

Clarinet in B $\flat$  1

# FANFARE

pour précéder "La Péri"

PAUL DUKAS (1865-1935)

Arr. Ian Deterling

Modérément animé (♩=84)

Musical score for Clarinet in B $\flat$  1, measures 1-17. The score is in 3/4 time and B $\flat$  major. It begins with a dynamic marking of *ff* and a tempo marking of "Modérément animé (♩=84)". The first line (measures 1-4) features a series of eighth notes with accents and a triplet of eighth notes. The second line (measures 5-11) starts with a box containing the number 6, followed by a triplet of eighth notes and a series of eighth notes with accents. The third line (measures 12-16) continues with eighth notes and triplets. The fourth line (measures 17) begins with a half note, followed by a triplet of eighth notes and a series of eighth notes with accents. A dynamic marking of *f* is present at the end of the fourth line.

FOR PREVIEW ONLY

Musical score for Clarinet in B $\flat$  1, measures 42-48. The score is in 3/4 time and B $\flat$  major. It begins with a dynamic marking of *rit.* and a tempo marking of "En élargissant". The first line (measures 42-48) features a series of eighth notes with accents, followed by a half note with an accent, and then a series of eighth notes with accents. A dynamic marking of *Tempo No. 1* is present at the end of the first line. The second line (measures 49-50) features a series of eighth notes with accents and a half note with an accent. A dynamic marking of *f* is present at the end of the second line.



Clarinet in B $\flat$  2

# FANFARE

*pour précéder "La Péri"*

PAUL DUKAS (1865-1935)

*Arr. Ian Deterling*

Modérément animé (♩=84)

Musical score for Clarinet in B $\flat$  2, measures 1-19. The score is in 3/4 time and B $\flat$  major. It begins with a dynamic of *f* and a tempo marking of "Modérément animé (♩=84)". The first line (measures 1-4) features a triplet of eighth notes and a dynamic of *f*. The second line (measures 5-8) starts with a dynamic of *mf* and includes a "6 unis." marking. The third line (measures 9-12) features a dynamic of *f* and a "div." marking. The fourth line (measures 13-18) continues with a dynamic of *f* and includes a "6 unis." marking. The score concludes with a dynamic of *f* and a "div." marking.

FOR PREVIEW ONLY

Musical score for Clarinet in B $\flat$  2, measures 42-48. The score is in 3/4 time and B $\flat$  major. It begins with a dynamic of *f* and a tempo marking of "rit.". The first line (measures 42-45) features a dynamic of *f* and includes a "div." marking. The second line (measures 46-48) features a dynamic of *f* and includes a "div." marking and a "6 unis." marking. The score concludes with a dynamic of *f* and a "div." marking.



Clarinet in B $\flat$  3

# FANFARE

*pour précéder "La Péri"*

PAUL DUKAS (1865-1935)

*Arr. Ian Deterling*

Modérément animé (♩=84)

6

11

17

*ff*

*f*

div.

unis.

div.

FOR PREVIEW ONLY

42

rit.

En élargissant

Tempo No. 1

div.



Clarinet in B $\flat$  4

# FANFARE

*pour précéder "La Péri"*

PAUL DUKAS (1865-1935)

*Arr. Ian Deterling*

Modérément animé (♩=84)

div. *f* 3 3 unis.

6 div. unis. *mf* *f*

13 div.

19 unis.

**FOR PREVIEW ONLY**

42 rit. unis. En élargissant div. Tempo No. 1



Alto Clarinet in E $\flat$

# FANFARE

*pour précéder "La Péri"*

PAUL DUKAS (1865-1935)

*Arr. Ian Deterling*

Modérément animé (♩=84)

div. unis.

f 3 3

6 div. unis.

mf f

13 div.

19 unis.

FOR PREVIEW ONLY

42 rit. En élargissant div. Tempo No. 1

unis.



Bass Clarinet in B $\flat$

# FANFARE

*pour précéder "La Péri"*

PAUL DUKAS (1865-1935)

*Arr. Ian Deterling*

Modérément animé (♩=84)

6

13

19

**FOR PREVIEW ONLY**

42

rit. . . . . En élargissant

Tempo No. 1



Contrabass Clarinet

# FANFARE

pour précéder "La Péri"

PAUL DUKAS (1865-1935)

Arr. Ian Deterling

Modérément animé (♩=84)

*f*

6

*mf* *f*

13

19

*f*

FOR PREVIEW ONLY

42

rit. En élargissant Tempo No. 1

