

FUGUE IN G MINOR

“LITTLE”

for 5 Parts + Percussion

J. S. BACH

Grade 4

ca. 3:30

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FLEXIBLE INSTRUMENTATION

For Preview Only

Fugue in G Minor, BWV 578

Johann Sebastian Bach

Arr. by Ian Deterling

Instruments:

- Part 1 C (High) - Flute, Violin
C (Low) - Oboe; C Trumpet; Violin
B \flat - B \flat Clarinet; Soprano Saxophone; B \flat Trumpet
E \flat - E \flat Clarinet
- Part 2 C - Oboe; C Trumpet; Violin
B \flat - B \flat Clarinet; Soprano Saxophone; B \flat Trumpet
E \flat - Alto Clarinet; Alto Saxophone
- Part 3 C - Viola
B \flat - B \flat Clarinet
E \flat - Alto Clarinet; Alto Saxophone
F - English Horn; Horn in F
- Part 4 C - Bassoon; Trombone; Euphonium; Cello
B \flat - Bass Clarinet; Tenor Saxophone; Euphonium T.C.
E \flat - Alto Clarinet; Alto Saxophone
F - Horn in F
- Part 5 C (High) - Bassoon; Contrabassoon; Trombone; Bass Trombone; Euphonium; Cello; Contrabass
C (Low) - Tuba
B \flat - Bass Clarinet; Contrabass Clarinet; Euphonium T.C.
E \flat - Baritone Saxophone
- Percussion* Mallet Percussion
Triangle; Suspended Cymbal
Crash Cymbals; Bass Drum
Timpani

**Note: all percussion parts are optional*

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Please feel free to post public video and/or audio recordings of this arrangement of *Fugue in G Minor*. I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



Other works for flexible instrumentation at iandeterling.com/flexible-arrangements

Also sprach Zarathustra - Richard Strauss

The Black Cat - Ian Deterling

The Blue Danube - Johann Strauss II

Dwarves - Ian Deterling

Fugue in G Minor "Little" - Johann Sebastian Bach

Habanera (from Carmen) - Georges Bizet

Hungarian Dance No. 5 - Johannes Brahms

In the Hall of the Mountain King (from Peer Gynt) - Edvard Grieg

Jupiter (from The Planets) - Gustav Holst

Morceaux de Fantaisie "The Bells of Moscow" - Sergei Rachmaninoff

Pomp and Circumstance - Edward Elgar

Swan Lake - Pyotr Tchaikovsky

Slavonic Dance No. 8 (Op. 46) - Antonín Dvořák

Symphony No. 5 - Ludwig van Beethoven

....and many more!

Performance Notes:

High/Low Parts

Parts 1 and 5 have 'High' and 'Low' parts; these are not divisi. They are written in the score on the same staff, but separated into high notation/low notation in parts (so the musicians don't have to be staring at octaves the whole time). This is either to suit the range of the instrument (like Flute vs. Oboe) or because the written transposition is different by an octave (like Tuba vs. Contrabass)

Small Noteheads

A few parts include smaller noteheads when notes fall out of range of a certain instrument (example: Part 4 E \flat , measures 19-20; see below). Directions for which instrument is to play the smaller noteheads is included in both the score and part.

small noteheads are for Alto Sax.

Part 4 E \flat , measures 19-20



Fugue in G Minor

"Little"

Johann Sebastian Bach (1685-1750)
Arr. by Ian Deterling

Part 1 C *f*

Part 1 B \flat *f*

Part 1 E \flat *f*

Part 2 C

Part 2 B \flat

Part 2 E \flat

Part 3 C *f*

Part 3 B \flat *f*

Part 3 E \flat *f*

Part 3 F *f*

Part 4 C

Part 4 B \flat

Part 4 E \flat

Part 4 F

Part 5 C

Part 5 B \flat

Part 5 E \flat

Mallet Percussion

Triangle
Suspended Cymbal

Crash Cymbals
Bass Drum

Timpani G, A, C, D

2 3 4 5 6



Fugue in G Minor

1 C

1 Bb

1 Eb

2 C

2 Bb

2 Eb

3 C

3 Bb

3 Eb

3 F

4 C

4 Bb

4 Eb

4 F

5 C

5 Bb

5 Eb

M. Perc.

Tri. S. Cym.

Cr. Cym. B. D.

Timp.

High

Low

f

f

f

mf

7 8 9 10 11

Fugue in G Minor

1 C
1 Bb
1 Eb
2 C
2 Bb
2 Eb
3 C
3 Bb
3 Eb
3 F
4 C
4 Bb
4 Eb
4 F
5 C
5 Bb
5 Eb
M. Perc.
Tri. S. Cym.
Cr. Cym. B. D.
Timp.

f
f
f
f
f
Sus. Cym.

12 13 14 15 16

Fugue in G Minor

33

Musical score for Fugue in G Minor, measures 31-34. The score includes parts for 1 C, 1 Bb, 1 Eb, 2 C, 2 Bb, 2 Eb, 3 C, 3 Bb, 3 Eb, 3 F, 4 C, 4 Bb, 4 Eb, 4 F, 5 C, 5 Bb, 5 Eb, M. Perc., Tri. S. Cym., Cr. Cym. B. D., and Timp. A large red watermark "For Preview Only" is overlaid diagonally across the score.

Fugue in G Minor

1 C
1 Bb
1 Eb
2 C
2 Bb
2 Eb
3 C
3 Bb
3 Eb
3 F
4 C
4 Bb
4 Eb
4 F
5 C
5 Bb
5 Eb
M. Perc.
Tri. S. Cym.
Cr. Cym. B. D.
Timp.

p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
f
p
p
p

35 36 37 38 39

Some pages have been omitted for preview