

arr. Ian Deterling

[iandeterling.com/arrangements](http://iandeterling.com/arrangements)

# FANFARE

*POUR PRÉCÉDER*

# “LA PÉRI”

for 5 Parts + Percussion

PAUL DUKAS

Grade 4

ca. 2:00

Copyright © 2022 Deterling Music (ASCAP)

**FLEXIBLE INSTRUMENTATION**

For Preview Only

# Fanfare pour précéder "La Péri"

Paul Dukas

Arr. by Ian Deterling

## Instruments:

- Part 1 C (High) - Flute, Violin  
C (Low) - Oboe; C Trumpet; Violin  
B $\flat$  - B $\flat$  Clarinet; Soprano Saxophone; B $\flat$  Trumpet  
E $\flat$  - E $\flat$  Clarinet; Alto Clarinet; Alto Saxophone
- Part 2 C - Oboe; C Trumpet; Violin  
B $\flat$  - B $\flat$  Clarinet; Soprano Saxophone; B $\flat$  Trumpet  
E $\flat$  - Alto Clarinet; Alto Saxophone  
F - English Horn; Horn in F
- Part 3 C - Viola  
B $\flat$  - B $\flat$  Clarinet; B $\flat$  Trumpet  
E $\flat$  - Alto Clarinet; Alto Saxophone  
F - English Horn; Horn in F
- Part 4 C - Bassoon; Trombone; Euphonium; Cello  
B $\flat$  - Bass Clarinet; Tenor Saxophone; Euphonium T.C.  
E $\flat$  - Alto Clarinet; Alto Saxophone  
F - Horn in F
- Part 5 C (High) - Contrabassoon; Trombone; Euphonium; Contrabass  
C (Low) - Bassoon; Bass Trombone; Tuba; Cello  
B $\flat$  - Bass Clarinet; Contrabass Clarinet; Euphonium T.C.  
E $\flat$  - Baritone Saxophone
- Percussion\* Crash Cymbals; Triangle; Bass Drum  
Timpani

*\*Note: all percussion parts are optional*

Copyright 2022 Deterling Music ASCAP 790565215  
iandeterling.com

The music, text, and design in this publication are protected by copyright law.  
Any duplication or transmission, by any means (electronic, mechanical, photocopying, or otherwise), without permission is an infringement of copyright law.  
Infringers are liable under the law.

**Please feel free to post public video and/or audio recordings of this arrangement of *Fanfare pour précéder "La Péri."* I only ask that I'm notified and given credit as arranger.**

**Any questions, contact me at [iandeterling.com/contact](http://iandeterling.com/contact)**

## About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



## Other works for flexible instrumentation at [iandeterling.com/flexible-arrangements](http://iandeterling.com/flexible-arrangements)

**Also sprach Zarathustra** - Richard Strauss

**The Black Cat** - Ian Deterling

**The Blue Danube** - Johann Strauss II

**Dwarves** - Ian Deterling

**Fanfare pour précéder "La Péri"** - Paul Dukas

**Fugue in G Minor "Little"** - Johann Sebastian Bach

**Habanera (from Carmen)** - Georges Bizet

**Hungarian Dance No. 5** - Johannes Brahms

**In the Hall of the Mountain King (from Peer Gynt)** - Edvard Grieg

**Jupiter (from The Planets)** - Gustav Holst

**Morceaux de Fantaisie "The Bells of Moscow"** - Sergei Rachmaninoff

**Pomp and Circumstance** - Edward Elgar

**Slavonic Dance No. 8 (Op. 46)** - Antonín Dvořák

**Swan Lake** - Pyotr Tchaikovsky

**Symphony No. 5** - Ludwig van Beethoven

....and many more!

## Performance Notes:

### High/Low Parts

Parts 1 and 5 have 'High' and 'Low' parts; these are not divisi. They are written in the score on the same staff, but separated into high notation/low notation in parts (so the musicians don't have to be staring at octaves the whole time). This is either to suit the range of the instrument (like Flute vs. Oboe) or because the written transposition is different by an octave (like Tuba vs. Contrabass)

### Small Noteheads

A few parts include smaller noteheads when notes fall out of range of a certain instrument (example: Part 5 C - Low), measures 6-9; see below). Directions for which instrument is to play the smaller noteheads is included in both the score and part.

Part 5 C - Low, measures 6-9

6

small noteheads are for Cello

# FANFARE

pour précéder "La Péri"

PAUL DUKAS (1865-1935)  
Arr. Ian Deterling

Modérément animé (♩=84)

Part 1 C  
Part 1 Bb  
Part 1 Eb  
Part 2 C  
Part 2 Bb  
Part 2 Eb  
Part 2 F  
Part 3 C  
Part 3 Bb  
Part 3 Eb  
Part 3 F  
Part 4 C  
Part 4 Bb  
Part 4 Eb  
Part 4 F  
Part 5 C  
Part 5 Bb  
Part 5 Eb  
Crash Cymbals  
Triangle  
Bass Drum  
Timpani

The score consists of 15 staves. The first three staves (Part 1 C, Bb, Eb) are for woodwinds (flutes, clarinets, bassoons). The next four staves (Part 2 C, Bb, Eb, F) are for woodwinds (oboes, bassoons, clarinets, flutes). The next four staves (Part 3 C, Bb, Eb, F) are for woodwinds (saxophones, clarinets, flutes). The next four staves (Part 4 C, Bb, Eb, F) are for strings (violins, violas, cellos, double basses). The final staff (Part 5 C, Bb, Eb) is for strings (violins, violas, cellos, double basses). The percussion section includes Crash Cymbals, Triangle, Bass Drum, and Timpani. The score is marked with a large red 'FOR REVIEW ONLY' watermark.



FANFARE pour précéder "La Péri"

6

1 C

1 Bb

1 Eb

2 C

2 Bb

2 Eb

2 F

3 C

3 Bb

3 Eb

3 F

4 C

4 Bb

4 Eb

4 F

5 C

5 Bb

5 Eb

Cym.  
Tri.  
B. D.

Timp.

mf

f

unis.

mf smaller noteheads are for F Horn

div.

High

Low

smaller noteheads are for Euphonium T.C.

6 7 8 9 10 11 12

This page of a musical score is for a fanfare titled "FANFARE pour précéder 'La Péri'". It covers measures 6 through 12. The score is arranged for a large ensemble, including three trumpets (1 C, 1 Bb, 1 Eb), four trombones (2 C, 2 Bb, 2 Eb, 2 F), four cornets (3 C, 3 Bb, 3 Eb, 3 F), four euphoniums (4 C, 4 Bb, 4 Eb, 4 F), and three tubas (5 C, 5 Bb, 5 Eb). The music is in a 3/4 time signature and a key signature of two flats. Measures 6-8 feature a rhythmic pattern of eighth notes and sixteenth notes, starting with a fortissimo (f) dynamic. Measures 9-12 consist of sustained chords and longer note values, with dynamics ranging from mezzo-forte (mf) to fortissimo (f). Performance instructions include "unis." (unison), "div." (divisi), and "mf smaller noteheads are for F Horn". The tuba parts include "High" and "Low" markings. A large red watermark "FOR PREVIEW ONLY" is overlaid on the score.

FANFARE pour précéder "La Péri"

This musical score is for a fanfare titled "FANFARE pour précéder 'La Péri'". It is arranged for a large orchestra, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The woodwind section consists of three flutes (1C, 1Bb, 1Eb), four oboes (2C, 2Bb, 2Eb, 2F), three clarinets (3C, 3Bb, 3Eb), and four bassoons (4C, 4Bb, 4Eb, 4F). The brass section includes three trumpets (5C, 5Bb, 5Eb). The percussion section includes Cymbals (Cym.), Triangles (Tri.), Bass Drum (B. D.), and Timpani (Timp.). The score is divided into measures 13 through 19. A large red watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page. Performance markings include "unis." (unison), "div." (divisi), and "f" (forte). A note in the oboe part specifies "small noteheads are for Oboe".

FANFARE pour précéder "La Péri"

This musical score is for a fanfare, likely for a brass band or orchestra. It consists of 25 measures, with the first measure being a rest. The score is divided into several parts:

- 1 C, 1 Bb, 1 Eb:** Three parts of the first cornet section. They play a series of chords and melodic lines, starting with a forte (*f*) dynamic.
- 2 C, 2 Bb, 2 Eb, 2 F:** Four parts of the second cornet section. They play a more complex melodic line with triplets and slurs.
- 3 C, 3 Bb, 3 Eb, 3 F:** Four parts of the trombone section. They play a sustained harmonic accompaniment with slurs.
- 4 C, 4 Bb, 4 Eb, 4 F:** Four parts of the euphonium section. They play a sustained harmonic accompaniment with slurs.
- 5 C, 5 Bb, 5 Eb:** Three parts of the tuba section. They play a simple, rhythmic accompaniment.
- Cym., Tri., B. D., Timp.:** Percussion parts including Cymbal, Triangle, Bass Drum, and Snare Drum. The Triangle part has a trill (*Tri.*) in measure 21.

The score includes various musical notations such as slurs, triplets, and dynamics. A large red watermark "FOR PREVIEW ONLY" is overlaid on the score.



Some pages have been omitted for preview