

FUGUE IN G MINOR

"LITTLE"

J. S. BACH

ARRANGED BY IAN DETERLING

SAXOPHONE ENSEMBLE

For Preview Only

Fugue in G Minor, BWV 578

Johann Sebastian Bach

Arr. by Ian Deterling

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Please feel free to post public video and/or audio recordings of this arrangement of *Fugue in G Minor*. I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.

Instruments:

- Soprano Saxophone
- Alto Saxophone 1
- Alto Saxophone 2
- Alto Saxophone 3*
- Tenor Saxophone
- Baritone Saxophone

- **Note: Alto Saxophone 3 is optional as it doubles Tenor Saxophone*

Fugue in G Minor

"Little"

Johann Sebastian Bach (1685-1750)

Arr. by Ian Deterling

♩=80

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone

Baritone Saxophone

This system contains the first four measures of the piece. The Soprano Saxophone part begins with a forte (f) dynamic and a half note G4. The other instruments (Alto 1, Alto 2, Alto 3, Tenor, and Baritone) are silent, indicated by whole rests. The tempo is marked as quarter note = 80.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

Bari. Sax.

This system contains measures 5 through 8. The Soprano Saxophone continues its melodic line. In measure 6, the Alto Saxophone 2 part enters with a forte (f) dynamic, playing a half note G4. The other instruments remain silent.



Fugue in G Minor

8

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

Bari. Sax.

11

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

Bari. Sax.

Fugue in G Minor

14

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

Bari. Sax.

17

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

Bari. Sax.

f

tr

Fugue in G Minor

20 *(tr)*

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

Bari. Sax.

23 25

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

Bari. Sax.

p

p

p

p

p

Some pages have been omitted for preview

Soprano Saxophone

Fugue in G Minor

"Little"

Johann Sebastian Bach (1685-1750)

Arr. by Ian Deterling

$\text{♩} = 80$

5

8

12

16

20

31

35

f

tr

f

17

25

33



Alto Saxophone 1

Fugue in G Minor

"Little"

Johann Sebastian Bach (1685-1750)

Arr. by Ian Deterling

♩=80

7

f

10

14

17

18

tr

22

25

p

26

30

33

f



Alto Saxophone 3

Fugue in G Minor

"Little"

Johann Sebastian Bach (1685-1750)

Arr. by Ian Deterling

$\text{♩} = 80$

11

f

14

17

21

24

25

p

28

mf *f*

32

33



Tenor Saxophone

Fugue in G Minor

"Little"

Johann Sebastian Bach (1685-1750)

Arr. by Ian Deterling

♩=80

11

f

14

17

21

24

25

p

28

mf *f*

32

33



Baritone Saxophone

Fugue in G Minor

"Little"

Johann Sebastian Bach (1685-1750)

Arr. by Ian Deterling

♩=80

16

17

f

20

23

25

p

p

27

f

32

33

6

41

p

42

f

46

