

Bass Trombone Solo

Dedicated to Darrin C. Milling para performance at Thailand International Brass & Percussion Conference

CONCERTINO FROM *QUEST*, OP. 11B

IAN DETERLING

Con moto (♩.=72)
21

23

fp < f

26

31

35

36

40

45

50

54

57

Trumpet in B♭ 1

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CONCERTINO FROM *QUEST*, Op. 11B

IAN DETERLING

Con moto (♩.=72)

4

str. mute

8

mp

15 open

p *f* *p*

20

23

f

26

mf > *mf* > *mf* > *mf*

32

pp

35

36

mf

39

p *cresc.* 7 7 7

44

45

p *mf*

Trumpet in B \flat 2

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CONCERTINO FROM *QUEST*, OP. 11B

IAN DETERLING

Con moto (♩.=72)

7

p ————— *f*

15

p ————— *f* ————— *p*

20

23

26

mf > *mf* > *mf* > *mf*

32

pp

35

10

36

mf

38

p *cresc.*

42

7

7

f

45

3

Trumpet in B♭ 3

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CONCERTINO FROM QUEST, OP. 11B

IAN DETERLING

Con moto (♩.=72)

7

9

19

23

25

31

36

40

45

52

57

str. mute

p *f* *p* *f* *mf* *mf* *pp* *mf* *mf* *p* *f* *fp*

Trumpet in B \flat 4

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CONCERTINO FROM *QUEST*, OP. 11B

IAN DETERLING

Con moto ($\text{♩} = 72$)

7 9

19 23

25

31

35 36

40 2 7 7

45 3

52 4 str. mute 57

p *f* *p* *f* *mf* *mf* *mf* *mf* *pp* *mf* *p* *f* *p* *mf* *fp*

Horn in F 1

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CONCERTINO FROM QUEST, OP. 11B

IAN DETERLING

Con moto (♩.=72)

5

mp

4

13

f

p

3

21

23

f

p

27

mf

mf

mf

mf

32

pp

tr~

36

fp < f

37

fp < f

fp < f

< f

p

44

45

p

mf

Horn in F 2

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CONCERTINO FROM QUEST, OP. 11B

IAN DETERLING

Con moto (♩.=72)

9

15

22

23

28

34

36

39

7

Horn in F 3

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CONCERTINO FROM QUEST, OP. 11B

IAN DETERLING

Con moto (♩.=72)

9

15

22

28

34

39

p *mf* *pp* *f* *tr* *fp < f* *mf* *f*

Horn in F 4

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CONCERTINO FROM *QUEST*, OP. 11B

IAN DETERLING

Con moto (♩.=72)

9

15

22

28

34

39

p *mf* *pp*

p *mf* *p* *mf* *f*

p *f* *p* *mf*

mf *mf* *mf* *pp*

fp *f* *fp* *f* *fp* *f*

fp *f* *p* *mf* *f*

Trombone 1

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CONCERTINO FROM QUEST, Op. 11B

IAN DETERLING

Con moto (♩.=72)

fp str. mute mp

9 open fp pp mf p mf

19 p f

27 str. mute mp mf

32 pp

36 mf p cresc.

42 f subito pp

48 mf pp mp

55 pp f

Trombone 2

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CONCERTINO FROM QUEST, OP. 11B

IAN DETERLING

Con moto (♩.=72)

9

19

27

32

36

42

48

55

fp *pp* *mf* *p* *mf*

p *f*

mp *mf*

pp

mf *p cresc.*

f *subito pp*

mf *pp mp*

pp *f*

23

45

3

4

3

open

Bass Trombone

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CONCERTINO FROM QUEST, Op. 11B

IAN DETERLING

Con moto (♩.=72)

9 *fp* *pp* *p*

16 *fp* *mf* *p* *mf* *p*

21 *mf* *f* *p*

27 *mf*

33 *pp* *mf*

39 *p cresc.*

44 *f* *subito pp* *mf*

Euphonium

Dedicated to Darrin C. Milling para performance at Thailand International Brass & Percussion Conference

CONCERTINO FROM *QUEST*, Op. 11B

IAN DETERLING

Con moto (♩.=72)

fp pp mp

8 fp mf

14 p mf

19 p

23 f mf mf

29 pp

35 mf p cresc.

41 f subito pp

Tuba

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CONCERTINO FROM QUEST, Op. 11B

IAN DETERLING

Con moto (♩.=72)

fp

pp

9

mf

p

mf

p

mf

19

23

p

f

mf

27

mf

pp

34

36

mf

40

p cresc.

45

subito pp

mf

Percussion 1, 2

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CONCERTINO FROM QUEST, Op. 11B

(Two Percussionists)

Perc. 1

- Tam-tam
- Tambourine

Perc. 2

- Bass Drum
- Suspended Cymbal

Notation Key

Bass Drum
B.D.

Suspended Cymbal
S. Cym.

Tambourine
Tamb.

Tam-tam
T.-t.

Con moto (♩.=72)

IAN DETERLING

Measures 1-18: Perc. 1 (T.-t.) and Perc. 2 (B.D.) play. Dynamics: *mp*, *f*, *mf*, *mp*, *p*. Markings: *l.v.*, *f*.

Measure 19: Perc. 1 (Tamb.) and Perc. 2 (B.D.) play. Dynamics: *mf*.

Measures 23-30: Perc. 1 (Tamb.) and Perc. 2 (B.D.) play. Dynamics: *mf*, *pp*.

Measures 34-38: Perc. 1 (Tamb.) and Perc. 2 (B.D.) play. Dynamics: *mf*, *p cresc.*.

Measures 43-45: Perc. 1 (Tamb.) and Perc. 2 (B.D.) play. Dynamics: *f*, *pp*, *mp*.

Percussion 3

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CONCERTINO FROM QUEST, OP. 11B

Glockenspiel - *Glock.*
Chimes - *Chimes*
Crash Cymbals - *Cr. Cym.*
Wind Chimes - *W. Ch.*
Tambourine* - *Tamb.*
*shared with Perc. 1
Snare Drum - *S.D.*
Suspended Cymbal* - *S. Cym.*
*shared with Perc. 2

Notation Key

Cr. Cym. W. Ch. Tamb. S.D. S. Cym. S. Cym. (on edge with shaft of sticks)

IAN DETERLING

Con moto (♩.=72)

Measures 1-10: *f* Chimes. 4 W. Ch. *pp* l.v. 2 Chimes *f*

Measures 11-22: *mp* *pp* *mf* S. Cym. mallets *pp* *mp* l.v. 6

Measures 23-35: 2 2 4 2

Measures 36-44: 7 45 Glock. *pp*

Measures 47-56: S. Cym. sticks *mp* l.v. 3 57 5 3

Measures 65-68: 2 S. Cym. sticks *p* *f*

Timpani

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CONCERTINO FROM QUEST, OP. 11B

IAN DETERLING

Con moto (♩.=72)
D A B♭ D

Musical score for Timpani part of Concertino from Quest, Op. 11B by Ian Deterling. The score is in bass clef with a 6/8 time signature. It consists of seven staves of music with various dynamics, articulations, and performance instructions. A large red watermark "For Preview Only" is overlaid on the score.

Staff 1: *fp* *pp* *fp* (triplets)

Staff 2: *f* *p* *mf* (triplets)

Staff 3: *center of head* *nat.* (triplets)

Staff 4: *center of head* *mf* (triplets)

Staff 5: *p* (triplets)

Staff 6: *nat.* *pp* *mp*

Staff 7: *p* *mf* (triplets)