

Piccolo

(with Flute 1 cues)

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$

8

9

20

29

4

All Fl. 1 cues are optional and written to be played on a C Flute

33

f

46

51

56

62

67

p

76

f

81

p

85

9

20

29

4

37

8

54

4

Flute 1

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$

8

9

20

29

4

f

35

37

7

f

46

54

62

57

63

69

4

f

4

85

p

88

mp

Flute 2

Fanfare and Rondo, Op. 14

Majestically $\text{♩} = 112$

8

9

20

29

4

Ian Deterling

f

35

37

7

f

46

54

52

62

57

63

69

4

f

78

4

85

p

88

mp

Oboe

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$

8 9 20 29 4 *f*

35 37 8 46 *f*

47

53 54

59 62

66 4 *p*

76 *f* *mf*

81

85 4 *mp* 3

The musical score for Oboe consists of ten staves of music. The first staff starts with a dynamic of *f*. The second staff begins at measure 35. The third staff starts at measure 47. The fourth staff begins at measure 53. The fifth staff starts at measure 59. The sixth staff begins at measure 66. The seventh staff begins at measure 76. The eighth staff begins at measure 81. The ninth staff begins at measure 85. Measure numbers are indicated above the staves: 9, 20, 29, 4, 35, 37, 8, 46, 53, 54, 62, 66, 4, 76, 81, and 3. Measure 85 includes dynamics *mp* and *f*. Measure 35 includes dynamics *f*. Measure 66 includes dynamics *p*. Measure 76 includes dynamics *f* and *mf*. Measure 85 includes dynamics *mp* and *f*.

Bassoon

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$

$\frac{8}{8}$

9

20

29

31



38



45

46



52

54



59

62



66



75

85



83

85



Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director

Clarinet in B♭ 1

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically ♩.=112

9

8

20

29

6

f

37

8

46

4

f

53

54

60

62

67

76

85

82

f

p

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director

Clarinet in B♭ 2

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically ♩.=112

9



20

29

6

f

37

8

46

4

f

53

54



60

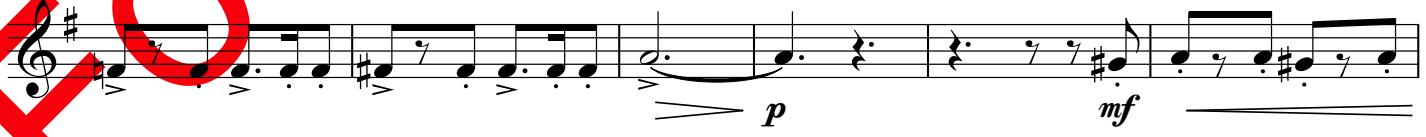
62



67



76



82

85



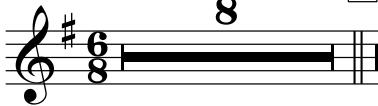
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Clarinet in B♭ 3

Fanfare and Rondo, Op. 14

Majestically ♩.=112

9



20

29

6

f

Ian Deterling

37

8

46

4



53

54

60

62

67

76

mp

f

mf

82

85

f

p

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director

Bass Clarinet in B♭

Fanfare and Rondo, Op. 14

Majestically $\text{♩} = 112$

9

20

29

Ian Deterling

Sheet music for Bass Clarinet in B♭, Op. 14. The page shows measures 9 through 83. The music is in common time (indicated by '8') and major (indicated by a treble clef). Measure 9 starts with a sustained note. Measures 10-12 are sustained notes. Measure 13 begins a rhythmic pattern of eighth and sixteenth notes. Measures 14-16 continue this pattern. Measure 17 starts a new section with a different rhythmic pattern. Measures 18-20 continue this new pattern. Measure 21 begins another section with a different rhythmic pattern. Measures 22-24 continue this new pattern. Measure 25 begins another section with a different rhythmic pattern. Measures 26-28 continue this new pattern. Measure 29 begins another section with a different rhythmic pattern. Measures 30-32 continue this new pattern. Measure 33 begins another section with a different rhythmic pattern. Measures 34-36 continue this new pattern. Measure 37 begins another section with a different rhythmic pattern. Measures 38-40 continue this new pattern. Measure 41 begins another section with a different rhythmic pattern. Measures 42-44 continue this new pattern. Measure 45 begins another section with a different rhythmic pattern. Measures 46-48 continue this new pattern. Measure 49 begins another section with a different rhythmic pattern. Measures 50-52 continue this new pattern. Measure 53 begins another section with a different rhythmic pattern. Measures 54-56 continue this new pattern. Measure 57 begins another section with a different rhythmic pattern. Measures 58-60 continue this new pattern. Measure 61 begins another section with a different rhythmic pattern. Measures 62-64 continue this new pattern. Measure 65 begins another section with a different rhythmic pattern. Measures 66-68 continue this new pattern. Measure 69 begins another section with a different rhythmic pattern. Measures 70-72 continue this new pattern. Measure 73 begins another section with a different rhythmic pattern. Measures 74-76 continue this new pattern. Measure 77 begins another section with a different rhythmic pattern. Measures 78-80 continue this new pattern. Measure 81 begins another section with a different rhythmic pattern. Measures 82-83 continue this new pattern.

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director

Alto Saxophone 1

Fanfare and Rondo, Op. 14

Majestically $\text{♩} = 112$

9

20

29

Ian Deterling

31

37

38

44

46

52

54

59

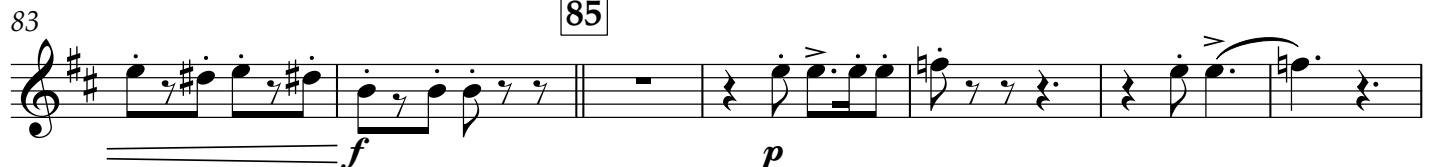
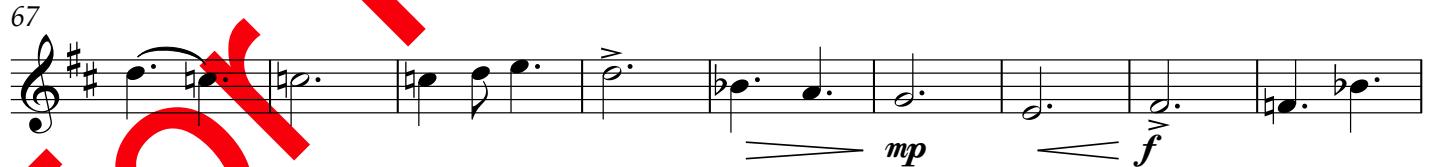
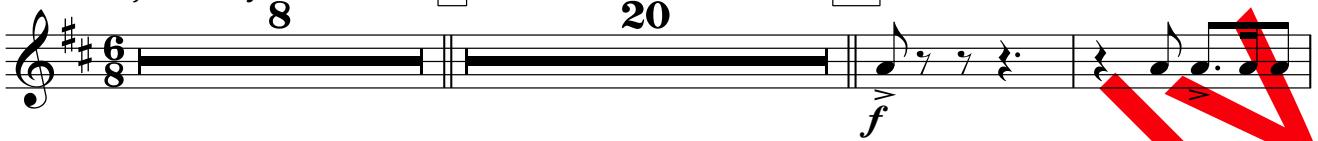
62

67

76

83

85



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Alto Saxophone 2

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$ 8

9 20 29

31 37

38

44 46

52 54

59 62

67

76

83 85

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Tenor Saxophone

Fanfare and Rondo, Op. 14

Majestically $\text{♩} = 112$ 8 9 20 29 Ian Deterling

31 37

38

45 46

53 54

60 62

68 mp f

77 mf

84 85 3

For Preview Only

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director

Baritone Saxophone

Fanfare and Rondo, Op. 14

Majestically $\text{♩} = 112$

8

9

20

29

Ian Deterling

31

37

38

46

52

54

58

62

66

75

f

For Preview Only

83

85

4

f

mp

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Trumpet in B \flat 1

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$

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7 **9**

14

23 **29**

30

37

43 **46** **3**

51 **54**

57 **62**

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Trumpet in B \flat 2

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$

The sheet music for Trumpet in B-flat 2, Op. 14, is composed of ten staves of music. The key signature is two sharps (G major). The time signature is 6/8 throughout. Measure numbers are indicated above each staff: 7, 9, 14, 23, 30, 37, 43, 51, 57, and 62. Measure 7 starts with a dynamic *f*. Measures 9 and 14 show a transition with dynamics *mp* followed by *f*. Measure 23 features a dynamic *ff*. Measure 29 starts with *mp* followed by *f*. Measure 37 shows a melodic line with various note heads. Measure 43 includes a dynamic *f*. Measure 51 starts with a dynamic *f*. Measure 57 shows a melodic line. Measure 62 ends with a dynamic *f*. A large red watermark reading "FOR PREVIEW ONLY" is diagonally across the page.

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Fanfare and Rondo, Op. 14

Majestically $\downarrow = 112$

Ian Deterling

7

14

23

30

37

43

51

57

9

29

3

46

54

62

Preview Only

Horn in F 1

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$



6

9

For Preview Only

13

For Preview Only

21

For Preview Only

29

For Preview Only

36

37

For Preview Only

43

46

For Preview Only

51

54

For Preview Only

Horn in F 2

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$



6

9

review only

13

review only

21

f

ff

review only

29

f

review only

36

37

review only

43

46

review only

51

54

review only

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Trombone 1

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically ♩.=112

7 9 14 22 29 36 43 50 56

ff ff f f 37 46 54 62

Preview Only

Trombone 2

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director

Fanfare and Rondo, Op. 14

Majestically $\text{♩} = 112$

Ian Deterling

The musical score consists of ten staves of music for Trombone 2. The key signature varies throughout the piece, including B-flat major, A major, and G major. The time signature also changes frequently, including measures in 6/8, 4/4, and 2/4. The dynamics are indicated by various markings such as *f*, *mp*, and *ff*. Measure numbers are provided at the beginning of each staff: 7, 9, 14, 22, 29, 36, 37, 43, 46, 50, 54, 56, and 62. A large, diagonal red watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

Trombone 3

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$

The musical score consists of ten staves of music for Trombone 3. The key signature is one flat, and the time signature varies between common time and 6/8. The tempo is marked as "Majestically $\text{♩} = 112$ ". The score includes dynamic markings such as *f*, *mp*, and *ff*. Measure numbers are indicated above the staff at various points: 7, 9, 14, 22, 29, 36, 37, 43, 46, 50, 54, 56, and 62. A large, diagonal watermark reading "For preview only" is overlaid across the entire page.

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director

Euphonium

Fanfare and Rondo, Op. 14

Majestically ♩.=112

Ian Deterling

8

9

15

22

28

34

41

47

53

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[9]

[29]

[37]

[46]

[54]

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Euphonium T.C.

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$

The sheet music consists of ten staves of musical notation for euphonium. The key signature is one sharp (F#). The time signature is 6/8 throughout. The dynamic marking is "Majestically $\text{♩} = 112$ ". The first staff begins with a rest followed by a measure of eighth notes. The second staff starts with a dotted half note. The third staff begins with a dotted half note. The fourth staff starts with a dotted half note. The fifth staff begins with a dotted half note. The sixth staff starts with a dotted half note. The seventh staff begins with a dotted half note. The eighth staff starts with a dotted half note. The ninth staff begins with a dotted half note. The tenth staff begins with a dotted half note. Measure numbers 8, 9, 15, 22, 28, 34, 41, 47, and 53 are indicated above the staves. Measure 29 is enclosed in a box. Measure 37 is enclosed in a box. Measure 46 is enclosed in a box. Measure 54 is enclosed in a box. The music features various articulations like accents and slurs, and dynamics including *f*, *mp*, and *ff*. A large red diagonal watermark reading "For Preview" is overlaid across the page.

Tuba

Fanfare and Rondo, Op. 14

Majestically $\text{♩} = 112$

Ian Deterling

7

14

22

29

36

43

46

50

54

57

62

FOR PREVIEW ONLY

Percussion 1

(#1) Snare Drum (S.D.)
Tambourine (Tamb.)
(#2) Bass Drum (B.D.)

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$

S.D.
B.D. **f**

3

9

S.D.
B.D. **f**

16

23 **pp** — **f**

29

37

f

4

46

f

5

54 S.D. **f**

2

57

62 **f**

Percussion 2

(#1)

Crash Cymbals (Cr. Sym.)
Woodblock (Wb)
Hi-Hat

(#2)

Tam-tam (T.-t.)

Suspended Cymbal (Sus. Cym.)

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$

Cr. Cym.

10

18

31

46

59

29

37

6

54

2

8

2

2

Cr. Cym.

T.-t.

Sus. Cym.

p

f

T.-t.

f

Cr. Cym.

f

T.-t.

f

Sus. Cym.

p

f

T.-t.

f

Mallet Percussion 1

Fanfare and Rondo, Op. 14

Bells
Xylophone*
(*shared with Mallet Percussion 2)
Triangle

Ian Deterling

Majestically $\text{♩} = 112$

9 20 29 8 37

Measure 9: Treble clef, 6/8 time, dynamic ff.

Measure 20: 8 eighth notes.

Measure 29: 8 eighth notes.

Measure 8: 8 eighth notes.

Measure 37: 9 eighth notes.

46 4 Bells f

Measure 46: Treble clef, 6/8 time, dynamic f. Bells play eighth notes.

54 3

Measure 54: Treble clef, 6/8 time, dynamic ff. Bells play eighth notes.

62 3

Measure 62: Treble clef, 6/8 time, dynamic ff. Bells play eighth notes.

69 14 85 4 Bells mp

Measure 69: 2 eighth notes.

Measure 14: 2 eighth notes.

Measure 85: 4 eighth notes.

Measure 4: 4 eighth notes.

91 3 mf

Measure 91: 3 eighth notes.

98 3 101 12 113 20 133 Bells f

Measure 98: 3 eighth notes.

Measure 101: 12 eighth notes.

Measure 113: 20 eighth notes.

Measure 133: 7 eighth notes.

135 137 7 145 6

Measure 135: 6 eighth notes.

Measure 137: 7 eighth notes.

Measure 145: 6 eighth notes.

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Mallet Percussion 2

Fanfare and Rondo, Op. 14

*Xylophone

(*shared with Mallet Percussion 1)

Chimes

Ian Deterling

Majestically $\text{♩} = 112$

9 20 29 8 37

46 Xylophone f

52 54

58 3 62

66 13 Xylophone mf

83 85 16 101 12 113 20

133 Xylophone f tr~ tr~ tr~ tr~ 137 7

Timpani

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$

G C E \flat F

f

7 [9]

p **f** E \flat to D

14 3 3 3 ff

27 [29]

f

34 37

41 46 f

52 54 2

For review only