

**Piano Reduction**

**CONCERTINO  
FROM QUEST  
OP. 11B**

**For Preview Only**

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**DETERLING**

## Notes from the Composer

Writing music is like creating abstract stories or movies; the various melodies and motifs are individual characters while the accompaniments are different settings where these characters develop and interact with one another. As a very visual person, I tend to form images in my mind whenever I'm creating music. As my compositions develop and unfold over time, my mind connects the various melodies and different sections in a way that (to me) makes sense as a cohesive narrative. This concerto is a dark and magical journey through mystical lands that ends in a virtuosic dance.

This arrangement of the third movement from *Quest, Op. 11* is in dedication to Darrin C. Milling for his performance at the International Brass and Percussion Conference in Thailand, 2024.

## About the Composer

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's pieces have been performed both nationally and internationally, most notably by members of renowned orchestras such as the London Symphony Orchestra, São Paulo State Symphony, National Theatre Orchestra in Brasilia, Jerusalem Symphony Orchestra, National Symphony Orchestra of Taiwan, and San Antonio Symphony. In addition, his compositions and arrangements have been performed around the world by professional and amateur chamber ensembles, international festivals, and other types of cultural institutions. Mr. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas. He loves to spend his free time trying out new vegan recipes, going for jogs in the woods, and enjoying classic horror films with family and friends.

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# CONCERTINO FROM QUEST

## OP. 11A

IAN DETERLING

Con moto (♩.=72)

Bass Trombone (Solo)

Piano

Musical score for Bass Trombone (Solo) and Piano, measures 1-6. The Bass Trombone part is in a single staff with a whole rest. The Piano part consists of two staves. Dynamics include *fp*, *mf*, and *p*. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Musical score for Bass Trombone (Solo) and Piano, measures 7-13. The Bass Trombone part is in a single staff with a whole rest. The Piano part consists of two staves. Dynamics include *fp*, *mf*, *p*, and *f*. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Musical score for Bass Trombone (Solo) and Piano, measures 14-19. The Bass Trombone part is in a single staff with a whole rest. The Piano part consists of two staves. Dynamics include *p* and *f*. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Musical score for Bass Trombone (Solo) and Piano, measures 20-24. The Bass Trombone part is in a single staff with a whole rest. The Piano part consists of two staves. Dynamics include *fp* and *f*. A box containing the number '23' is located above measure 23. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

BASS TROMBONE CONCERTO NO. 1 IN D-MINOR, OP. 11A - Full Score

36

36

*tr*

*f*

This system contains measures 36 and 37. The bass line (bottom staff) features a melodic line with eighth and sixteenth notes, including a triplet in measure 36. The piano accompaniment (middle and top staves) consists of chords and arpeggiated figures. A trill (tr) is marked in the piano part at the start of measure 36. A forte (f) dynamic is indicated in measure 37.

32

32

36

*tr*

This system contains measures 32 through 36. The bass line continues with a melodic line. The piano accompaniment features chords and arpeggiated patterns. A trill (tr) is marked in the piano part at the start of measure 36.

37

37

This system contains measures 37 through 44. The bass line continues with a melodic line. The piano accompaniment features chords and arpeggiated patterns.

44

45

44

45

*mf*

*mp*

*f*

*mf*

This system contains measures 44 and 45. The bass line continues with a melodic line. The piano accompaniment features chords and arpeggiated patterns. Dynamics include mezzo-forte (mf), mezzo-piano (mp), and forte (f).

BASS TROMBONE CONCERTO NO. 1 IN D-MINOR, OP. 11A - Full Score

50

mp f

p mf

This system contains measures 50 through 56. It features three staves: a top staff for the Bass Trombone, a middle staff for the right hand of the piano, and a bottom staff for the left hand of the piano. The music is in D minor and 4/4 time. Dynamics include *mp*, *f*, *p*, and *mf*. A large red watermark 'For Review Only' is overlaid on the page.

56

57

mp f

p f

This system contains measures 57 through 62. It features three staves: a top staff for the Bass Trombone, a middle staff for the right hand of the piano, and a bottom staff for the left hand of the piano. The music is in D minor and 4/4 time. Dynamics include *mp*, *f*, and *p*. A large red watermark 'For Review Only' is overlaid on the page.

62

65

f

This system contains measures 63 through 68. It features three staves: a top staff for the Bass Trombone, a middle staff for the right hand of the piano, and a bottom staff for the left hand of the piano. The music is in D minor and 4/4 time. Dynamics include *f*. A large red watermark 'For Review Only' is overlaid on the page.

68

This system contains measures 69 through 74. It features three staves: a top staff for the Bass Trombone, a middle staff for the right hand of the piano, and a bottom staff for the left hand of the piano. The music is in D minor and 4/4 time. A large red watermark 'For Review Only' is overlaid on the page.

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