

HUNGARIAN DANCE NO. 5

JOHANNES BRAHMS

ARRANGED BY IAN DETERLING

WOODWIND QUARTET

For Preview Only

Hungarian Dance No. 5

Johannes Brahms

Arr. by Ian Deterling

Instruments:

- Flute
- Oboe
- Clarinet in B \flat
- Bassoon

Copyright 2018 Deterling Music ASCAP 790565215
iandeterling.com

The music, text, and design in this publication are protected by copyright law. Any duplication or transmission, by any means (electronic, mechanical, photocopying, or otherwise), without permission is an infringement of copyright law. Infringers are liable under the law.

Please feel free to post public video and/or audio recordings of this arrangement of *Hungarian Dance No. 5*. I only ask that I'm notified and given credit as arranger. Any questions, contact me at iandeterling.com/contact

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.

Hungarian Dance No. 5

for woodwind quartet

Johannes Brahms (1833-1897)

Arranged by Ian Deterling

Allegro

Flute *mf*

Oboe *mf*

Clarinet in Bb *mf*

Bassoon *mf*

7 *f*

13 *p* *ff* *f* **17**



Hungarian Dance No. 5 - Full Score

19

Musical score for measures 19-24. The score is in 2/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The music consists of eighth and sixteenth notes with various articulations and dynamics.

25

Musical score for measures 25-32. The score continues with four staves. Measures 25-28 feature a melodic line with slurs and ties. Measures 29-32 show a change in dynamics to piano (*p*) in the upper staves, while the bass line remains consistent.

33

31

Musical score for measures 31-36. The score continues with four staves. Measure 31 is marked with *ff*. A double bar line with repeat dots follows. From measure 32 onwards, the music is marked *f marcato*. The bass line is marked *f* at the beginning of the section.

Hungarian Dance No. 5 - Full Score

37

poco rit.

Musical score for measures 37-42. The score is in 2/4 time and features four staves. The key signature has two flats. The tempo marking is 'poco rit.'. Dynamics include *p* (piano) and *pp* (pianissimo). The music consists of eighth and sixteenth notes with various articulations and slurs.

43

A tempo

Musical score for measures 43-48. The score is in 2/4 time and features four staves. The key signature changes to two sharps. The tempo marking is 'A tempo'. Dynamics include *ff* (fortissimo). The music features eighth and sixteenth notes with slurs and accents.

49 Vivace

Musical score for measures 49-54. The score is in 2/4 time and features four staves. The key signature has two sharps. The tempo marking is 'Vivace'. Dynamics include *f* (forte). The music consists of eighth and sixteenth notes with slurs.

Some pages have been omitted for preview

Flute

Hungarian Dance No. 5

for woodwind quartet

Johannes Brahms (1833-1897)

Arranged by Ian Deterling

Allegro

The musical score is written for a single flute part in 2/4 time, featuring a key signature of one flat (B-flat). The piece is marked 'Allegro' and begins with a dynamic of *mf*. The score is divided into several systems, with measure numbers 8, 15, 22, 29, 36, 43, and 49 indicated. Dynamics include *f*, *p*, *ff*, and *f marcato*. A 'poco rit.' marking appears at measure 36. The tempo changes to 'A tempo' at measure 43. The piece concludes with a 'Vivace' section starting at measure 49, marked with a dynamic of *f*. A large red watermark reading 'FOR PREVIEW ONLY' is overlaid diagonally across the entire score.



Oboe

Hungarian Dance No. 5

for woodwind quartet

Johannes Brahms (1833-1897)

Arranged by Ian Deterling

Allegro

8

15

17

22

29

33

36

43

49

mf

f

p

ff

f

p

ff

f marcato

poco rit.

p

A tempo

ff

Vivace

f



Clarinet in B \flat

Hungarian Dance No. 5

for woodwind quartet

Johannes Brahms (1833-1897)

Arranged by Ian Deterling

Allegro

7

mf

14

f *p*

21

17 *ff* *f*

28

35

33 *p* *ff* *f*

42

p poco rit.

49

ff A tempo

56

f **Vivace**



Bassoon

Hungarian Dance No. 5

for woodwind quartet

Johannes Brahms (1833-1897)

Arranged by Ian Deterling

Allegro

7

mf

15

f *p*

23

ff *f*

31

p

39

ff *f*

47

poco rit. *A tempo*
p *ff*

49

Vivace
f

