

HUNGARIAN DANCE NO. 5

JOHANNES BRAHMS

ARRANGED BY IAN DETERLING

SAXOPHONE QUARTET

For Preview Only

Hungarian Dance No. 5

Johannes Brahms

Arr. by Ian Deterling

Instruments:

- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone

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Please feel free to post public video and/or audio recordings of this arrangement of *Hungarian Dance No. 5*. I only ask that I'm notified and given credit as arranger. Any questions, contact me at iandeterling.com/contact

Other works for saxophone/saxophone ensembles at iandeterling.com/bassoon

Barcarolle (from the Tales of Hoffmann) - Jacques Offenbach

The Blue Danube - Johann Strauss II

Duet in C Minor - Ian Deterling

Duet in D-Flat Major - Ian Deterling

Duet in F Minor - Ian Deterling

Duet in G Minor "A Grimm Waltz" - Ian Deterling

Fanfare pour précéder "La Péri" - Paul Dukas

Fantasy in C - Ian Deterling

Fugue in G Minor "Little" - Johann Sebastian Bach

Für Elise - Ludwig van Beethoven

The Goblin March - Ian Deterling

Habanera (from Carmen) - Georges Bizet

Hungarian Dance No. 5 - Ian Deterling

In the Hall of the Mountain King - Edvard Grieg

Layla - Eric Clapton

The Nutcracker Suite - Pyotr Tchaikovsky

Pomp and Circumstance - Edward Elgar

Psycho - Bernard Herrmann

Slavonic Dance No. 8 - Antonín Dvorák

The Star-Spangled Banner - John Stafford Smith

Swan Lake - Pyotr Tchaikovsky

Sweet Child O' Mine - Guns N' Roses

Tears in Heaven - Eric Clapton

Symphony No. 5 - Ludwig van Beethoven

Whirlwind - Ian Deterling

Witch of November - Ian Deterling

....and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.

Hungarian Dance No. 5

for saxophone quartet

Johannes Brahms (1833-1897)

Arranged by Ian Deterling

Allegro

Soprano Saxophone *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

7

f

13

p

ff

f

17

p

ff

f

p

ff

f

p

ff

f



Hungarian Dance No. 5 - Full Score

19

Musical score for measures 19-24. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

25

Musical score for measures 25-32. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

31

33

Musical score for measures 31-33. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Hungarian Dance No. 5 - Full Score

37

poco rit.

Musical score for measures 37-42. The score is in 2/4 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The tempo marking is 'poco rit.'. Dynamics include *p* (piano) in measures 39 and 40. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

43

A tempo

Musical score for measures 43-48. The score is in 2/4 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The tempo marking is 'A tempo'. Dynamics include *ff* (fortissimo) in measures 44, 45, 46, and 47. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

49 Vivace

Musical score for measures 49-54. The score is in 2/4 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The tempo marking is 'Vivace'. Dynamics include *f* (forte) in measures 49, 50, 51, and 52. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

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Soprano Saxophone

Hungarian Dance No. 5

for saxophone quartet

Johannes Brahms (1833-1897)

Arranged by Ian Deterling

Allegro

mf

8 *f* *p*

15 *ff* *f* **17**

22

29 *p* *ff* *f marcato* **33**

36 *p* poco rit.

43 *ff* **A tempo**

49 **Vivace** *f*



Alto Saxophone

Hungarian Dance No. 5

for saxophone quartet

Johannes Brahms (1833-1897)

Arranged by Ian Deterling

Allegro

mf

8

f p

15

17

ff f

22

29

33

p ff f marcato

36

poco rit. p

43

A tempo ff

49

Vivace f



Tenor Saxophone

Hungarian Dance No. 5

for saxophone quartet

Johannes Brahms (1833-1897)

Arranged by Ian Deterling

Allegro

7 *mf*

14 *f* *p*

17 *ff* *f*

21

28 *p* *ff* *f*

33

35 *poco rit.* *p*

42 *A tempo* *ff*

49 **Vivace** *f*



Baritone Saxophone

Hungarian Dance No. 5

for saxophone quartet

Johannes Brahms (1833-1897)

Arranged by Ian Deterling

Allegro

7

15 17

23

31 33

39 *poco rit.* *A tempo*

47 49 *Vivace*

mf *f* *p* *ff* *f* *p* *ff* *f* *p* *f*

