

FUGUE IN G MINOR

"LITTLE"

J. S. BACH

ARRANGED BY IAN DETERLING

CLARINET ENSEMBLE

For Preview Only

Fugue in G Minor, BWV 578

Johann Sebastian Bach

Arr. by Ian Deterling

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Please feel free to post public video and/or audio recordings of this arrangement of *Fugue in G Minor*. I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.

Instruments:

- Clarinet in E \flat / Clarinet in B \flat 1*
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Clarinet in B \flat 4 / Alto Clarinet in E \flat *
- Bass Clarinet in B \flat / Contrabass Clarinet*

- **Note: Clarinet in E \flat and Clarinet in B \flat 1 double each other - as do Clarinet in B \flat 4 with Alto Clarinet in E \flat and Bass Clarinet in B \flat with Contrabass Clarinet (sometimes at 8vb). Although they are written in different staves in the score and have separate parts, they should be treated as the 'Clarinet in E \flat / Clarinet in B \flat 1' part rather than independent parts or divisi.*

Fugue in G Minor

"Little"

Johann Sebastian Bach (1685-1750)

Arr. by Ian Deterling

$\text{♩} = 80$

Clarinet in E \flat *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2

Clarinet in B \flat 3 *f*

Clarinet in B \flat 4

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat

7

E \flat Cl. *tr*

Cl. 1 *tr*

Cl. 2 *f*

Cl. 3

Cl. 4

Alto Cl.

B. Cl.

Cb. Cl.



Fugue in G Minor

11

E♭ Cl. Cl. 1 Cl. 2 Cl. 3 Cl. 4 Alto Cl. B. Cl. Cb. Cl.

16 17

E♭ Cl. Cl. 1 Cl. 2 Cl. 3 Cl. 4 Alto Cl. B. Cl. Cb. Cl.

Fugue in G Minor

20 (tr)

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.

Cb. Cl.

24

25

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.

Cb. Cl.

Fugue in G Minor

28

Musical score for measures 28-32. The score is for a woodwind ensemble with parts for Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The key signature is one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns and dynamics. Measure 28 shows the Eb Clarinet and Clarinet 1 with a forte (f) dynamic. Clarinet 2 has a melodic line with a forte (f) dynamic. Clarinet 3 has a rhythmic pattern with a forte (f) dynamic. Clarinet 4 has a rhythmic pattern with a mezzo-forte (mf) dynamic. Alto Clarinet has a rhythmic pattern with a mezzo-forte (mf) dynamic. Bass Clarinet and Contrabass Clarinet have a sustained note with a forte (f) dynamic. Measure 29 continues the patterns. Measure 30 shows the Eb Clarinet and Clarinet 1 with a forte (f) dynamic. Clarinet 2 has a melodic line with a forte (f) dynamic. Clarinet 3 has a rhythmic pattern with a forte (f) dynamic. Clarinet 4 has a rhythmic pattern with a mezzo-forte (mf) dynamic. Alto Clarinet has a rhythmic pattern with a mezzo-forte (mf) dynamic. Bass Clarinet and Contrabass Clarinet have a sustained note with a forte (f) dynamic. Measure 31 continues the patterns. Measure 32 shows the Eb Clarinet and Clarinet 1 with a forte (f) dynamic. Clarinet 2 has a melodic line with a forte (f) dynamic. Clarinet 3 has a rhythmic pattern with a forte (f) dynamic. Clarinet 4 has a rhythmic pattern with a mezzo-forte (mf) dynamic. Alto Clarinet has a rhythmic pattern with a mezzo-forte (mf) dynamic. Bass Clarinet and Contrabass Clarinet have a sustained note with a forte (f) dynamic.

==

32

33

Musical score for measures 33-37. The score is for a woodwind ensemble with parts for Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The key signature is one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns and dynamics. Measure 33 shows the Eb Clarinet and Clarinet 1 with a forte (f) dynamic. Clarinet 2 has a melodic line with a forte (f) dynamic. Clarinet 3 has a rhythmic pattern with a forte (f) dynamic. Clarinet 4 has a rhythmic pattern with a mezzo-forte (mf) dynamic. Alto Clarinet has a rhythmic pattern with a mezzo-forte (mf) dynamic. Bass Clarinet and Contrabass Clarinet have a sustained note with a forte (f) dynamic. Measure 34 continues the patterns. Measure 35 shows the Eb Clarinet and Clarinet 1 with a forte (f) dynamic. Clarinet 2 has a melodic line with a forte (f) dynamic. Clarinet 3 has a rhythmic pattern with a forte (f) dynamic. Clarinet 4 has a rhythmic pattern with a mezzo-forte (mf) dynamic. Alto Clarinet has a rhythmic pattern with a mezzo-forte (mf) dynamic. Bass Clarinet and Contrabass Clarinet have a sustained note with a forte (f) dynamic. Measure 36 continues the patterns. Measure 37 shows the Eb Clarinet and Clarinet 1 with a forte (f) dynamic. Clarinet 2 has a melodic line with a forte (f) dynamic. Clarinet 3 has a rhythmic pattern with a forte (f) dynamic. Clarinet 4 has a rhythmic pattern with a mezzo-forte (mf) dynamic. Alto Clarinet has a rhythmic pattern with a mezzo-forte (mf) dynamic. Bass Clarinet and Contrabass Clarinet have a sustained note with a forte (f) dynamic.

Some pages have been omitted for preview

Clarinet in E \flat

Fugue in G Minor

"Little"

Johann Sebastian Bach (1685-1750)

Arr. by Ian Deterling

$\text{♩} = 80$

5

8

12

16

20

25

31

35

f

tr

2

5

f



Clarinet in B \flat 1

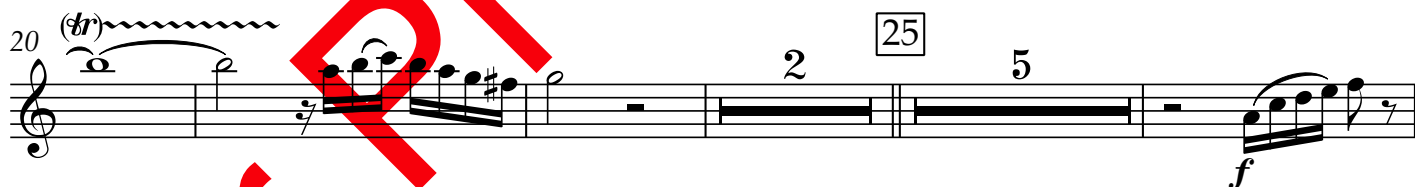
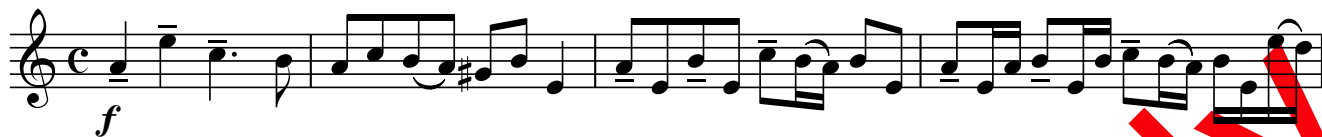
Fugue in G Minor

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$\text{♩} = 80$



Clarinet in B \flat 2

Fugue in G Minor

"Little"

Johann Sebastian Bach (1685-1750)

Arr. by Ian Deterling

$\text{♩} = 80$

7

f

10

14

17

18

22

25

p

26

30

33

f



Clarinet in B \flat 3

Fugue in G Minor

"Little"

Johann Sebastian Bach (1685-1750)

Arr. by Ian Deterling

♩=80

5

f

9

12

4

17

f

18

tr

21

25

p

26

tr

29

f

33

tr



Clarinet in B \flat 4

Fugue in G Minor

"Little"

Johann Sebastian Bach (1685-1750)

Arr. by Ian Deterling

$\text{♩} = 80$

11

f

14

17

21

24

25

p

28

mf *f*

32

33



Bass Clarinet in B \flat

Fugue in G Minor

"Little"

Johann Sebastian Bach (1685-1750)

Arr. by Ian Deterling

♩=80

16

17

f

20

23

25

p

27

f

32

33

6

41

p

42

f

46



Contrabass Clarinet

Fugue in G Minor

"Little"

Johann Sebastian Bach (1685-1750)

Arr. by Ian Deterling

♩=80

16

17

f

20

23

25

p

p

27

f

32

33

6

41

p

42

f

46

