

Commissioned by Byron Klimek and Zoë Scherer

Flute (Part 1)

Duet in C Minor, Op. 3

Ian Deterling

Adagio lacrimoso

7

p

12

p rit. //

17 Allegro con energico

pp

21

f

25

f

29

f

33

mp cresc.

Duet in C Minor, Op. 3

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Adagio lacrimoso

7

p

Musical notation for measures 7-11. Measure 7 is a whole rest. Measures 8-11 contain a melodic line starting on G4, moving through A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

12

rit.

Musical notation for measures 12-16. Measures 12-15 are a melodic line starting on G4, moving through A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 16 is a whole rest.

17 Allegro con energico

pp

Musical notation for measures 17-20. Measures 17-18 are eighth notes: G4, A4, Bb4, C5, Bb4, A4. Measures 19-20 are eighth notes: G4, F4, E4, D4, C4.

21

f

Musical notation for measures 21-24. Measures 21-22 are eighth notes: G4, A4, Bb4, C5, Bb4, A4. Measures 23-24 are eighth notes: G4, F4, E4, D4, C4.

25

Musical notation for measures 25-28. Measures 25-26 are eighth notes: G4, A4, Bb4, C5, Bb4, A4. Measures 27-28 are eighth notes: G4, F4, E4, D4, C4.

29

Musical notation for measures 29-32. Measures 29-30 are eighth notes: G4, A4, Bb4, C5, Bb4, A4. Measures 31-32 are eighth notes: G4, F4, E4, D4, C4.

33

mp *cresc.*

Musical notation for measures 33-36. Measures 33-34 are eighth notes: G4, A4, Bb4, C5, Bb4, A4. Measures 35-36 are eighth notes: G4, F4, E4, D4, C4.

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7

p

12

p rit. //

17 Allegro con energico

pp

21

f

25

f

29

f

33

mp *cresc.*

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Adagio lacrimoso

7

p

12

rit. //

This block contains the first two staves of music. The first staff starts at measure 7 and ends at measure 11. The second staff starts at measure 12 and ends at measure 16. The music is in 4/4 time and C minor. It features a melodic line with slurs and dynamic markings of *p* and *rit.* ending with a double bar line.

17 Allegro con energico

pp

This block contains the third staff of music, measures 17-20. The tempo changes to Allegro con energico. The music is characterized by eighth-note patterns and slurs. The dynamic marking is *pp*.

21

f

This block contains the fourth staff of music, measures 21-24. The music continues with eighth-note patterns and slurs. The dynamic marking is *f*.

25

This block contains the fifth staff of music, measures 25-28. The music continues with eighth-note patterns and slurs.

29

This block contains the sixth staff of music, measures 29-32. The music continues with eighth-note patterns and slurs.

33

mp *cresc.*

This block contains the seventh staff of music, measures 33-36. The music continues with eighth-note patterns and slurs. The dynamic marking is *mp* and *cresc.*

Tenor Saxophone (Part 1)

Commissioned by Byron Klimek and Zoë Scherer

Duet in C Minor, Op. 3

Ian Deterling

Adagio lacrimoso

7

p

Musical notation for measures 7-11, starting with a fermata over measure 7. The music is in C minor, 4/4 time, featuring a melodic line with slurs and a dynamic marking of *p*.

12

rit.

Musical notation for measures 12-16, continuing the melodic line with a dynamic marking of *rit.* and ending with a double bar line.

17 Allegro con energico

pp

Musical notation for measures 17-20, marked *pp*, featuring a more rhythmic and energetic melodic line.

21

f

Musical notation for measures 21-24, marked *f*, continuing the energetic melodic line.

25

Musical notation for measures 25-28, featuring a melodic line with a dynamic marking of *f* and a hairpin crescendo/decrescendo.

29

Musical notation for measures 29-32, continuing the melodic line.

33

mp *cresc.*

Musical notation for measures 33-36, marked *mp* and *cresc.*, ending with a dynamic marking of *cresc.*

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Horn in F (Part 1)

Duet in C Minor, Op. 3

Ian Deterling

Adagio lacrimoso

7

p

12

rit.

17 Allegro con energico

pp

21

f

25

f

29

f

33

mp *cresc.*

Viola (Part 1)

Duet in C Minor, Op. 3

Ian Deterling

Adagio lacrimoso

7

p

12

rit.

17 Allegro con energico

pp

21

f

25

29

33

mp *cresc.*

Duet in C Minor, Op. 3

Ian Deterling

Adagio lacrimoso

Musical notation for measures 1-4. Dynamics: *p espress.*

Musical notation for measures 5-10. Dynamics: *mf* and *p*

Musical notation for measures 11-16. Dynamics: *rit.*

17 Allegro con energico

Musical notation for measures 17-21. Dynamics: *pp* and *f*

Musical notation for measures 22-25.

Musical notation for measures 26-30.

Musical notation for measures 31-33. Dynamics: *mp*

Duet in C Minor, Op. 3

Ian Deterling

Adagio lacrimoso

1 *p espress.*

5 *mf* *p*

11 *rit.*

17 Allegro con energico

pp *f*

22

26

31 **33** *mp*

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Horn in F (Part 2)

Duet in C Minor, Op. 3

Ian Deterling

Adagio lacrimoso

p espress.

5 *mf* *p*

11 *rit.*

17 *Allegro con energico*

pp *f*

22

26

31 **33** *mp*

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Trombone (Part 2)

Duet in C Minor, Op. 3

Ian Deterling

Adagio lacrimoso

Musical notation for measures 1-4. The key signature is C minor (three flats) and the time signature is 4/4. The music features a series of eighth and sixteenth notes with slurs. The dynamic marking is *p espress.*

Musical notation for measures 5-10. The music continues with eighth and sixteenth notes. The dynamic marking is *mf* for measures 5-8 and *p* for measures 9-10.

Musical notation for measures 11-16. The music includes a *rit.* (ritardando) marking over measures 14-16. The piece concludes with a double bar line.

17 Allegro con energico

Musical notation for measures 17-21. The tempo and mood change to *Allegro con energico*. The dynamic marking is *pp* for measures 17-19 and *f* for measures 20-21.

Musical notation for measures 22-25. The music features eighth and sixteenth notes with slurs.

Musical notation for measures 26-30. The music continues with eighth and sixteenth notes.

Musical notation for measures 31-33. Measure 33 is boxed. The dynamic marking is *mp*.

Bassoon/
Bass Trombone/
Euphonium (Part 2)

Commissioned by Byron Klimek and Zoë Scherer

Duet in C Minor, Op. 3

Ian Deterling

Adagio lacrimoso

1 *p espress.*

5 *mf* *p*

11 *rit.*

17 *Allegro con energico*

pp *f*

22

26

31 **33** *mp*

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Tuba (Part 2)

Duet in C Minor, Op. 3

Ian Deterling

Adagio lacrimoso

1

p *espress.*

5

mf *p*

11

rit. //

17 Allegro con energico

pp *f*

22

26

31

33

mp

Duet in C Minor, Op. 3

Ian Deterling

Adagio lacrimoso

p espress.

5

mf *p*

11

p *rit.*

17 Allegro con energico

pp *f*

22

26

31

33

mp

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Viola (Part 2)

Duet in C Minor, Op. 3

Ian Deterling

Adagio lacrimoso

Musical notation for measures 1-16. The first system (measures 1-4) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo/mood is 'Adagio lacrimoso'. The first measure starts with a piano (*p*) dynamic and an 'espress.' marking. The second system (measures 5-8) continues with a mezzo-forte (*mf*) dynamic. The third system (measures 9-16) ends with a ritardando ('rit.') marking and a double bar line. A large red watermark 'For Preview Only' is overlaid diagonally across the page.

17 Allegro con energico

Musical notation for measures 17-33. The second system (measures 17-21) starts with a piano (*pp*) dynamic and includes 'pizz.' and 'arco' markings. The third system (measures 22-25) continues with a forte (*f*) dynamic. The fourth system (measures 26-30) continues the rhythmic pattern. The fifth system (measures 31-33) begins with a mezzo-piano (*mp*) dynamic and includes a 'pizz.' marking. A large red watermark 'For Preview Only' is overlaid diagonally across the page.

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Violoncello (Part 2)

Duet in C Minor, Op. 3

Ian Deterling

Adagio lacrimoso

1

p espress.

5

mf *p*

10

rit. //

17 Allegro con energico

17

pp *pizz.* *arco* *f*

22

26

31

33

pizz. *mp*

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Contrabass (Part 2)

Duet in C Minor, Op. 3

Ian Deterling

Adagio lacrimoso

1 *p* *espress.*

5 *mf* *p*

10 *rit.*

17 **Allegro con energico** *pp* *pizz.* *arco* *f*

22

26

31 **33** *mp* *pizz.*

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Contrabass (Part 2)
Solo Tuning
(F#, B, E, A)

Duet in C Minor, Op. 3

Ian Deterling

Adagio lacrimoso

1
p espress.

5
mf *p*

10
rit.

17 **Allegro con energico**
pp *pizz.* *arco* *f*

22

26

31 33 *pizz.* *mp*