

FANFARE

POUR PRÉCÉDER

"LA PÉRI"

PAUL DUKAS

ARRANGED BY IAN DETERLING

CLARINET ENSEMBLE

For Preview Only

Fanfare pour précéder "La Péri"

Paul Dukas

Arr. by Ian Deterling

Instruments:

- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Clarinet in B \flat 4 / Alto Clarinet in E \flat *
- Bass Clarinet in B \flat
- Contrabass Clarinet*

Note:

- Clarinet in B \flat 4 and Alto Clarinet double each other.
- Contrabass Clarinet is optional as it mostly doubles Bass Clarinet (sometimes at 8vb).

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Please feel free to post public video and/or audio recordings of this arrangement of Fanfare pour précéder "La Péri." I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



Other works for clarinet ensembles at iandeterling.com/clarinets

The Black Cat - Ian Deterling

The Blue Danube - Johann Strauss II

Fanfare pour précéder "La Péri" - Paul Dukas

Fugue in G Minor "Little" - Johann Sebastian Bach

Habanera (from Carmen) - Georges Bizet

Hungarian Dance No. 5 - Johannes Brahms

In the Hall of the Mountain King (from Peer Gynt) - Edvard Grieg

Pictures at an Exhibition - Modest Mussorgsky

Pomp and Circumstance - Edward Elgar

Psycho - Bernard Herrmann

Slavonic Dance No. 8 (Op. 46) - Antonín Dvořák

Swan Lake - Pyotr Tchaikovsky

Symphony No. 5 - Ludwig van Beethoven

....and many more!

Performance Notes:

Divisi

Clarinet in B \flat 2-4 and Alto Clarinet have divisi (other parts do not). It is worth noting that Clarinet in B \flat 4 and Alto Clarinet double each other throughout, so only two players would be needed to cover the 'Clarinet in B \flat 4/Alto Clarinet' part.

FANFARE

pour précéder "La Péri"

PAUL DUKAS (1865-1935)

Arr. Ian Deterling

Modérément animé (♩=84)

Clarinet in B♭ 1
ff 3 3

Clarinet in B♭ 2
f 3 3 div. \wedge

Clarinet in B♭ 3
ff 3 3 *f*

Clarinet in B♭ 4
div. *f* 3 3 unis.

Alto Clarinet in E♭
div. *f* 3 3 unis.

Bass Clarinet in B♭
f 3 3

Contrabass Clarinet in B♭
f

6

Cl. 1
f

Cl. 2
unis. *mf* *f*

Cl. 3
div. *f* unis.

Cl. 4
div. *mf* *f* unis.

A. Cl.
div. *mf* *f* unis.

B. Cl.
mf *f*

Cb. Cl.
mf *f*



FANFARE pour précéder "La Péri"

12

Cl. 1

Cl. 2

Cl. 3 unis.

Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

div.

div.

div.

18

Cl. 1

Cl. 2 div. unis. f

Cl. 3

Cl. 4 unis. unis.

A. Cl.

B. Cl.

Cb. Cl. f

f

Some pages have been omitted for preview