

Commissioned by Jonathan Warburton, bass trombone

Flute (Part 1)

DUET IN G MINOR, OP. 17

"A Grimm Waltz"

IAN DETERLING

♩ = 56

f *p* *f* *p* *f*

5 *p*

9 *pp* *mp* *fp* *fp* *f* *pp*

14 *p*

18 *f* *p* *mf* *pp*

22 *fp* *espress.*

27 *mf*

Commissioned by Jonathan Warburton, bass trombone

Clarinet in B \flat (Part 1)

DUET IN G MINOR, OP. 17

"A Grimm Waltz"

IAN DETERLING

$\text{♩} = 56$

5

9

14

18

22

27

E♭ Alto Clarinet (Part 1)

Commissioned by Jonathan Warburton, bass trombone

DUET IN G MINOR, OP. 17

"A Grimm Waltz"

IAN DETERLING

♩.=56

5

9

14

18

22

27

f *p* *f* *p* *f*

p

pp *mp* *fp* *fp* *f* *pp*

p *f* *p* *mf* *pp*

fp *espress.*

mf

Commissioned by Jonathan Warburton, bass trombone

Bass Clarinet (Part 1)

DUET IN G MINOR, OP. 17

"A Grimm Waltz"

IAN DETERLING

$\text{♩} = 56$

5

9

14

18

22

27

f *p* *f* *p* *f*

p

pp *mp* *fp* *fp* *f* *pp*

p *mf* *pp*

fp *espress.*

mf

Commissioned by Jonathan Warburton, bass trombone

Bass Clarinet (Part 1)
(to Low Eb)

DUET IN G MINOR, OP. 17

"A Grimm Waltz"

IAN DETERLING

$\text{♩} = 56$

5

9

14

18

22

27

f *p* *f* *p* *f*

p

pp *mp* *fp* *fp* *f* *pp*

p

f *p* *mf* *pp*

fp *espress.*

mf

Commissioned by Jonathan Warburton, bass trombone

Alto Saxophone (Part 1)

DUET IN G MINOR, OP. 17

"A Grimm Waltz"

IAN DETERLING

♩ = 56

f *p* *f* *p* *f*

5 *p*

9 *pp* *mp* *fp* *fp* *f* *pp*

14 *p*

18 *f* *p* *mf* *pp*

22 *fp* *espress.*

27 *mf*

Tenor Saxophone (Part 1) *Commissioned by Jonathan Warburton, bass trombone*

DUET IN G MINOR, OP. 17

"A Grimm Waltz"

IAN DETERLING

♩ = 56

f *p* *f* *p* *f*

5 *p*

9 *pp* *mp* *fp* *fp* *f* *pp*

14 *p*

18 *f* *p* *mf* *pp*

22 *fp* *espress*

27 *mf*

Commissioned by Jonathan Warburton, bass trombone

Baritone Saxophone (Part 1)

DUET IN G MINOR, OP. 17

"A Grimm Waltz"

IAN DETERLING

♩.=56

f *p* *f* *p* *f*

5 *p*

9 *pp* *mp* *fp* *fp* *f* *pp*

14 *p*

18 *f* *p* *mf* *pp*

22 *fp* *espress.*

27 *mf*

Commissioned by Jonathan Warburton, bass trombone

Bassoon (Part 1)

DUET IN G MINOR, OP. 17

"A Grimm Waltz"

IAN DETERLING

♩.=56

1

f *p* *f* *p* *f*

Measures 1-4: Bassoon part in G minor, 6/8 time. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a piano (*p*) dynamic. Measure 3 has a forte (*f*) dynamic. Measure 4 has piano (*p*) and forte (*f*) dynamics.

5

p

Measures 5-8: Bassoon part in G minor, 6/8 time. Measure 5 has a piano (*p*) dynamic. Measures 6-8 continue with piano (*p*) dynamics.

9

pp *mp* *fp* *fp* *f* *pp*

Measures 9-13: Bassoon part in G minor, 6/8 time. Measure 9 has piano-piano (*pp*) and mezzo-piano (*mp*) dynamics. Measure 10 has fortissimo (*fp*) dynamics. Measure 11 has forte (*f*) and piano-piano (*pp*) dynamics. Measures 12-13 continue with piano-piano (*pp*) dynamics.

14

p

Measures 14-17: Bassoon part in G minor, 6/8 time. Measure 14 has a piano (*p*) dynamic. Measures 15-17 continue with piano (*p*) dynamics.

18

f *p* *mf* *pp*

Measures 18-21: Bassoon part in G minor, 6/8 time. Measure 18 has a forte (*f*) dynamic. Measure 19 has piano (*p*) and mezzo-forte (*mf*) dynamics. Measure 20 has piano-piano (*pp*) dynamics. Measure 21 continues with piano-piano (*pp*) dynamics.

22

fp *espress.*

Measures 22-26: Bassoon part in G minor, 6/8 time. Measure 22 has fortissimo (*fp*) and *espress.* dynamics. Measures 23-26 continue with fortissimo (*fp*) dynamics.

27

mf

Measures 27-30: Bassoon part in G minor, 6/8 time. Measure 27 has mezzo-forte (*mf*) dynamics. Measures 28-30 continue with mezzo-forte (*mf*) dynamics.

Commissioned by Jonathan Warburton, bass trombone

Horn in F (Part 1)

DUET IN G MINOR, OP. 17

"A Grimm Waltz"

IAN DETERLING

$\text{♩} = 56$

f *p* *f* *p* *f*

5 *p*

9 *pp* *mp* *fp* *fp* *f* *pp*

14 *p*

18 *f* *p* *mf* *pp*

22 *fp* *espress.*

27 *mf*

Commissioned by Jonathan Warburton, bass trombone

Trombone (Part 1)

DUET IN G MINOR, OP. 17

"A Grimm Waltz"

IAN DETERLING

♩ = 56

f *p* *f* *p* *f*

5 *p*

9 *pp* *mp* *fp* *fp* *f* *pp*

14 *p*

18 *f* *p* *mf* *pp*

22 *fp* *espress.*

27 *mf*

The score consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 56. The key signature is G minor (two flats). The time signature is 6/8. The music features a variety of dynamics including fortissimo (f), piano (p), pianissimo (pp), mezzo-forte (mf), and fortissimo-piano (fp), along with articulation marks such as accents (>) and slurs. A large red watermark reading 'For Preview Only' is overlaid diagonally across the entire page.

Commissioned by Jonathan Warburton, bass trombone

Bass Trombone (Part 1)

DUET IN G MINOR, OP. 17

"A Grimm Waltz"

IAN DETERLING

♩.=56

1 *f* *p* *f* *p* *f*

5 *p*

9 *pp* *mp* *fp* *fp* *f* *pp*

14 *p*

18 *f* *p* *mf* *pp*

22

fp *espress.*

27 *mf*

Commissioned by Jonathan Warburton, bass trombone

Tuba (Part 1)

DUET IN G MINOR, OP. 17

"A Grimm Waltz"

IAN DETERLING

♩.=56

1

Musical notation for measures 1-4. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked as quarter note = 56. Dynamics include *f*, *p*, *f*, *p*, and *f*. There are accents and slurs throughout.

5

Musical notation for measures 5-8. Dynamics include *p*. There are slurs and accents.

9

Musical notation for measures 9-13. Dynamics include *pp*, *mp*, *fp*, *fp*, *f*, and *pp*. There are slurs and accents.

14

Musical notation for measures 14-17. Dynamics include *p*. There are slurs and accents.

18

Musical notation for measures 18-21. Dynamics include *f*, *p*, *mf*, and *pp*. There are slurs and accents.

22

Musical notation for measures 22-26. Dynamics include *fp* *espress.*. There are slurs and accents.

27

Musical notation for measures 27-30. Dynamics include *mf*. There are slurs and accents.

Commissioned by Jonathan Warburton, bass trombone

Viola (Part 1)

DUET IN G MINOR, OP. 17

"A Grimm Waltz"

IAN DETERLING

♩.=56

1 *f* *p* *f* *p* *f*

5 *p*

9 *pp* *mp* *fp* *fp* *f* *pp*

14 *p*

18 *f* *p* *mf* *pp*

22

fp *espress.*

27 *mf*

Commissioned by Jonathan Warburton, bass trombone

Violoncello (Part 1)

DUET IN G MINOR, OP. 17

"A Grimm Waltz"

IAN DETERLING

$\text{♩} = 56$

5

9

14

18

22

27

f *p* *f* *p* *f*

p

pp *mp* *fp* *fp* *f* *pp*

p

f *p* *mf* *pp*

fp *espress.*

mf

Commissioned by Jonathan Warburton, bass trombone

Bass Clarinet (Part 2)

DUET IN G MINOR, OP. 17

"A Grimm Waltz"

IAN DETERLING

♩.=56

6

12

16

21

22

3

29

f *p* *f* *pp* *p legato*

f *p* *mf*

pp *fp* *pp* *p*

mf *pp*

Bass Clarinet (Part 2)
(to Low Eb)

Commissioned by Jonathan Warburton, bass trombone

DUET IN G MINOR, OP. 17

"A Grimm Waltz"

IAN DETERLING

♩. = 56

6

12

16

21

22

3

29

f *p* *f* *pp* *f* *pp* *p* *mf* *mf* *pp*

DUET IN G MINOR, OP. 17

"A Grimm Waltz"

IAN DETERLING

♩ = 56

f *p* *f* *p* *f*

p *pp*

f *p* *f* *pp* *p* *legato*

f *p* *mf*

pp *fp* *pp* *p*

mf *pp*

Bassoon (Part 2)

Commissioned by Jonathan Warburton, bass trombone

DUET IN G MINOR, OP. 17

"A Grimm Waltz"

IAN DETERLING

♩.=56

6

12

16

21

22

3

29

f *p* *f* *p* *f*

p *pp*

f *p* *f* *pp* *p legato*

f *p* *mf*

pp *fp* *pp* *p*

mf *pp*

Commissioned by Jonathan Warburton, bass trombone

Contrabassoon (Part 2)

DUET IN G MINOR, OP. 17

"A Grimm Waltz"

IAN DETERLING

♩. = 56

f *p* *f* *p* *f*

6 *p* *pp*

12 *f* *p* *f* *pp* *p legato*

16 *f* *p* *mf*

21 *pp* *fp* *pp* *p*

29 *mf* *pp*

DUET IN G MINOR, OP. 17

"A Grimm Waltz"

IAN DETERLING

♩.=56

f *p* *f* *p* *f*

6 *p* *pp*

12 *f* *p* *f* *pp* *p* *legato*

16 *f* *p* *mf*

21 *pp* *fp* *pp* *p*

29 *mf* *pp*

Commissioned by Jonathan Warburton, bass trombone

Bass Trombone (Part 2)

DUET IN G MINOR, OP. 17

"A Grimm Waltz"

IAN DETERLING

♩.=56

6

12

16

21

22

3

29

f *p* *f* *pp* *p legato*

f *pp* *p* *mf*

pp *fp* *pp* *p*

mf *pp*

Commissioned by Jonathan Warburton, bass trombone

Tuba (Part 2)

DUET IN G MINOR, OP. 17

"A Grimm Waltz"

IAN DETERLING

♩.=56

6

12

16

21

22

3

29

f *p* *f* *pp* *p legato* *f* *p* *mf* *pp* *fp* *pp* *p* *mf* *pp*

Commissioned by Jonathan Warburton, bass trombone

Violoncello (Part 2)

DUET IN G MINOR, OP. 17

"A Grimm Waltz"

IAN DETERLING

♩.=56

6

12

16

21

22

3

29

f *p* *f* *p* *f* *pp* *f* *pp* *f* *pp* *mf* *pp* *fp* *pp* *p* *mf* *mf* *pp*

p legato

Commissioned by Jonathan Warburton, bass trombone

Contrabass (Part 2)

DUET IN G MINOR, OP. 17

"A Grimm Waltz"

IAN DETERLING

♩.=56

f *p* *f* *p* *f*

6 *p* *pp*

12 *f* *p* *f* *pp* *p legato*

16 *f* *p* *mf*

21 *pp* *fp* *pp* *p*

29 *mf* *pp*

22 3