

Guitar 1

# Danse Macabre

*poème symphonique*

Camille Saint-Saëns (1835-1921)  
arranged by Ian Deterling

Mouvement modéré de Valse  
non div.

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a series of chords marked *pp*. The second staff starts at measure 16, includes a 14-measure rest, and features a dynamic shift from *f* to *p* with the instruction *sul tasto*. A box containing the number 33 is placed above the staff. The third staff begins at measure 36 and includes the instruction *nat.*. The fourth staff starts at measure 42. The fifth staff begins at measure 48, includes a box with the number 50, and is marked *f*. The sixth staff starts at measure 56. The seventh staff begins at measure 65, includes a 3-measure rest, and continues with eighth-note patterns.



Guitar 2

# Danse Macabre

*poème symphonique*

Camille Saint-Saëns (1835-1921)  
arranged by Ian Deterling

Mouvement modéré de Valse  
non div.

4

pp

16

7

f

31

33

p

38

45

50

52

60

65



Guitar 3

# Danse Macabre

*poème symphonique*

Camille Saint-Saëns (1835-1921)  
arranged by Ian Deterling

Mouvement modéré de Valse

④ XII

*mf*

11

25

*f*

33

*p*

41 *div.*

49 **50** *unis.*

57

65



Guitar 4

# Danse Macabre

*poème symphonique*

Camille Saint-Saëns (1835-1921)  
arranged by Ian Deterling

Mouvement modéré de Valse

4

4

*pp*

15

P.M.-----

*pp*

24

P.M.-----

6

33

*f*

*p*

38

48

50

57

65

div.

unis.



Bass Guitar

# Danse Macabre

*poème symphonique*

Camille Saint-Saëns (1835-1921)  
arranged by Ian Deterling

Mouvement modéré de Valse

17 P.M.-----

24 P.M.-----| 6 33 15

49 50

56

64 65 P.M.-----|

72

80 2 85

89

97 102

