The Spansie Ed

Barner

for trombone octet

John Stafford Smith

Arranged by Ian Deterling

Corpresient

About the arranger, Ian Deterling

As a composer and arranger, I strive to find a balance between making a work aesthetically intriguing while accessible for musicians of varying skill levels. My works and arrangements have been performed by educational ensembles at high schools and colleges as well as amateur community bands, orchestras, and ensembles all around the world. More demanding works in my portfolio have attracted the attention of members from prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, and the San Antonio Symphony.

I carry not only a passion for creating, but a devotion to sharing my work, ideas, and unquenchable thirst for knowledge. In pursuit of a deeper understanding of everyday life, I teach students to approach their education with enthusiasm and to always reach for deeper insight. I live by the principles I teach and strive to maintain relevance as an instructor in my field through frequent performances of my works, my creative portfolio, and my professional network. As a lifelong learner, I am continuously experimenting with new techniques, approaches, and ideas.

This arrangement dedicated to the debut of Posaune Brasil at the Thomas Jefferson House Foundation in Brasilia for the commemoration of Independence Day of the United States of America

Maestra Mariana Menezes, artistic director and conductor Darrin Coleman Milling, co-founder and associate director

Copyright © 2021 Deterling Music iandeterling.com

The music, text, and design in this publication are protected by copyright law.

Any duplication or transmission, by any means (electronic, mechanical, photocopying, or otherwise), without permission is an infringement of copyright law.

Infringers are liable under the law.

Please feel free to post videos of public performances of this arrangement of The Star-Spangled Banner. I only ask that I'm given credit as arranger.

Any questions, contact me at iandeterling.com/contact

Corpresient



Some pages have been omitted for preview