

HUNGARIAN DANCE NO. 5

JOHANNES BRAHMS

ARRANGED BY IAN DETERLING

GUITAR QUARTET

For Preview Only

Hungarian Dance No. 5

Johannes Brahms
Arr. by Ian Deterling

Instruments:

- Guitar 1
- Guitar 2
- Guitar 3
- Guitar 4
- Bass Guitar (*optional - doubles Guitar 4*)

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Please feel free to post public video and/or audio recordings of this arrangement of *Hungarian Dance No. 5*. I only ask that I'm notified and given credit as arranger. Any questions, contact me at iandeterling.com/contact

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Hungarian Dance No. 5 - Ian Deterling

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About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.

Hungarian Dance No. 5

for guitar quartet

Johannes Brahms (1833-1897)

Arranged by Ian Deterling

Allegro

Guitar 1 *mf*

Guitar 2 *mf*

Guitar 3 *mf*

Guitar 4 *mf*

Bass Guitar (Optional) *mf*

7

13

17



Hungarian Dance No. 5 - Full Score

19

Musical score for measures 19-24. The system consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music is in 3/4 time and G major. Measures 19-24 show a sequence of chords: V (1 2), III (1 4 3), V (1 2), III (1 4 3), and III (1 4 3). The bass line features a steady eighth-note accompaniment.

25

Musical score for measures 25-30. The system consists of five staves. Measures 25-26 are marked with an 'X' above the treble clef. Measures 27-30 show a sequence of chords: V (1 2), III, V (1 2), and III (1 3). The music includes dynamic markings such as *p* and *pp*. The bass line continues with eighth-note accompaniment.

33

Musical score for measures 31-36. The system consists of five staves. Measures 31-32 are marked with *ff*. A double bar line is present at measure 33. Measures 33-36 show a sequence of chords: III (1 4 3), IV (1 2), III (1 4 3), and V (1 2). The music includes dynamic markings such as *f marcato*, *f*, and *ff*. The bass line continues with eighth-note accompaniment.

Hungarian Dance No. 5 - Full Score

37 *poco rit.*

p
p
p
p

43 *A tempo*

ff
ff
ff
ff
ff

49 *Vivace*

f
f
f
f
f

Some pages have been omitted for preview

Guitar 1

Hungarian Dance No. 5

for guitar quartet

Johannes Brahms (1833-1897)

Arranged by Ian Deterling

Allegro

mf

8 *f* *p*

15 *ff* *f* 17

22 X

29 *p* *ff* *f marcato* 33

36 *p* poco rit.

43 *ff* A tempo

49 *f* Vivace



Guitar 2

Hungarian Dance No. 5

for guitar quartet

Johannes Brahms (1833-1897)

Arranged by Ian Deterling

Allegro

mf

8

f p

15

17

ff f

22

X

29

33

p ff f marcato

36

poco rit.

p

43

A tempo

ff

49

Vivace

f



Hungarian Dance No. 5

Guitar 3

for guitar quartet

Johannes Brahms (1833-1897)

Arranged by Ian Deterling

Allegro

III $\begin{smallmatrix} 1 \\ 4 \\ 3 \end{smallmatrix}$ V $\begin{smallmatrix} 1 \\ 2 \end{smallmatrix}$ III $\begin{smallmatrix} 1 \\ 4 \\ 3 \end{smallmatrix}$ V $\begin{smallmatrix} 1 \\ 2 \end{smallmatrix}$ III $\begin{smallmatrix} 1 \\ 4 \\ 3 \end{smallmatrix}$
mf

7 $\begin{smallmatrix} 2 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 1 \\ 4 \\ 3 \end{smallmatrix}$ V $\begin{smallmatrix} 1 \\ 2 \end{smallmatrix}$ III $\begin{smallmatrix} 1 \\ 4 \\ 3 \end{smallmatrix}$ V $\begin{smallmatrix} 1 \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$
f *p*

14 $\begin{smallmatrix} 1 \\ 2 \end{smallmatrix}$ III $\begin{smallmatrix} 1 \\ 3 \end{smallmatrix}$ IV $\begin{smallmatrix} 3 \\ 1 \\ 2 \end{smallmatrix}$ III $\begin{smallmatrix} 1 \\ 4 \\ 3 \end{smallmatrix}$ **17** V $\begin{smallmatrix} 1 \\ 2 \end{smallmatrix}$ III $\begin{smallmatrix} 1 \\ 4 \\ 3 \end{smallmatrix}$
ff *f*

21 V $\begin{smallmatrix} 1 \\ 2 \end{smallmatrix}$ III $\begin{smallmatrix} 1 \\ 4 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 2 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 1 \\ 4 \\ 3 \end{smallmatrix}$ V $\begin{smallmatrix} 1 \\ 2 \end{smallmatrix}$

28 III $\begin{smallmatrix} 1 \\ 4 \\ 3 \end{smallmatrix}$ V $\begin{smallmatrix} 1 \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$ $\begin{smallmatrix} 1 \\ 2 \end{smallmatrix}$ III $\begin{smallmatrix} 1 \\ 3 \end{smallmatrix}$ IV $\begin{smallmatrix} 3 \\ 1 \\ 2 \end{smallmatrix}$ III $\begin{smallmatrix} 1 \\ 4 \\ 3 \end{smallmatrix}$ **33** $\begin{smallmatrix} 2 \\ 1 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 2 \\ 4 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 2 \\ 1 \\ 3 \end{smallmatrix}$
p *ff* *f*

35 V $\begin{smallmatrix} 1 \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} 1 \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} 1 \\ 3 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 1 \\ 3 \\ 2 \end{smallmatrix}$ III $\begin{smallmatrix} 1 \\ 3 \end{smallmatrix}$ *poco rit.* V $\begin{smallmatrix} 1 \\ 1 \end{smallmatrix}$
p

42 $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$ $\begin{smallmatrix} 1 \\ 1 \end{smallmatrix}$ VI $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$ $\begin{smallmatrix} 2 \\ 1 \end{smallmatrix}$ IV $\begin{smallmatrix} 1 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 1 \\ 2 \end{smallmatrix}$ *A tempo* $\begin{smallmatrix} 1 \\ 4 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 1 \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} 1 \\ 4 \\ 3 \end{smallmatrix}$
ff

49 *Vivace* III $\begin{smallmatrix} 1 \\ 4 \\ 3 \end{smallmatrix}$ *f*



Guitar 4

Hungarian Dance No. 5

for guitar quartet

Johannes Brahms (1833-1897)

Arranged by Ian Deterling

Allegro

mf

7

f

p

15

17

ff

f

23

p

31

33

ff

f

39

poco rit. A tempo

p

ff

47

49 Vivace

f



Bass Guitar

Hungarian Dance No. 5

for guitar quartet

Johannes Brahms (1833-1897)

Arranged by Ian Deterling

Allegro

5

mf

7

f

p

15

17

ff

f

23

p

31

33

ff

f

39

poco rit. A tempo

p

ff

47

49 Vivace

f

