

Clarinet in B \flat 1

FANFARE

pour précéder "La Péri"

PAUL DUKAS (1865-1935)

Arr. Ian Deterling

Modérément animé (♩=84)

Musical score for Clarinet in B \flat 1, measures 1-17. The score is in 3/4 time and B \flat major. It begins with a dynamic marking of *ff* and a tempo of Modérément animé (♩=84). The first line (measures 1-4) features a triplet of eighth notes and a quarter note. The second line (measures 5-11) includes a first ending bracket (6) and a triplet of eighth notes. The third line (measures 12-16) continues with triplet eighth notes. The fourth line (measures 17) starts with a half note and a triplet of eighth notes, ending with a dynamic marking of *f*.

FOR PREVIEW ONLY

Musical score for Clarinet in B \flat 1, measures 42-48. The score is in 3/4 time and B \flat major. It begins with a dynamic marking of *rit.* and a tempo of En élargissant. The first line (measures 42-48) features a half note and a triplet of eighth notes, ending with a dynamic marking of *Tempo No. 1* and a sextuplet of eighth notes.



Clarinet in B \flat 2

FANFARE

pour précéder "La Péri"

PAUL DUKAS (1865-1935)

Arr. Ian Deterling

Modérément animé (♩=84)

Musical score for Clarinet in B \flat 2, measures 1-19. The score is in 3/4 time and B \flat major. It begins with a dynamic of *f* and a tempo marking of "Modérément animé (♩=84)". The first line (measures 1-4) features a triplet of eighth notes and a triplet of sixteenth notes. The second line (measures 5-8) includes a six-measure rest marked "6 unis." and dynamics of *mf* and *f*. The third line (measures 13-16) contains a triplet of eighth notes and a dynamic of *f*. The fourth line (measures 19-22) starts with a dynamic of *f* and includes a six-measure rest marked "6 unis." and a triplet of eighth notes.

FOR PREVIEW ONLY

Musical score for Clarinet in B \flat 2, measures 42-49. The score is in 3/4 time and B \flat major. It begins with a dynamic of *f* and a tempo marking of "Tempo No. 1". The first line (measures 42-45) includes a dynamic of *f* and a six-measure rest marked "6 unis.". The second line (measures 46-49) includes a dynamic of *f* and a six-measure rest marked "6 unis.".



Clarinet in B \flat 3

FANFARE

pour précéder "La Péri"

PAUL DUKAS (1865-1935)

Arr. Ian Deterling

Modérément animé (♩=84)

6

11

17

ff

f

div.

unis.

div.

FOR PREVIEW ONLY

42

rit.

En élargissant

Tempo No. 1

div.



Clarinet in B \flat 4

FANFARE

pour précéder "La Péri"

PAUL DUKAS (1865-1935)

Arr. Ian Deterling

Modérément animé (♩=84)

div. *f* 3 3 unis.

6 div. unis. *mf* *f*

13 div.

19 unis.

FOR PREVIEW ONLY

42 rit. unis. En élargissant div. Tempo No. 1



Alto Clarinet in E \flat

FANFARE

pour précéder "La Péri"

PAUL DUKAS (1865-1935)

Arr. Ian Deterling

Modérément animé (♩=84)

div. unis.

f 3 3

6 div. unis.

mf f

13 div.

19 unis.

FOR PREVIEW ONLY

42 rit. En élargissant div. Tempo No. 1

unis.



Bass Clarinet in B \flat

FANFARE

pour précéder "La Péri"

PAUL DUKAS (1865-1935)

Arr. Ian Deterling

Modérément animé (♩=84)

6

13

19

FOR PREVIEW ONLY

42 rit. En élargissant Tempo No. 1



Contrabass Clarinet

FANFARE

pour précéder "La Péri"

PAUL DUKAS (1865-1935)

Arr. Ian Deterling

Modérément animé (♩=84)

f

6

mf *f*

13

19

f

FOR PREVIEW ONLY

42

rit.

En élargissant

Tempo No. 1

