

Commissioned by Byron Klimek and Zoë Scherer

Flute (Part 1)

# Duet in C Minor, Op. 3

Ian Deterling

Adagio lacrimoso

7

*p*

12

*p* rit. //

17 Allegro con energico

*pp*

21

*f*

25

*f*

29

*f*

33

*mp* cresc.

# Duet in C Minor, Op. 3

Ian Deterling

Adagio lacrimoso

7

*p*

Musical notation for measures 7-11, starting with a fermata over measure 7. The music is in C minor, 4/4 time, and begins with a piano (*p*) dynamic.

12

*rit.*

Musical notation for measures 12-16, featuring a *rit.* (ritardando) marking. The piece concludes with a double bar line.

17 Allegro con energico

*pp*

Musical notation for measures 17-20, beginning with a *pp* (pianissimo) dynamic.

21

*f*

Musical notation for measures 21-24, beginning with a *f* (forte) dynamic.

25

Musical notation for measures 25-28.

29

Musical notation for measures 29-32.

33

*mp* *cresc.*

Musical notation for measures 33-36, beginning with a *mp* (mezzo-piano) dynamic and ending with a *cresc.* (crescendo) marking.

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Ian Deterling

Adagio lacrimoso

7

*p*

12

rit.

17

Allegro con energico

*pp*

21

*f*

25

*f*

29

*f*

33

*mp* *cresc.*

# Duet in C Minor, Op. 3

Ian Deterling

Adagio lacrimoso

7

*p*

12

rit. //

17 Allegro con energico

*pp*

21

*f*

25

29

33

*mp* *cresc.*

# Duet in C Minor, Op. 3

Ian Deterling

Adagio lacrimoso

7

*p*

Musical notation for measures 7-11, starting with a fermata over measure 7. The music is in C minor, 4/4 time, featuring a melodic line with slurs and a dynamic marking of *p*.

12

*rit.*

Musical notation for measures 12-16, continuing the melodic line with a *rit.* marking and ending with a double bar line.

17 Allegro con energico

*pp*

Musical notation for measures 17-20, marked *pp*, featuring a more rhythmic and energetic melodic line.

21

*f*

Musical notation for measures 21-24, marked *f*, continuing the energetic melodic line.

25

Musical notation for measures 25-28, featuring a melodic line with a slur and a dynamic marking of *f*.

29

Musical notation for measures 29-32, continuing the melodic line.

33

*mp* *cresc.*

Musical notation for measures 33-36, marked *mp* and *cresc.*, featuring a melodic line with a dynamic marking of *mp* and a *cresc.* marking.

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Horn in F (Part 1)

# Duet in C Minor, Op. 3

Ian Deterling

Adagio lacrimoso

7

*p*

12

rit. . . . .

17 Allegro con energico

21

25

29

33

*mp* *cresc.*

Viola (Part 1)

# Duet in C Minor, Op. 3

Ian Deterling

Adagio lacrimoso

7

*p*

Musical notation for measures 7-11. Measure 7 is a whole rest. Measures 8-11 contain a melodic line starting on G4, moving stepwise up to Bb4, with various articulations and dynamics.

12

*rit.*

Musical notation for measures 12-16. Measure 12 starts with a melodic line on G4. Measures 13-16 continue the melodic line with a *rit.* marking above the staff.

17 Allegro con energico

*pp*

Musical notation for measures 17-20. Measure 17 starts with a melodic line on G4. Measures 18-20 continue the melodic line with a *pp* dynamic marking.

21

*f*

Musical notation for measures 21-24. Measure 21 starts with a melodic line on G4. Measures 22-24 continue the melodic line with a *f* dynamic marking.

25

Musical notation for measures 25-28. Measure 25 starts with a melodic line on G4. Measures 26-28 continue the melodic line with a *f* dynamic marking.

29

Musical notation for measures 29-32. Measure 29 starts with a melodic line on G4. Measures 30-32 continue the melodic line with a *f* dynamic marking.

33

*mp* *cresc.*

Musical notation for measures 33-36. Measure 33 starts with a melodic line on G4. Measures 34-36 continue the melodic line with a *mp* dynamic marking and a *cresc.* marking below the staff.

# Duet in C Minor, Op. 3

Ian Deterling

Adagio lacrimoso

*p* *espress.*

5

*mf* *p*

11

*rit.*

17 Allegro con energico

*pp* *f*

22

26

31

33

*mp*



# Duet in C Minor, Op. 3

Ian Deterling

**Adagio lacrimoso**

1 *p espress.*

5 *mf* *p*

11 *rit.*

**17 Allegro con energico**

*pp* *f*

22

26

31 **33** *mp*

Commissioned by Byron Klimek and Zoë Scherer

Horn in F (Part 2)

# Duet in C Minor, Op. 3

Ian Deterling

Adagio lacrimoso

*p espress.*

5 *mf* *p*

11 *rit.*

**17** Allegro con energico

*pp* *f*

22

26

31 **33** *mp*

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Trombone (Part 2)

# Duet in C Minor, Op. 3

Ian Deterling

Adagio lacrimoso

1  
*p espress.*

5  
*mf* *p*

11  
*rit.*

17 Allegro con energico

*pp* *f*

22

26

31 33  
*mp*

Bassoon/  
Bass Trombone/  
Euphonium (Part 2)

Commissioned by Byron Klimek and Zoë Scherer

# Duet in C Minor, Op. 3

Ian Deterling

**Adagio lacrimoso**

1  
*p espress.*

5  
*mf* *p*

11  
*rit.*

**17 Allegro con energico**

*pp* *f*

22

26

31 **33**  
*mp*

Commissioned by Byron Klimek and Zoë Scherer

Tuba (Part 2)

# Duet in C Minor, Op. 3

Ian Deterling

**Adagio lacrimoso**

1

*p espress.*

5

*mf* *p*

11

*rit.* //

**17 Allegro con energico**

*pp* *f*

22

*f*

26

*f*

31

**33**

*mp*

# Duet in C Minor, Op. 3

Ian Deterling

Adagio lacrimoso

Musical notation for the first section of the piece, measures 1-16. The music is in C minor, 4/4 time, and is marked *Adagio lacrimoso*. The first measure is marked *p espress.*. The second measure is marked *mf*. The third measure is marked *p*. The fourth measure is marked *rit.*. The piece ends with a double bar line.

17 Allegro con energico

Musical notation for the second section of the piece, measures 17-33. The music is in C minor, 4/4 time, and is marked *Allegro con energico*. The first measure is marked *pp*. The second measure is marked *f*. The third measure is marked *mp*. The piece ends with a double bar line.

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Viola (Part 2)

# Duet in C Minor, Op. 3

Ian Deterling

Adagio lacrimoso

Musical notation for the first section of the piece, measures 1-16. The score is in C minor, 4/4 time, and 12/8 meter. It begins with a piano (*p*) dynamic and an *espress.* marking. The melody features a series of eighth notes with slurs and accents, leading to a half-note chord at the end of the section. A *rit.* marking is present at the end of measure 16.

17 Allegro con energico

Musical notation for the second section of the piece, measures 17-33. The tempo changes to *Allegro con energico*. The score is in C minor, 4/4 time, and 12/8 meter. It begins with a *pp* dynamic and a *pizz.* marking. The melody is more rhythmic and energetic, featuring eighth notes and slurs. A *f* dynamic and an *arco* marking are present in measure 22. The section ends with a *mp* dynamic and a *pizz.* marking at measure 33.

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Violoncello (Part 2)

# Duet in C Minor, Op. 3

Ian Deterling

Adagio lacrimoso

1 *p espress.*

5 *mf* *p*

10 *rit.* //

17 Allegro con energico

*pp* *pizz.* *arco* *f*

22

26

31 33 *pizz.* *mp*