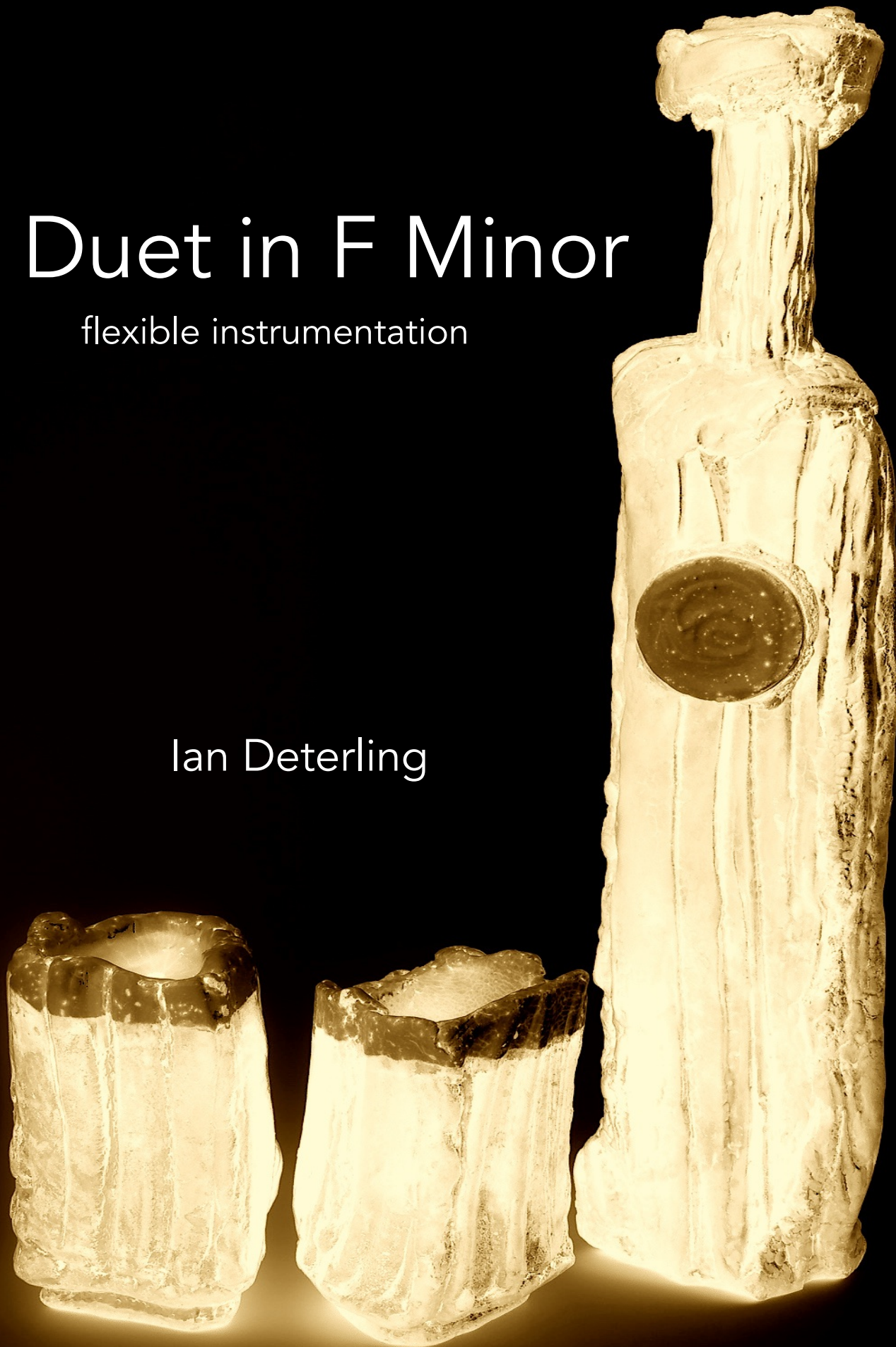


Duet in F Minor

flexible instrumentation

Ian Deterling



For Preview Only

Duet in F Minor

Ian Deterling

- I. Allegretto con brio
- II. Adagio lamentoso
- III. Allegro con fuoco

Duration: about 16'00"

Program Notes

All three movements of *Duet in F Minor* are set in minor. The opening movement, *Allegretto con brio*, has a playful, energetic quality. The 'musical character' that begins in m9 curiously wanders around the 'musical universe' that is the first movement. This contrasts with the mournful second movement, *Adagio lamentoso*. The third movement, *Allegro con fuoco*, is a virtuosic display of passions that build to a fiery finale.

I've adapted this duet for a variety of instruments. The score reads as a small flex-band ensemble, but this piece is intended to be performed by just two musicians.

Instruments:

Part 1

Flute, Oboe, Clarinet in B \flat , Violin, Viola

Part 2

Bass Clarinet, Baritone Saxophone, Bassoon, Trombone, Bass Trombone, Euphonium, Tuba, Cello, Contrabass

Commissioned by Matthew Booth and Hannah Swanson

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Please feel free to post public video and/or audio recordings of *Duet in F Minor*. I only ask that I'm notified and given credit as composer.

Any questions, contact me directly at iandeterling.com/contact

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Commissioned by Matthew Booth and Hannah Swanson

Duet in F Minor, Op. 4

I. Allegretto con brio

Ian Deterling

Part 1 Freely (♩=40)

Flute 1 / Oboe 1: *f*, *fp*, *f*, *fp*

Clarinet in B♭ 1: *f*, *fp*, *f*, *fp*

Violin 1: *f*, *fp*, *f*, *fp*

Viola 1: *f*, *fp*, *f*, *fp*

Part 2

Bass Clarinet in B♭ / Euphonium TC 2: *fp espress.*, *fp*, *p*

Baritone Saxophone 2: *fp espress.*, *fp*, *p*

Trombone / Euphonium / Bassoon 2: *fp espress.*, *fp*, *p*

Bass Trombone / Tuba 2: *fp espress.*, *fp*, *p*

Violoncello 2: *fp espress.*, *fp*, *p*

Contrabass 2: *fp espress.*, *fp*, *p*

Annotations: *a2*, *a3*, *trmm*, *pizz.*, *no gliss in Bsn/Euph parts*

9 Playful yet dark (♩=112)

Fl. / Ob. 1: *p*

Cl. 1: *p*

Vln. 1: *pizz. non arpegg.*, *p*

Vla. 1: *pizz. non arpegg.*, *p*

B. Cl. / Euph. 2: *p*

Bari. Sax. 2: *p*

Tbn. / Euph. / Bsn. 2: *p*

B. Tbn. / Tba. 2: *p*

Vc. 2: *p*

Cb. 2: *p*

Duet in F Minor, Op. 4 - Full Score

17 25

Fl./Ob. 1 *a2*
Cl. 1
Vln. 1 *arco*
Vla. 1 *arco*
BCL./Euph. 2
Bari. Sax. 2
Tbn./Euph./Bsn. 2 *a3*
B. Tbn./Tba. 2
Vc. 2
Cb. 2

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

26 33

Fl./Ob. 1 *mf* *p* *mf* *fp* *a2* *sfz* *p*
Cl. 1 *mf* *p* *mf* *fp* *sfz* *p*
Vln. 1 *mf* *p* *mf* *fp* *sfz* *p*
Vla. 1 *mf* *p* *mf* *fp* *sfz* *p*
BCL./Euph. 2 *mf* *p* *mf* *fp* *sfz* *p*
Bari. Sax. 2 *mf* *p* *mf* *fp* *sfz* *p*
Tbn./Euph./Bsn. 2 *mf* *p* *mf* *fp* *sfz* *p*
B. Tbn./Tba. 2 *mf* *p* *mf* *fp* *sfz* *p*
Vc. 2 *mf* *p* *mf* *fp* *sfz* *p*
Cb. 2 *mf* *p* *mf* *fp* *sfz* *p*

Duet in F Minor, Op. 4 - Full Score

36

Fl./Ob. 1

Cl. 1

Vln. 1

Vla. 1

BCl./Euph. 2

Bari. Sax. 2

Tbn./Euph./Bsn. 2

B. Tbn./Tba. 2

Vc. 2

Cb. 2

mf *p*

45

Fl./Ob. 1

Cl. 1

Vln. 1

Vla. 1

BCl./Euph. 2

Bari. Sax. 2

Tbn./Euph./Bsn. 2

B. Tbn./Tba. 2

Vc. 2

Cb. 2

mf

Tbn./Euph.
Bsn.

Duet in F Minor, Op. 4 - Full Score

57

53

Fl./Ob. 1

Cl. 1

Vln. 1

Vla. 1

BCL./Euph. 2

Bari. Sax. 2

Tbn./Euph./Bsn. 2

B. Tbn./Tba. 2

Vc. 2

Cb. 2

f *p* *a2*

63

Fl./Ob. 1

Cl. 1

Vln. 1

Vla. 1

BCL./Euph. 2

Bari. Sax. 2

Tbn./Euph./Bsn. 2

B. Tbn./Tba. 2

Vc. 2

Cb. 2

fp *p*

Duet in F Minor, Op. 4 - Full Score

75 **79** Freely (♩=40)

Fl. / Ob. 1
Cl. 1
Vln. 1
Vla. 1
BCL. / Euph. 2
Bari. Sax. 2
Tbn. / Euph. / Bsn. 2
B. Tbn. / Tba. 2
Vc. 2
Cb. 2

==

87 **93** Dark, yet playful (♩=112)

Fl. / Ob. 1
Cl. 1
Vln. 1
Vla. 1
BCL. / Euph. 2
Bari. Sax. 2
Tbn. / Euph. / Bsn. 2
B. Tbn. / Tba. 2
Vc. 2
Cb. 2

Duet in F Minor, Op. 4 - Full Score

97

Fl./ Ob. 1

Cl. 1

Vln. 1

Vla. 1

BCl./ Euph. 2

Bari. Sax. 2

Tbn./ Euph./ Bsn. 2

B. Tbn./ Tba. 2

Vc. 2

Cb. 2

107

108

rit.

mf

mf

mf

mf

mf

mf

mf

mf

mf

Duet in F Minor, Op. 4 - Full Score

115 **A tempo** **116 A bit more serious**

Fl./Ob. 1
Cl. 1
Vln. 1
Vla. 1
BCL./Euph. 2
Bari. Sax. 2
Tbn./Euph./Bsn. 2
B. Tbn./Tba. 2
Vc. 2
Cb. 2

mf

123 **Aggressively**

Fl./Ob. 1
Cl. 1
Vln. 1
Vla. 1
BCL./Euph. 2
Bari. Sax. 2
Tbn./Euph./Bsn. 2
B. Tbn./Tba. 2
Vc. 2
Cb. 2

f

Duet in F Minor, Op. 4 - Full Score

134 Playful

131

Fl./Ob. 1
Cl. 1
Vln. 1
Vla. 1
BCL./Euph. 2
Bari. Sax. 2
Tbn./Euph./Bsn. 2
B. Tbn./Tba. 2
Vc. 2
Cb. 2

ff *p* *a2* *p*
ff *p* *pizz.* *p*
ff *p* *pizz.* *p*
ff *p*
ff *p*
ff *p*
ff *p*
ff *p*
ff *p*
ff *p*

Tbn/Euph
Bsn

139

Fl./Ob. 1
Cl. 1
Vln. 1
Vla. 1
BCL./Euph. 2
Bari. Sax. 2
Tbn./Euph./Bsn. 2
B. Tbn./Tba. 2
Vc. 2
Cb. 2

arco *arco* *a3*

Duet in F Minor, Op. 4 - Full Score

150

Musical score for measures 147-150. The score is for a full orchestra and includes parts for Flute/Oboe 1, Clarinet 1, Violin 1, Viola 1, Bassoon/English Horn 2, Baritone Saxophone 2, Trumpet/Euphonium/Bassoon 2, Bass Trombone/Tuba 2, Violoncello 2, and Contrabass 2. The key signature is F minor. The score shows a dynamic shift from *f* to *p* at measure 150. A large red watermark 'PREVIEW' is overlaid diagonally across the page.

Musical score for measures 155-158. The score continues with the same instrumentation as the previous page. The key signature remains F minor. The score is marked *f* and includes the instruction 'Aggressively' above the Flute/Oboe 1 part at measure 155. A large red watermark 'PREVIEW' is overlaid diagonally across the page.

Some pages have been omitted for preview