

# FANFARE

*POUR PRÉCÉDER*

**“LA PÉRI”**

PAUL DUKAS

ARRANGED BY IAN DETERLING

**STRING ORCHESTRA**

For Preview Only

# Fanfare pour précéder "La Péri"

Paul Dukas

Arr. by Ian Deterling

## Instruments:

- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

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**Please feel free to post public video and/or audio recordings of this arrangement of *Fanfare pour précéder "La Péri."* I only ask that I'm notified and given credit as arranger.**

**Any questions, contact me at [iandeterling.com/contact](http://iandeterling.com/contact)**

## About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.

## Program Notes

Although Dukas is perhaps best known for *The Sorcerer's Apprentice*, his music for *La Péri* (a ballet in one act - also his last published work) is considered by many to be his most musically mature piece. The ballet is about Iskender (Alexander the Great) searching for the Flower of Immortality. After years of searching, Iskender finds a Péri (a beautiful winged spirit) in possession of the flower. Full of impressionistic gestures and and romantic melodies, *La Péri* and its preceding fanfare are brilliant and exciting masterpieces of orchestral literature.

# FANFARE

pour précéder "La Péri"

PAUL DUKAS (1865-1935)

Arr. Ian Deterling

Modérément animé (♩=84)

Violin I *ff* 3 3

Violin II *f* 3 3 div.

Viola *ff* 3 3 *f*

Violoncello *f* 3 3 unis.

Contrabass *f*

6

Vln. I *f*

Vln. II unis. *mf* *f*

Vla. *f* div.

V.c. *mf* *f* unis.

Cb. *mf* *f*

FANFARE pour précéder "La Péri"

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

*f*

Some pages have been omitted for preview