

CHINESE DANCE

from The Nutcracker Suite

TCHAIKOVSKY

ARRANGED BY IAN DETERLING

GUITAR QUARTET

For Preview Only

The Nutcracker Suite

VI. Chinese Dance

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Guitar 1
- Guitar 2
- Guitar 3
- Guitar 4 (*also arranged for Bass Guitar*)

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Please feel free to post public video and/or audio recordings of this arrangement of Chinese Dance from *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

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About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



Chinese Dance

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegro moderato (♩=100)

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass Guitar
Gtr. 4 arr. B. Gtr.
Optional

The first system of the musical score consists of five staves. The top staff (Guitar 1) features a melodic line starting with a forte (*f*) dynamic and a 7th fret barre. The second staff (Guitar 2) is mostly silent, with a mezzo-forte (*mf*) dynamic marking at the end. The third staff (Guitar 3) plays a rhythmic accompaniment of eighth notes, marked mezzo-forte (*mf*) and *sempre stacc.* The fourth staff (Guitar 4) plays a similar eighth-note accompaniment, also marked mezzo-forte (*mf*) and *sempre stacc.* The fifth staff (Bass Guitar) plays a steady eighth-note bass line, marked mezzo-forte (*mf*) and *sempre stacc.* A large red watermark 'For Preview Only' is overlaid diagonally across the score.

5

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gt. 4; Opt.

The second system of the musical score continues from the first. The top staff (Gtr. 1) continues its melodic line with a forte (*f*) dynamic and a 7th fret barre. The second staff (Gtr. 2) has a mezzo-forte (*mf*) dynamic marking at the end. The third staff (Gtr. 3) is marked with a 4 and a slash, indicating a four-measure rest. The fourth staff (Gtr. 4) continues its eighth-note accompaniment. The fifth staff (Bass) continues its eighth-note bass line. A large red watermark 'For Preview Only' is overlaid diagonally across the score.



Chinese Dance - for Guitar Quartet - Full Score

9

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gt. 4; Opt.

13

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gt. 4; Opt.

12

Chinese Dance - for Guitar Quartet - Full Score

19

17

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gt. 4; Opt.

f 7

VI

let ring-----

16

20

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gt. 4; Opt.

f 7

let ring-----

Some pages have been omitted for preview