



Concertino
from "QUEST"
Op. 11B

For solo **bass trombone**
and brass band

ca. 5:30

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Deterling

For Preview Only

CONCERTINO FROM QUEST, OP. 11B

Ian Deterling

Total: ca 5:30

About the Composer

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable.

Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world.

Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas. He loves to try out new vegan recipes, goes for jogs in the woods, and enjoys classic horror films with his family and friends.

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More music at iandeterling.com

Instrumentation

- Bass Trombone Solo

- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trumpet in B \flat 4

- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4

- Trombone 1
- Trombone 2
- Bass Trombone

- Euphonium
- Tuba

- Percussion 1
 Tam-tam; Tambourine* (**Tambourine shared with Percussion 3*)
- Percussion 2
 Bass Drum; Suspended Cymbal* (*Suspended Cymbal shared with Percussion 3*)
- Percussion 3
 Glockenspiel; Chimes; Crash Cymbals; Wind Chimes; Tambourine; Snare Drum; Suspended Cymbal

- Timpani

Notes

Writing music is like creating abstract stories or movies; the various melodies and motifs are individual characters while the accompaniments are different settings where these characters develop and interact with one another. As a very visual person, I tend to form images in my mind whenever I'm creating music. As my compositions develop and unfold over time, my mind connects the various melodies and different sections in a way that (to me) makes sense as a cohesive narrative. This concerto is a dark and magical journey through mystical lands that ends in a virtuosic dance.

This arrangement of the third movement from *Quest, Op. 11* is in dedication to Darrin C. Milling for his performance at the International Brass and Percussion Conference in Thailand, 2024.

Performance Notes

Mutes

- Straight mutes are needed for the following parts: Trumpets 1-4, Trombones 1-2, Bass Trombone

Timpani

- Suggested timpani tuning changes have been provided. A special thank you to Dr. Brett Jones for providing these suggestions.

CONCERTINO FROM QUEST, OP. 11B

IAN DETERLING

Con moto (♩=72)

The score is for a concertino from the piece 'Quest, Op. 11B' by Ian Deterling. It is dedicated to Darrin C. Milling and was performed at the Thailand International Brass & Percussion Conference. The tempo is 'Con moto' with a quarter note equal to 72 beats per minute. The score is written for a large ensemble including Bass Trombone Solo, four Trumpets (B1, B2, B3, B4), four Horns (F1, F2, F3, F4), Trombone 1 and 2, Bass Trombone, Euphonium, Tuba, Percussion 1 & 2, Percussion 3, and Timpani. The music is in 6/8 time and features a variety of dynamics from *pp* to *fp*. There are several performance markings such as 'str. mute', 'open', and 'l.v.' (lively). The score is divided into measures 2 through 11, with measure numbers circled at the bottom. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

CONCERTINO FROM QUEST, OP. 11B - Full Score

The musical score is arranged in systems for various instruments. The top system includes B. Tbn., Tpt. 1-4, and Hn. 1-4. The middle system includes Tbn. 1-2, B. Tbn., Euph., and Tba. The bottom system includes Perc. 1, 2, 3, and Timp. The score is marked with a large red 'For Preview Only' watermark. The music is in 2/4 time and features a variety of dynamics and articulations. The Tpt. 1-4 parts are marked 'open' and feature a melodic line with dynamics ranging from *p* to *f*. The Hn. 1-4 parts feature a rhythmic pattern with dynamics ranging from *p* to *f*. The Tbn. 1-2 parts feature a melodic line with dynamics ranging from *mf* to *p*. The B. Tbn. part features a melodic line with dynamics ranging from *p* to *mf*. The Euph. part features a melodic line with dynamics ranging from *mf* to *p*. The Tba. part features a melodic line with dynamics ranging from *p* to *mf*. The Perc. 1, 2, 3, and Timp. parts feature a rhythmic pattern with dynamics ranging from *pp* to *f*. The score is marked with a large red 'For Preview Only' watermark.

B. Tbn. *fp* *f*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tpt. 4 *f* *mf*

Hn. 1 *f* *p* *mf*

Hn. 2 *f* *p* *mf*

Hn. 3 *f* *p* *mf*

Hn. 4 *f* *p* *mf*

Tbn. 1 *f* *str. mute* *mp*

Tbn. 2 *f* *str. mute* *mp*

B. Tbn. *f* *p* *mf*

Euph. *f* *mf* *mf*

Tba. *f* *mf* *mf*

Perc. 1 & 2 *mf*

Perc. 3

Timp. *p* *mf* *center of head* *+* *+* *+*

CONCERTINO FROM QUEST, OP. 11B - Full Score

B. Tbn.

Tpt. 1
mf *mf* *mf* *pp*

Tpt. 2
mf *mf* *mf* *pp*

Tpt. 3
mf *mf* *mf* *pp*

Tpt. 4
mf *mf* *mf* *pp*

Hn. 1
mf *mf* *mf* *pp*

Hn. 2
mf *mf* *mf* *pp*

Hn. 3
mf *mf* *mf* *pp*

Hn. 4
mf *mf* *mf* *pp*

Tbn. 1
mf *pp*

Tbn. 2
mf *pp*

B. Tbn.
pp

Euph.
pp

Tba.
pp

Perc. 1, 2
pp

Perc. 3

Timp.
nat.

B. Tbn. *mf* *p cresc.*

Tpt. 1 *mf* *p cresc.*

Tpt. 2 *mf* *p cresc.*

Tpt. 3 *mf*

Tpt. 4 *mf*

Hn. 1 *fp* *f* *fp* *f* *fp* *f* *p*

Hn. 2 *fp* *f* *fp* *f* *fp* *f* *p*

Hn. 3 *fp* *f* *fp* *f* *fp* *f* *p*

Hn. 4 *fp* *f* *fp* *f* *fp* *f* *p*

Tbn. 1 *mf* *p cresc.*

Tbn. 2 *mf* *p cresc.*

B. Tbn. *mf* *p cresc.*

Euph. *mf* *p cresc.*

Tba. *mf* *p cresc.*

Perc. 1 & 2 *mf* *p cresc.*

Perc. 3

Timp. *mf* *p*

center of head

B. Tbn. *mf* *f*

Tpt. 1 *p* *mf*

Tpt. 2 *f* *p* *mf*

Tpt. 3 *p* *f* *p* *mf*

Tpt. 4 *p* *f* *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *mf* *f* *p* *mf*

Hn. 3 *mf* *f* *p* *mf*

Hn. 4 *mf* *f* *p* *mf*

Tbn. 1 *f* *subito pp* *mf*

Tbn. 2 *f* *subito pp* *mf*

B. Tbn. *f* *subito pp* *mf*

Euph. *f* *subito pp* *mf*

Tba. *f* *subito pp* *mf*

Perc. 1 & 2 *f* *pp* *mp*

Perc. 3 *pp* *mp* (Glock.) (S. Cym. sticks)

Timp. *nat.* *pp* *mp*

B. Tbn. *mp* *f* *mp* *f*

Tpt. 1 *mf* *p* *mf* *p* *f* str. mute

Tpt. 2 *fp* str. mute

Tpt. 3 *fp* str. mute

Tpt. 4 *fp* str. mute

Hn. 1 *fp*

Hn. 2 *pp* *mp* *pp*

Hn. 3 *pp* *mp* *pp*

Hn. 4 *pp* *mp* *pp*

Tbn. 1 *open* *pp* *mp* *pp* *f*

Tbn. 2 *open* *pp* *mp* *pp* *f*

B. Tbn. str. mute *fp*

Euph. *pp* *mp* *pp* *f*

Tba. *pp* *mp* *pp* *f*

Perc. 1, 2 *pp* *mf*

Perc. 3 *l.v.*

Timp. *p* *mf*

F# B C# E



B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1, 2

Perc. 3

Timp.

str. mute

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

[B.D.]

p

mf

mf

CONCERTINO FROM QUEST, OP. 11B - Full Score

B. Tbn.

Tpt. 1
open
mp

Tpt. 2
open
mp

Tpt. 3

Tpt. 4

Hn. 1
mp

Hn. 2
fp

Hn. 3
fp

Hn. 4
fp

Tbn. 1
fp

Tbn. 2
fp

B. Tbn.
fp

Euph.
fp

Tba.
fp

Perc. 1 & 2
mf

Perc. 3
p f

Timp.
f

mf *p* *mf* *p* *mf* *pp*

S. Cym. sticks *S. Cym. mallets*

CONCERTINO FROM QUEST, OP. 11B - Full Score

B. Tbn.
mp *f* *p* *f*

Tpt. 1
pp *mf* *pp* *p* *mf*

Tpt. 2
pp *mf* *pp* *p* *mf*

Tpt. 3
open *mf* *pp* *p*

Tpt. 4
open *mf* *pp* *p*

Hn. 1
pp *mf* *mf*

Hn. 2
mp *mf* *pp* *mp* *p*

Hn. 3
mp *mf* *pp* *mp* *p*

Hn. 4
mp *mf* *pp* *p*

Tbn. 1
pp *mf* *p*

Tbn. 2
pp *mf* *p*

B. Tbn.
mf *pp* *mp*

Euph.
pp *mf* *mf*

Tba.
mf *pp* *mp*

Perc. 1, 2
mf *p*

Perc. 3
p *pp* *mp* *choke*

Timp.
p *mp* *mf* *damp* *pp* *p*

B. Tbn. *p* *mf*

Tpt. 1 *pp* *mp* *pp* *mp*

Tpt. 2 *pp* *mp* *pp* *mp*

Tpt. 3 str. mute *p*

Tpt. 4 *mf* *pp*

Hn. 1 *pp* *p*

Hn. 2 *mf* *pp* *pp* *mp*

Hn. 3 *mf* *pp* *pp* *mp*

Hn. 4 *mf* *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *mp*

Euph. *pp* *mp*

Tba. *pp* *mp*

Perc. 1, 2

Perc. 3 *Glock.* *pp* *p*

Timp. *G# A (C#) F#* *pp*

Some pages have been omitted for preview