

FANFARE

POUR PRÉCÉDER

“LA PÉRI”

PAUL DUKAS

ARRANGED BY IAN DETERLING

SAXOPHONE ENSEMBLE

For Preview Only

Fanfare pour précéder "La Péri"

Paul Dukas

Arr. by Ian Deterling

Instruments:

- Soprano Saxophone / Alto Saxophone 1*
- Alto Saxophone 2
- Alto Saxophone 3
- Alto Saxophone 4 / Tenor Saxophone**
- Baritone Saxophone
- Bass Saxophone***

Note:

* Soprano Saxophone and Alto Saxophone 1 double each other.

** Alto Saxophone 4 and Tenor Saxophone double each other.

*** Bass Saxophone is optional as it mostly doubles Baritone Saxophone (sometimes at 8vb)

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Please feel free to post public video and/or audio recordings of this arrangement of Fanfare pour précéder "La Péri." I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.

Other works for saxophone ensembles at iandeterling.com/saxophones

The Blue Danube - Johann Strauss II

Fanfare pour précéder "La Péri" - Paul Dukas

Fugue in G Minor "Little" - Johann Sebastian Bach

Für Elise - Ludwig van Beethoven

Habanera (from Carmen) - Georges Bizet

Hungarian Dance No. 5 - Johannes Brahms

In the Hall of the Mountain King (from Peer Gynt) - Edvard Grieg

Pomp and Circumstance - Edward Elgar

Psycho - Bernard Herrmann

Slavonic Dance No. 8 (Op. 46) - Antonín Dvořák

Swan Lake - Pyotr Tchaikovsky

Symphony No. 5 - Ludwig van Beethoven

Whirlwind - Ian Deterling

....and many more!

Performance Notes:

Divisi

Alto Saxophones 2-4 and Tenor Saxophone have divisi (other parts do not). It is worth noting that Alto Saxophone 4 and Tenor Saxophone double each other throughout, so only two players would be needed to cover the 'Alto Saxophone 4 / Tenor Saxophone' part.

FANFARE

pour précéder "La Péri"

PAUL DUKAS (1865-1935)

Arr. Ian Deterling

Modérément animé (♩=84)

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Alto Saxophone 4

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

6

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Alto Sax. 4

Ten. Sax.

Bari. Sax.

Bass Sax.



FANFARE pour précéder "La Péri"

12

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Alto Sax. 4

Ten. Sax.

Bari. Sax.

Bass Sax.

3 3

unis.

div.

div.

div.

18

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Alto Sax. 4

Ten. Sax.

Bari. Sax.

Bass Sax.

div.

unis.

f

unis.

f

3 3

3 3

Some pages have been omitted for preview