Ten. Sax. *f* *mp* *mp*

Bari. Sax. *f* *mp* *p* *f* *mp*

Tpt. 1, 2 *p* *f* *p*

Tpt. 3 *p* *f*

Hn. 1, 2 *f* *mp* *fp*

Hn. 3, 4 *f* *mp* *fp*

Tbn. 1, 2 *f* *mp* *p* *f*

B. Tbn. *f* *mp* *p* *f*

Euph. *f* *mp* *p* *f*

Tba. *f* *mp* *p* *f*

Cb. *f* *mp* *p* *f*

Perc. 1 *mp* *pp* *mp* *p*

Perc. 2 *f* *mp*

Timp. *mp* *pp* *mp* *p* *mp*

16 17 18 19 20 21

The musical score is arranged in systems for various instruments. The instruments listed on the left are: B. Tbn., Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, 2, Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, B. Tbn., Euph., Tba., Cb., Perc. 1, Perc. 2, and Timp. The score includes dynamic markings such as *f*, *mf*, *p*, *mp*, *pp*, and *ppp*. Performance instructions include *[S. Cym. sticks]*, *[on edge with shaft]*, and *[S.D.]*. A large red watermark "For Preview Only" is overlaid diagonally across the score.

29

B. Tbn. *mf*

Picc. *mf*

Fl. 1 *p* *mf* *p*

Fl. 2 *p* *mf*

Ob. *p* *mf* *p*

Bsn. *mf* *p*

29

Cl. 1 *ppp*

Cl. 2 *p* *ppp*

Cl. 3 *ppp*

B. Cl. *mf* *fp* *ppp*

Cb. Cl. *mf* *fp*

Alto Sax. 1 *p* *mf* *fp*

Alto Sax. 2 *p* *mf* *fp*

Ten. Sax. *mf* *fp* *p*

Bari. Sax. *mf* *fp*

29

Tpt. 1, 2

Tpt. 3

Hn. 1, 2 *pppp*

Hn. 3, 4 *pppp*

Tbn. 1, 2

B. Tbn.

Euph. *fp*

Tba.

Cb. *arco* *fp*

29

Perc. 1

Perc. 2 *f* *l.v.*

Timp. *f* *B♭D (26")*

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33

B. Tbn. *mf*

Picc. *mp*

Fl. 1

Fl. 2

Ob. *mp*

Bsn.

33

Cl. 1 *ppp*

Cl. 2 *ppp*

Cl. 3 *ppp*

B. Cl. *ppp*

Cb. Cl. *p*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *p*

33

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *pp* 1. st. mute

B. Tbn.

Euph.

Tba. *pp* Cb. Cl. cue play

Cb. *p* pizz.

33

Perc. 1 *pp* [Tamb.]

Perc. 2

Timp. *pp* Hit in the center of the head

33 34 35 36 37 38

41

B. Tbn. *mp* *f* *mp* *f*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mp* *mf* *mf*

Bsn. *mf*

41

Cl. 1 *pp* *mp* *p* *mp* *mf*

Cl. 2 *pp* *mp* *p* *mp* *mf*

Cl. 3 *pp* *mp* *p* *mp* *mf*

B. Cl. *pp* *mp* *p* *mp* *mf* *p*

Cb. Cl. *mp* *mf* *p*

Alto Sax. 1 *pp* *mf* *p*

Alto Sax. 2 *pp* *mf* *p*

Ten. Sax. *pp* *mf* *p*

Bari. Sax. *pp* *mf* *p*

41

Tpt. 1, 2 *mp* 1. st. mute

Tpt. 3

Hn. 1, 2 *mp* a2 st. mute

Hn. 3, 4 *mp* a2 st. mute

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Cb. *p*

41

Perc. 1 *mf* *p*

Perc. 2 *f* Glock

Timp. *nat.* *p* *mf* *p*

Score for Bass Trombone Concerto No. 1 in D-Minor, Op. 11A, Full Score, page 50. The score includes parts for B. Tbn., Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, 2, Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, B. Tbn., Euph., Tba., Cb., Perc. 1, Perc. 2, and Timp.

Key features of the score on this page include:

- Measures 46-52:** The page covers measures 46 through 52, with measure numbers 46, 47, 48, 49, 50, 51, and 52 indicated at the bottom of the staves.
- Dynamic Markings:** Various dynamics are used throughout, including *ff*, *f*, *mf*, *mp*, *p*, and *fp*.
- Performance Instructions:** Specific instructions such as "open", "arco", "center of head", and "nat." are present.
- Instrumentation:** The score includes parts for woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Contrabass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba, Contrabass), and percussion (Percussion 1, Percussion 2, Timpani).
- Watermark:** A large red watermark reading "FOR PREVIEW ONLY" is overlaid diagonally across the score.

B. Tbn. *fp* *mf* *f*

Picc. *f* *f*

Fl. 1 *f* *p* *f*

Fl. 2 *f* *f*

Ob. *f* *p* *f*

Bsn. *f* *mf* *p* *pp* *mp* *p* *f*

Cl. 1 *f* *p* *f*

Cl. 2 *f* *p* *f*

Cl. 3 *pp* *mp* *p* *mf*

B. Cl. *f* *pp* *mp* *p* *f*

Cb. Cl. *p* *mf*

Alto Sax. 1 *f* *p*

Alto Sax. 2 *pp* *mp* *p* *f*

Ten. Sax. *f* *p* *f*

Bari. Sax. *pp* *mp* *p* *mf* *f*

Tpt. 1, 2

Tpt. 3

Hn. 1, 2 *mf* *pp* *mf*

Hn. 3, 4 *mf* *pp* *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *p* *mf*

Cb. *p* *mf*

Perc. 1 *mf* *pp* *mf*

Perc. 2 *mf* *p* *p*

Timp. *mf* *p* *mf*

Clock

S. Cym. sticks

D>C (26")

60 61 62 63 64 65

ff *p* *f* *mf*

mp *pp* *mf* *p* *mf* *mp* *pp*

mp *pp* *mf* *p* *mf* *mp* *p*

mp *pp* *mf* *p* *mf* *mp* *pp*

mp *pp* *mf* *p* *mf* *mp* *pp*

fp *f* *fp* *pp* *mf* *pp*

mp *pp* *mf* *p* *mf* *mp* *p*

mp *pp* *mp* *pp*

fp *f* *fp* *pp* *mp* *pp*

fp *f* *fp* *pp* *mf* *pp*

fp *f* *fp* *pp* *mf* *pp*

fp *f* *fp* *pp* *mp* *pp*

mp *pp*

mp *pp*

fp *fp* *mp* *pp*

fp *fp* *pp* *mp* *pp*

fp *fp* *pp* *mp* *pp*

fp *fp* *pp* *mp* *pp*

mf *mp* *pp*

choke *S.D.* *Cr. Cym.* *Lv.*

f *sfz* *mf*

C[♯]D (26")
G[♯]A (29")

66 67 68 69 70 71 72

75

B. Tbn. *fp*

Picc.

Fl. 1 *mf* *pp*

Fl. 2 *mf*

Ob. *mf*

Bsn. *p* *mf* *pp* *mp* *pp* *mp* *pp* *mp*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Cb. Cl. *p*

Alto Sax. 1 *mf* *pp*

Alto Sax. 2 *pp*

Ten. Sax. *p* *p* *p*

Bari. Sax. *mf* *p* Cb. Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *p* *p* *p*

B. Tbn.

Euph. *p* *p* *p*

Tba.

Cb.

Perc. 1 *mf* *mf* *motor on fast*

Perc. 2 *pp* *l.v.*

Timp. *mf* D \sharp E \flat (32")

6 8 3 4 4

73 74 75 76 77 78 79

B. Tbn. *p*

Picc.

Fl. 1

Fl. 2 *pp*

Ob.

Bsn. *pp*

Cl. 1 *pp*

Cl. 2 *mp* *pp*

Cl. 3 *mp* *pp*

B. Cl. *mp* *pp* *soli*

Cb. Cl. *mp* *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. *pp*

Bari. Sax. *mp* *pp* *play*

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *a2* *pp*

B. Tbn. *pp*

Euph. *pp*

Tba. *pp*

Cb.

Perc. 1 *pp*

Perc. 2

Timp. *pp*

89

B. Tbn. *f* *ff* *f*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. *f* *mp* *f* *mp*

89

Cl. 1

Cl. 2

Cl. 3

B. Cl. *f* *mp* *f* *mp*

Cb. Cl. *f* *mp* *f* *mp*

Alto Sax. 1 *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Alto Sax. 2 *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Ten. Sax. *f* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Bari. Sax. *f* *mp* *f* *mp*

89

Tpt. 1, 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *mp* *a2* *mp*

Hn. 3, 4 *mp* *a2* *a2* *mp*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Cb. *f* *pizz.* *mp* *f* *mp*

89

Perc. 1 *f* *l.v.* *[tamb.]* *p* *p*

Perc. 2 *[S. Cym. sticks]* *mf* *mf*

Timp. *f* *A>G (29")* *center of head* *mp* *nat.* *f* *center of head* *mp*

89 90 91 92 93 94 95

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flz. nat. 97

B. Tbn.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Cb.

Perc. 1

Perc. 2

Timp.

96 97 98 99 100 101

For Preview Only

mp *mf* *f* *p* *pp* *ppp* *arco* *S.D.* *G[♯]A (29[°])* *l.v.*

B. Tbn. *f*

Picc. *pp* *p*

Fl. 1 *pp* *p*

Fl. 2 *pp* *p*

Ob. *pp* *p*

Bsn.

Cl. 1 *pp* *p*

Cl. 2 *pp* *p*

Cl. 3 *pp* *p*

B. Cl. *pp* *p*

Cb. Cl.

Alto Sax. 1 *p* *pp* *p*

Alto Sax. 2 *p* *pp* *p*

Ten. Sax. *p* *pp* *p*

Bari. Sax.

Tpt. 1, 2 *mf* *pp* *mf* *p* *mf* *p* *mf*

Tpt. 3 *mf* *pp* *mf* *p* *mf* *p* *mf*

Hn. 1, 2

Hn. 3, 4 *a2* *a2*

Tbn. 1, 2 *p*

B. Tbn.

Euph.

Tba.

Cb.

Perc. 1 [B.D.] *pp*

Perc. 2

Timp. E=ND (32')

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Some pages have been omitted for preview