

CHINESE DANCE

from The Nutcracker Suite

TCHAIKOVSKY

ARRANGED BY IAN DETERLING

SAXOPHONE QUARTET

For Preview Only

The Nutcracker Suite

VI. Chinese Dance

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Alto Saxophone 1 (*also arranged for Soprano Saxophone*)
- Alto Saxophone 2
- Alto Saxophone 3 (*also arranged for Tenor Saxophone*)
- Alto Saxophone 4 (*also arranged for Baritone Saxophone*)

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**Please feel free to post public video and/or audio recordings of this arrangement
of Chinese Dance from *The Nutcracker Suite*. I only ask that I'm notified and given
credit as arranger.**

Any questions, contact me at iandeterling.com/contact

Other works for clarinets at iandeterling.com/saxophones

- **Barcarolle (from The Tales of Hoffmann)** - Jacques Offenbach
- **Concerto No. 1 in D-Minor, Op. 11a** - Ian Deterling
- **The Blue Danube** - Johann Strauss II
- **Duet in C Minor, Op. 3** - Ian Deterling
- **Duet in D-Flat Major, Op. 15** - Ian Deterling
- **Duet in F Minor, Op. 4** - Ian Deterling
- **Duet in G Minor, Op. 17** - Ian Deterling
- **Fanfare pour précéder "La Péri"** - Paul Dukas
- **Fantasy in C, Op. 8** - Ian Deterling
- **Fugue in G Minor "Little"** - Johann Sebastian Bach
- **Für Elise** - Ludwig van Beethoven
- **The Goblin March, Op. 1** - Ian Deterling
- **Habanera (from Carmen)** - Georges Bizet
- **Hungarian Dance No. 5** - Johannes Brahms
- **In the Hall of the Mountain King (from Peer Gynt)** - Edvard Grieg
- **Layla** - Eric Clapton
- **The Nutcracker Suite** - Pyotr Tchaikovsky
- **Pomp and Circumstance** - Edward Elgar
- **Psycho** - Bernard Herrmann
- **Slavonic Dance No. 8 (Op. 46)** - Antonín Dvořák
- **The Star-Spangled Banner** - John Stafford Smith
- **Swan Lake** - Pyotr Tchaikovsky
- **Symphony No. 5** - Ludwig van Beethoven
- **Tears in Heaven** - Eric Clapton
- **Trio in G Minor, Op. 21** - Ian Deterling
- **Whirlwind, Op. 6** - Ian Deterling
- **Witch of November, Op. 16** - Ian Deterling

....and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



Chinese Dance

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Allegro moderato (♩=100)

Soprano Saxophone
A. Sax. 1 arr. S. Sax
Optional

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone
A. Sax 3. arr. T. Sax
Optional

Alto Saxophone 4

Baritone Saxophone
A. Sax 4 arr. B. Sax
Optional

The first system of the musical score consists of seven staves. The Soprano Saxophone and Alto Saxophone 1 parts begin with a dynamic marking of *f* and feature a seven-note scale-like figure. The Alto Saxophone 2 part starts with a dynamic marking of *mf*. The Alto Saxophone 3, Tenor Saxophone, Alto Saxophone 4, and Baritone Saxophone parts all begin with a dynamic marking of *mf* and play a steady eighth-note accompaniment. The music is in 2/4 time and the key signature has one sharp (F#).

5

Sop. Sax.
A. Sax. 1, opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

Ten. Sax.
A. Sax. 3, opt.

A. Sax. 4

Bari. Sax.
A. Sax. 4, opt.

The second system of the musical score continues from the first system. The Soprano Saxophone and Alto Saxophone 1 parts continue with their melodic lines, including trills and slurs. The Alto Saxophone 2 part continues with its melodic line. The Alto Saxophone 3, Tenor Saxophone, Alto Saxophone 4, and Baritone Saxophone parts continue with their accompaniment. The system ends with a measure containing a fermata over the final note.



Chinese Dance - for Saxophone Quartet - Full Score

10

Sop. Sax.
A. Sax. 1; opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

Ten. Sax.
A. Sax. 3; opt.

A. Sax. 4

Bari. Sax.
A. Sax. 4; opt.

14

Sop. Sax.
A. Sax. 1; opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

Ten. Sax.
A. Sax. 3; opt.

A. Sax. 4

Bari. Sax.
A. Sax. 4; opt.

Some pages have been omitted for preview