

FANFARE

POUR PRÉCÉDER

“LA PÉRI”

PAUL DUKAS

ARRANGED BY IAN DETERLING

FLUTE ENSEMBLE

For Preview Only

Fanfare pour précéder "La Péri"

Paul Dukas

Arr. by Ian Deterling

Instruments:

- Flute 1
- Flute 2
- Flute 3
- Flute 4
- Alto Flute
- Bass Flute

Note:

- Bass Flute is optional as it mostly doubles Alto Flute (sometimes at 8vb).

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Please feel free to post public video and/or audio recordings of this arrangement of Fanfare pour précéder "La Péri." I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.

Other works for flute ensembles at iandeterling.com/flutes

The Black Cat - Ian Deterling
The Blue Danube - Johann Strauss II
Fanfare pour précéder "La Péri" - Paul Dukas
Fugue in G Minor "Little" - Johann Sebastian Bach
Für Elise - Ludwig van Beethoven
Habanera (from Carmen) - Georges Bizet
Hungarian Dance No. 5 - Johannes Brahms
Pomp and Circumstance - Edward Elgar
Psycho - Bernard Herrmann
Slavonic Dance No. 8 (Op. 46) - Antonín Dvořák
Swan Lake - Pyotr Tchaikovsky
Symphony No. 5 - Ludwig van Beethoven

...and many more!

Performance Notes:

Divisi

Flutes 2-4 have divisi (other parts do not).

FANFARE

pour précéder "La Péri"

PAUL DUKAS (1865-1935)

Arr. Ian Deterling

Modérément animé (♩=84)

Flute 1
ff 3

Flute 2
f 3 div.

Flute 3
ff 3 *f*

Flute 4
div. *f* 3 unis.

Alto Flute
f 3

Bass Flute
f

6

Fl. 1

Fl. 2
unis. *mf* *f* div.

Fl. 3
f unis.

Fl. 4
div. *mf* *f*

A. Fl.
mf *f*

B. Fl.
mf *f*



FANFARE pour précéder "La Péri"

12

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

3 3

unis.

div.

div.

18

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

div.

unis.

f

f

3 3

3 3

3 3

FANFARE pour précéder "La Péri"

24

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

3 3

unis.

div.

30

Meno mosso

accel.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mf

mf

div.

mf

unis.

mp

mf

mf

3 3 3

3 3 3

3

Some pages have been omitted for preview