

DUET IN C MINOR

FLEXIBLE INSTRUMENTATION



DETERLING

For Preview Only

Duet in C Minor, Op. 3

Ian Deterling

Duration: ca. 5:30

Instruments:

Part 1

- Flute
- English Horn
- Clarinet in B \flat
- Alto Saxophone
- Tenor Saxophone
- Horn in F
- Viola

Part 2

- Bass Clarinet
- Baritone Saxophone
- Bassoon
- Horn in F
- Trombone
- Bass Trombone
- Euphonium (*both B.C. and T.C.*)
- Tuba
- Viola
- Violoncello
- Contrabass (*both standard and solo tuning*)

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iandeterling.com

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Please feel free to post public videos of performances of *Duet in C Minor*. I only ask that I'm notified and given credit as composer.

Any questions, contact me at iandeterling.com/contact.

Notes

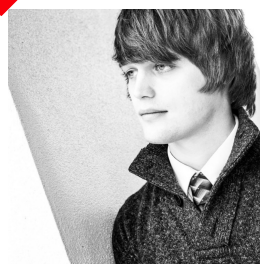
Roughly a theme and variations, *Duet in C Minor* manipulates the main melody while juxtaposing it with contrasting counter melodies and foreground. Beginning slow and somber, rhythms and tempo gradually build throughout the piece to an energetic finale.

I've adapted this duet for a variety of instruments. The score reads as a small flex-band ensemble, but this piece is intended to be performed as a duet by two musicians.

Deterling was commissioned to write *Duet in C Minor* (originally for Alto Saxophone and Cello) in 2014 by Byron Klimek and Zoë Scherer.

About the composer, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable.



Deterling's original compositions have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world.

Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition at Stephen F. Austin State University in Nacogdoches, Texas. He loves to try out new vegan recipes, goes for jogs in the woods, and enjoys classic horror films with his family and friends.

Duet in C Minor, Op. 3

Ian Deterling

Part 1

Adagio lacrimoso

Flute

English Horn

Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Horn in F

Viola

p

Part 2

Bass Clarinet in B \flat

Baritone Saxophone

Horn in F

Trombone

Bsn/BTbn/Eph

Bassoon/Bass Trombone/Euphonium/Tuba

Euphonium T.C.

Viola

Violoncello

Contrabass

Contrabass (Solo Tuning)

p espress.

mf

Duet in C Minor, Op. 3

9

Fl. 1

Eng. Hn. 1

Cl. 1

Alto Sax. 1

Ten. Sax. 1

Hn. 1

Vla. 1

B. Cl. 2

Bari. Sax. 2

Hn. 2

Tbn. 2

Bsn./BTbn./
Euph./Tba. 2

Euph. TC 2

Vla. 2

Vcl. 2

Cb. 2

Cb. 2
(Solo Tuning)

rit.

p

Duet in C Minor, Op. 3

17 Allegro con energico

Fl. 1 *pp* *f*

Eng. Hn. 1 *pp* *f*

Cl. 1 *pp* *f*

Alto Sax. 1 *pp* *f*

Ten. Sax. 1 *pp* *f*

Hn. 1 *pp* *f*

Vla. 1 *pp* *f*

B. Cl. 2 *pp* *f*

Bari. Sax. 2 *pp* *f*

Hn. 2 *pp* *f*

Tbn. 2 *pp* *f*

Bsn./BTbn./
Euph./Tba. 2 *pp* *f*

Euph. TC 2 *pp* *f*

Vla. 2 *pp* *f*
pizz. arco

Vc. 2 *pp* *f*
pizz. arco

Cb. 2 *pp* *f*
pizz. arco

Cb. 2
(Solo Tuning) *pp* *f*
pizz. arco

Duet in C Minor, Op. 3

24

Fl. 1

Eng. Hn. 1

Cl. 1

Alto Sax. 1

Ten. Sax. 1

Hn. 1

Vla. 1

B. Cl. 2

Bari. Sax. 2

Hn. 2

Tbn. 2

Bsn./B'Tbn./
Euph./Tba. 2

Euph. TC 2

Vla. 2

Vc. 2

Cb. 2

Cb. 2
(Solo Tuning)

Duet in C Minor, Op. 3

32 33

Fl. 1 *mp* *cresc.*

Eng. Hn. 1 *mp* *cresc.*

Cl. 1 *mp* *cresc.*

Alto Sax. 1 *mp* *cresc.*

Ten. Sax. 1 *mp* *cresc.*

Hn. 1 *mp* *cresc.*

Vla. 1 *mp* *cresc.*

B. Cl. 2 *mp* *cresc.*

Bari. Sax. 2 *mp* *cresc.*

Hn. 2 *mp* *cresc.*

Tbn. 2 *mp* *cresc.*

Bsn./B'Tbn./Euph./Tba. 2 *mp* *cresc.*

Euph. TC 2 *mp* *cresc.*

Vla. 2 *mp* *pizz.* *cresc.* *arco*

Vc. 2 *mp* *pizz.* *cresc.* *arco*

Cb. 2 *mp* *pizz.* *cresc.* *arco*

Cb. 2 (Solo Tuning) *mp* *pizz.* *cresc.* *arco*

Duet in C Minor, Op. 3

39 41

Fl. 1

Eng. Hn. 1

Cl. 1

Alto Sax. 1

Ten. Sax. 1

Hn. 1

Vla. 1

B. Cl. 2

Bari. Sax. 2

Hn. 2

Tbn. 2

Bsn./BTbn./Euph./Tba. 2

Euph. TC 2

Vla. 2

Vc. 2

Cb. 2

Cb. 2 (Solo Tuning)

Duet in C Minor, Op. 3

45

Fl. 1 *p* *mp*

Eng. Hn. 1 *p* *mp*

Cl. 1 *p* *mp*

Alto Sax. 1 *p* *mp*

Ten. Sax. 1 *p* *mp*

Hn. 1 *p* *mp*

Vla. 1 *p* *mp*

B. Cl. 2 *mp*

Bari. Sax. 2 *mp*

Hn. 2 *mp*

Tbn. 2 *mp*

Bsn./B'Tbn./Euph./Tba. 2 *mp*

Euph. TC 2 *mp*

Vla. 2 *mp*

Vc. 2 *mp*

Cb. 2 *mp*

Cb. 2 (Solo Tuning) *mp*

Duet in C Minor, Op. 3

53

Fl. 1
Eng. Hn. 1
Cl. 1
Alto Sax. 1
Ten. Sax. 1
Hn. 1
Vla. 1
B. Cl. 2
Bari. Sax. 2
Hn. 2
Tbn. 2
Bsn./BTbn./Euph./Tba. 2
Euph. TC 2
Vla. 2
Vc. 2
Cb. 2
Cb. 2 (Solo Tuning)

mf *p* *f* *p*

Duet in C Minor, Op. 3

63 65

Fl. 1 *pp* *p* *p*

Eng. Hn. 1 *pp* *p* *p*

Cl. 1 *pp* *p* *p*

Alto Sax. 1 *pp* *p* *p*

Ten. Sax. 1 *pp* *p* *p*

Hn. 1 *pp* *p* *p*

Vla. 1 *pp* *p* *p*

B. Cl. 2 *pp* *p* *p*

Bari. Sax. 2 *pp* *p* *p*

Hn. 2 *pp* *p* *p*

Tbn. 2 *pp* *p* *p*

Bsn./BTbn./
Euph./Tba. 2 *pp* *p* *p*

Euph. TC 2 *pp* *p* *p*

Vla. 2 *pp* *pizz.* *p*

Vc. 2 *pp* *pizz.* *p*

Cb. 2 *pp* *pizz.* *p*

Cb. 2
(Solo Tuning) *pp* *pizz.* *p*

Some pages have been omitted for preview