

HUNGARIAN DANCE NO. 5

JOHANNES BRAHMS

ARRANGED BY IAN DETERLING

FLUTE QUARTET

For Preview Only

Hungarian Dance No. 5

Johannes Brahms

Arr. by Ian Deterling

Instruments:

- Piccolo
- Flute 1
- Flute 2
- Alto Flute (*also adapted for C Flute 3*)

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Barcarolle (from The Tales of Hoffmann) - Jacques Offenbach

The Black Cat - Ian Deterling

The Blue Danube - Johann Strauss II

Duet in C Minor - Ian Deterling

Duet in F Minor - Ian Deterling

Duet in G Minor "A Grimm Waltz" - Ian Deterling

Fanfare pour précéder "La Péri" - Paul Dukas

Fantasy in C - Ian Deterling

Fugue in G Minor "Little" - Johann Sebastian Bach

Für Elise - Ludwig van Beethoven

The Goblin March - Ian Deterling

Gymnopédie No. 1 - Erik Satie

Habanera (from Carmen) - Georges Bizet

Hungarian Dance No. 5 - Ian Deterling

The Nutcracker Suit - Pyotr Tchaikovsky

Pomp and Circumstance - Edward Elgar

Psycho - Bernard Herrmann

Slavonic Dance No. 8 - Antonín Dvorák

Swan Lake - Pyotr Tchaikovsky

Symphony No. 5 - Ludwig van Beethoven

Witch of November - Ian Deterling

....and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.

Hungarian Dance No. 5

for flute quartet

Johannes Brahms (1833-1897)

Arranged by Ian Deterling

Allegro

Piccolo *mf*

Flute 1 *mf*

Flute 2 *mf*

Flute 3
Alto Flute part
adapted for C Flute *mf*

Alto Flute *mf*

7 *f*

13 17

p *ff* *f*

p *ff* *f*

p *ff* *f*

p *ff* *f*

p *ff* *f*



Hungarian Dance No. 5 - Full Score

19

Musical score for measures 19-24. The score is written for five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

25

Musical score for measures 25-30. The score is written for five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score. Dynamic markings include *p* (piano) in measures 28, 29, and 30.

33

Musical score for measures 31-36. The score is written for five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score. Dynamic markings include *ff* (fortissimo) in measures 31-32 and *f marcato* (forte marcato) in measures 33-34. A repeat sign is present at the beginning of measure 33.

Hungarian Dance No. 5 - Full Score

37

poco rit.

Musical score for measures 37-42. The score is in 3/4 time and features five staves. The key signature has two flats. The tempo marking is 'poco rit.'. The dynamics are marked 'p' (piano) in measures 39, 40, 41, and 42. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

43

A tempo

Musical score for measures 43-48. The score is in 3/4 time and features five staves. The key signature has two flats. The tempo marking is 'A tempo'. The dynamics are marked 'f' (forte) in measures 43, 44, 45, 46, 47, and 48. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

49 Vivace

Musical score for measures 49-54. The score is in 3/4 time and features five staves. The key signature has one sharp. The tempo marking is 'Vivace'. The dynamics are marked 'mf' (mezzo-forte) in measures 49, 50, 51, 52, 53, and 54. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Some pages have been omitted for preview

Piccolo

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for flute quartet

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Allegro

8

mf

15

f *p*

22

ff *f*

29

p *ff* *f marcato*

36

p

43

f

49

mf

Vivace

mf



Flute 1

Hungarian Dance No. 5

for flute quartet

Johannes Brahms (1833-1897)

Arranged by Ian Deterling

Allegro

8

mf

15

f *p*

22

ff *f*

29

p *ff* *f marcato*

36

p *ff* *f marcato*

43

p poco rit. *p*

49

f A tempo

49

mf Vivace



Flute 2

Hungarian Dance No. 5

for flute quartet

Johannes Brahms (1833-1897)

Arranged by Ian Deterling

Allegro

7

mf

14

f *p*

21

17 *ff* *f*

28

p

35

33 *ff* *f*

42

39 *poco rit.* *p*

49

49 *A tempo* *f*

49

49 *Vivace* *mf*



Alto Flute

Hungarian Dance No. 5

for flute quartet

Johannes Brahms (1833-1897)

Arranged by Ian Deterling

Allegro

1
mf

7
f *p*

15 17
ff *f*

23
p

31 33
ff *f*

39 *poco rit.* *A tempo*
p *f*

47 49 **Vivace**
mf



Flute 3

Hungarian Dance No. 5

for flute quartet

Johannes Brahms (1833-1897)
Arranged by Ian Deterling

Allegro

1
mf

7
f *p*

15 17
ff *f*

23
p

31 33
ff *f*

39 *poco rit.* *A tempo*
p *f*

47 49 **Vivace**
mf

