

THE STAR-SPANGLED BANNER

MUSIC BY JOHN STAFFORD SMITH

ARRANGED BY IAN DETERLING

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STRING ORCHESTRA

For Preview Only

About the arranger, Ian Deterling

As a composer and arranger, I strive to find a balance between making a work aesthetically intriguing while accessible for musicians of varying skill levels. My works and arrangements have been performed by educational ensembles at high schools and colleges as well as amateur community bands, orchestras, and ensembles all around the world. More demanding works in my portfolio have attracted the attention of members from prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, and the San Antonio Symphony.

I carry not only a passion for creating, but a devotion to sharing my work, ideas, and unquenchable thirst for knowledge. In pursuit of a deeper understanding of everyday life, I teach students to approach their education with enthusiasm and to always reach for deeper insight. I live by the principles I teach and strive to maintain relevance as an instructor in my field through frequent performances of my works, my creative portfolio, and my professional network. As a lifelong learner, I am continuously experimenting with new techniques, approaches, and ideas.

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Please feel free to post videos of public performances of *this arrangement of The Star-Spangled Banner*. I only ask that I'm given credit as arranger.

Any questions, contact me at iandeterling.com/contact

The Star-Spangled Banner

Lyrics by Francis Scott Key
Music by John Stafford Smith
Arranged by Ian Deterling

A musical score page for orchestra, page 5, key signature of B-flat major, time signature 4/4, tempo 72. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music consists of two systems of four measures each. The first system starts with dynamic *p*, followed by *pp* and *mf*. The second system starts with *p*, followed by *pp* and *mf*. The third measure of the second system features a complex sixteenth-note pattern in the upper voices. A large red circle highlights the beginning of the third measure, and a large red diagonal slash marks the end of the page. The score is arranged by Ian Deterling.

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Vln. I

Vln. II

Vla.

Vc.

Cb.

Some pages have been omitted for preview