

Piccolo

(with Flute 1 cues)

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$
8

9

20

29

4

All Fl. 1 cues are optional and written to be played on a C Flute

33

f *f* 37 8

46

51

f 54

56

62

67

p 4

76

81

p 85

Flute 1

Fanfare and Rondo, Op. 14

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Majestically $\text{♩} = 112$

8 9 20 29 4

35 37 7

46 54

57 62

63

69 4

78 85

88

f

p

f

p

mp

Flute 2

Fanfare and Rondo, Op. 14

Majestically $\text{♩} = 112$

Ian Deterling

8 9 20 29 4

35 37 7

46

52 54

57 62

63

69 4 *p* *f*

78 4 85 *p*

88 *mp*

Oboe

Fanfare and Rondo, Op. 14

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Majestically $\text{♩} = 112$

8 9 20 29 4

35 37 8 46

47

53 54

59 62

66 4

76 *f* *mf*

81 *f*

85 4 *mp* 3

Bassoon

Fanfare and Rondo, Op. 14

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Majestically $\text{♩} = 112$
8

9

20

29

31

37

38

45

46

52

54

59

62

66

75

83

85

Clarinet in B \flat 1

Fanfare and Rondo, Op. 14

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Majestically $\text{♩} = 112$ 9

8 20 6 *f*

37 8 46 4 *f*

53 54

60 62

67 *mp* *f*

76 *p* *mf*

82 85 *f* *p*

Clarinet in B \flat 2

Fanfare and Rondo, Op. 14

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Majestically $\text{♩} = 112$ 9

8 20 6 *f*

37 8 46 4 *f*

53 54

60 62

67 *mp* *f*

76 *p* *mf*

82 85 *f* *p*

Clarinet in B \flat 3

Fanfare and Rondo, Op. 14

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Majestically $\text{♩} = 112$

8 9 20 29 6

37 8 46 4

53 54

60 62

67

76

82 85

Bass Clarinet in B \flat

Fanfare and Rondo, Op. 14

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Majestically $\text{♩} = 112$
8

9

20

29

31

38

45

46

52

54

59

62

66

75

83

85

Alto Saxophone 1

Fanfare and Rondo, Op. 14

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Majestically $\text{♩} = 112$
8

9

20

29

31

38

44

46

52

54

59

62

67

mp

f

76

p

mf

83

85

f

p

Alto Saxophone 2

Fanfare and Rondo, Op. 14

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Majestically $\text{♩} = 112$
8

9

20

29

31

38

44

52

59

67

76

83

Tenor Saxophone

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Majestically $\text{♩} = 112$
8

9

20

29

31

38

45

46

53

54

60

62

68

77

84

85

Baritone Saxophone

Fanfare and Rondo, Op. 14

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Majestically $\text{♩} = 112$
8

9

20

29

31

38

45

52

58

66

75

83

Trumpet in B \flat 1

Fanfare and Rondo, Op. 14

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Majestically $\text{♩} = 112$

f

7 9

mp *f*

14

mp *f*

23 29

ff *f*

30

37

43 46 3 *f*

51 54

57 62

Trumpet in B \flat 2

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$

7 9

14 mp f

23 ff 29 f

30

37

43 46 3 f

51 54

57 62

Trumpet in B \flat 3

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$

7 9

14 mp f

23 mp f 29

30 ff f

37 f

43 46 3 f

51 54

57 62

Horn in F 1

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$

f

6 9

mp *f*

13

mp

21

f *ff*

29

f

36 37

f

43 46

f

51 54

f

Horn in F 2

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$

1

6 9

13 mp

21 f ff

29 f

36 37 f

43 46 f

51 54 f

Trombone 1

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$

7

14

22

29

36

43

50

56

f

mp

f

mp

f

ff

f

mp

mp

mp

Trombone 2

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director

Fanfare and Rondo, Op. 14

Majestically ♩.=112

Ian Deterling

7 9

14

22

29

36 37

43 46

50 54

56 62

Trombone 3

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically ♩.=112

7 **9**
f
mp *f*

14
mp *f*

22
ff

29
f

36 **37**

43 **46**

50 **54**

56 **62**

Euphonium

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically ♩.=112

8

9

15

22

28

29

34

37

41

46

47

53

54

f

mp *f*

mp *f*

ff

f

f

f

f

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director

Euphonium T.C.

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically ♩.=112

8 9

15 9

22 9

28 29

34 37

41 46

47 46

53 54

Tuba

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director

Fanfare and Rondo, Op. 14

Majestically ♩.=112

Ian Deterling

7

9

14

22

29

36

37

43

46

50

54

57

62

Percussion 1

- (#1) Snare Drum (S.D.)
Tambourine (Tamb.)
- (#2) Bass Drum (B.D.)

Fanfare and Rondo, Op. 14

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Majestically $\text{♩} = 112$

9

16

23 *pp* *f*

29

30

37

46

54 S.D.

57

62

Percussion 2

(#1)
Crash Cymbals (Cr. Sym.)
Woodblock (Wb)
Hi-Hat

(#2)
Tam-tam (T.-t.)
Suspended Cymbal (Sus. Cym.)

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Majestically ♩.=112

Cr. Cym.

9

2

Cr. Cym.

f

T.-t. f

Sus. Cym. p

10

T.-t. f

Sus. Cym. p

18

2

7

29

Cr. Cym. p

mf

Cr. Cym. f

31

5

37

6

f

46

8

54

Cr. Cym. f

T.-t. f

59

2

62

Sus. Cym. p

f

T.-t. f

Mallet Percussion 1

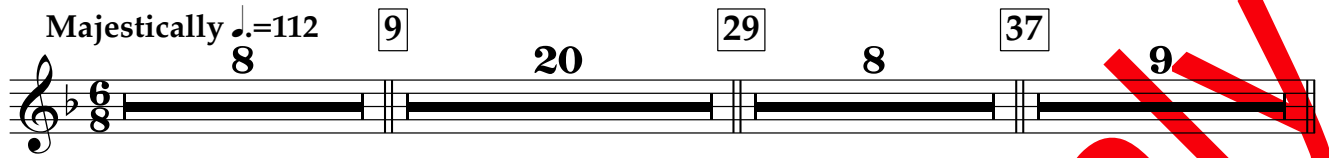
Fanfare and Rondo, Op. 14

Bells
Xylophone*
(*shared with Mallet Percussion 2)
Triangle

Ian Deterling

Majestically $\text{♩} = 112$

8 9 20 29 8 37 9



46 4 Bells

f



54 3

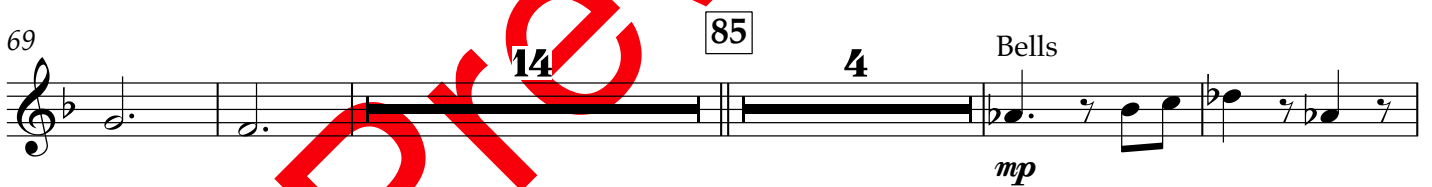


62



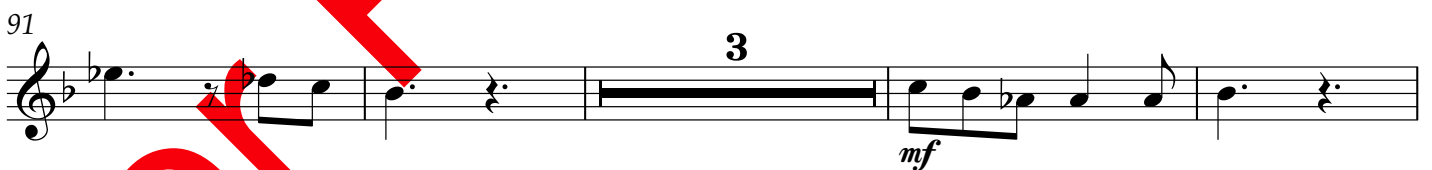
69 85 4 Bells

mp



91 3

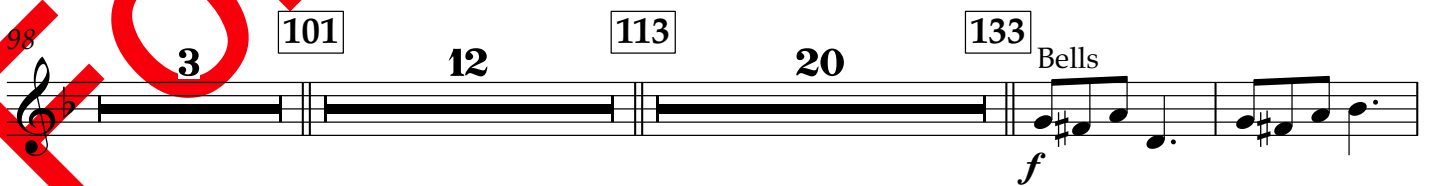
mf



98 101 113 133 Bells

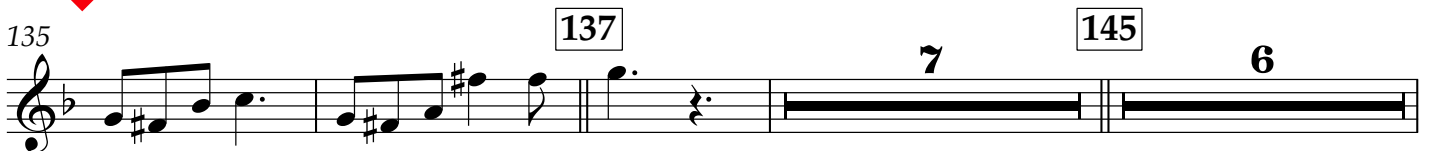
f

3 12 20



135 137 145 6

7



Mallet Percussion 2

Fanfare and Rondo, Op. 14

*Xylophone
(*shared with Mallet Percussion 1)
Chimes

Ian Deterling

Majestically $\text{♩} = 112$

8 9 20 29 8 37 9

A musical staff in 6/8 time with a key signature of one flat. It contains several measures of rests. Above the staff, measure numbers are indicated: 8, 9, 20, 29, 8, 37, and 9. The tempo is marked 'Majestically' with a quarter note equal to 112 beats.

46 Xylophone

f

A musical staff for Xylophone starting at measure 46. The music begins with a dynamic marking of *f*. The notation includes eighth and sixteenth notes with accents.

52 54

A musical staff for Xylophone starting at measure 52. The notation continues with eighth and sixteenth notes and rests.

58 62

f

A musical staff for Xylophone starting at measure 58. It features a dynamic marking of *f* and includes a triplet of eighth notes.

66 13 Xylophone

mf

A musical staff for Xylophone starting at measure 66. It includes a dynamic marking of *mf* and a triplet of eighth notes.

83 85 16 101 12 113 20

f

A musical staff for Xylophone starting at measure 83. It includes a dynamic marking of *f* and several measures of rests with measure numbers 85, 16, 101, 12, 113, and 20.

133 Xylophone

f

trm

137 7

A musical staff for Xylophone starting at measure 133. It includes a dynamic marking of *f* and trill markings (*trm*) over several notes. The staff ends with a 7-measure rest.

Timpani

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$

G C Eb F

f

7 9

p *f* Eb to D

14 3 3 3

ff

27 29

34 37

41 46 4

f

52 54 2