

Violin I

# FANFARE

pour précéder "La Péri"

PAUL DUKAS (1865-1935)

Arr. Ian Deterling

Modérément animé (♩=84)

Musical score for Violin I, measures 1-17. The score is in 3/4 time and B-flat major. It begins with a *ff* dynamic and a tempo marking of "Modérément animé (♩=84)". The first line (measures 1-4) features a triplet of eighth notes and a quarter note. The second line (measures 5-11) includes a first ending bracket over measures 6-7, a *f* dynamic, and a triplet of eighth notes. The third line (measures 12-16) continues with triplet patterns. The fourth line (measures 17) features a triplet of eighth notes and a *f* dynamic.

FOR PREVIEW ONLY

Musical score for Violin I, measures 38-42. The score is in 3/4 time and B-flat major. Measure 38 is marked with a first ending bracket and a *ff* dynamic. Measure 40 is marked "Tempo No. 1". Measure 42 is marked "rit." and "En élargissant", followed by a first ending bracket and "Tempo No. 1".



Violin II

# FANFARE

pour précéder "La Péri"

PAUL DUKAS (1865-1935)

Arr. Ian Deterling

Modérément animé (♩=84)

Musical score for Violin II, measures 1-19. The score is in 3/4 time and B-flat major. It begins with a dynamic of *f* and includes triplet markings. Measure 5 is marked *mf* and contains a six-measure rest. Measure 13 is marked *f*. The piece concludes with a *div.* marking.

FOR PREVIEW ONLY

Musical score for Violin II, measures 36-42. Measure 36 is marked *f* and includes an *accel.* marking. Measure 40 is marked *ff* and includes a *Tempo No. 1* marking. Measure 42 is marked *rit.* and includes an *En élargissant* marking. The score concludes with a *div.* marking and a *Tempo No. 1* marking.



Viola

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Modérément animé (♩=84)

6

11

17

*ff*

*f*

div.

unis.

FOR PREVIEW ONLY

37

40

42

*f*

*ff*

*f*

unis.

Tempo No. 1

rit.

En élargissant

div.

Tempo No. 1



Violoncello

# FANFARE

pour précéder "La Péri"

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Arr. Ian Deterling

Modérément animé (♩=84)

6

div. *f* 3 3 unis.

Detailed description: This block contains the first line of musical notation, measures 6 through 12. It begins with a box containing the number '6'. The notation is in bass clef with a key signature of two flats and a 3/4 time signature. It features a series of triplets of eighth notes, some marked 'div.' (divisi) and others 'unis.' (unison). The dynamic starts at *f* (forte) and ends with an accent (>).

13

div. *mf* unis. *f*

Detailed description: This block contains the second line of musical notation, measures 13 through 18. It starts with a box containing the number '13'. The notation continues with triplets and unison passages. Dynamics include *mf* (mezzo-forte) and *f* (forte). It concludes with a final note marked with an accent (>).

19

div.

Detailed description: This block contains the third line of musical notation, measures 19 through 24. It features a triplet of eighth notes followed by a unison passage. The dynamic is *f* (forte). It ends with a final note marked with an accent (>).

25

unis.

Detailed description: This block contains the fourth line of musical notation, measures 25 through 37. It begins with a box containing the number '25'. The notation consists of unison passages and triplets. It ends with a final note marked with an accent (>).

FOR PREVIEW ONLY

38

40 Tempo No. 1

div. *ff* 3 3

Detailed description: This block contains the fifth line of musical notation, measures 38 through 41. It starts with a box containing the number '38'. At measure 40, there is a box with '40' and the instruction 'Tempo No. 1'. The notation features a triplet of eighth notes marked 'div.' and another triplet. The dynamic is *ff* (fortissimo). It ends with a final note marked with an accent (>).

42

unis. rit. En élargissant div. Tempo No. 1

Detailed description: This block contains the sixth line of musical notation, measures 42 through 47. It starts with a box containing the number '42'. The notation includes unison passages, a ritardando (rit.) section, and an 'En élargissant' (rallentando) section. It ends with a final note marked with an accent (>).



Contrabass

# FANFARE

pour précéder "La Péri"

PAUL DUKAS (1865-1935)  
Arr. Ian Deterling

Modérément animé (♩=84)

Musical score for Contrabass, measures 1-18. The score is in 3/4 time and E-flat major. It begins with a dynamic of *f* and a tempo marking of "Modérément animé (♩=84)". The first staff contains measures 1-6, the second staff contains measures 7-12, and the third staff contains measures 13-18. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*.

FOR PREVIEW ONLY

Musical score for Contrabass, measures 37-42. The score is in 3/4 time and E-flat major. It begins with a dynamic of *f* and a tempo marking of "Tempo No. 1". The first staff contains measures 37-40, and the second staff contains measures 41-42. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and "En élargissant".

