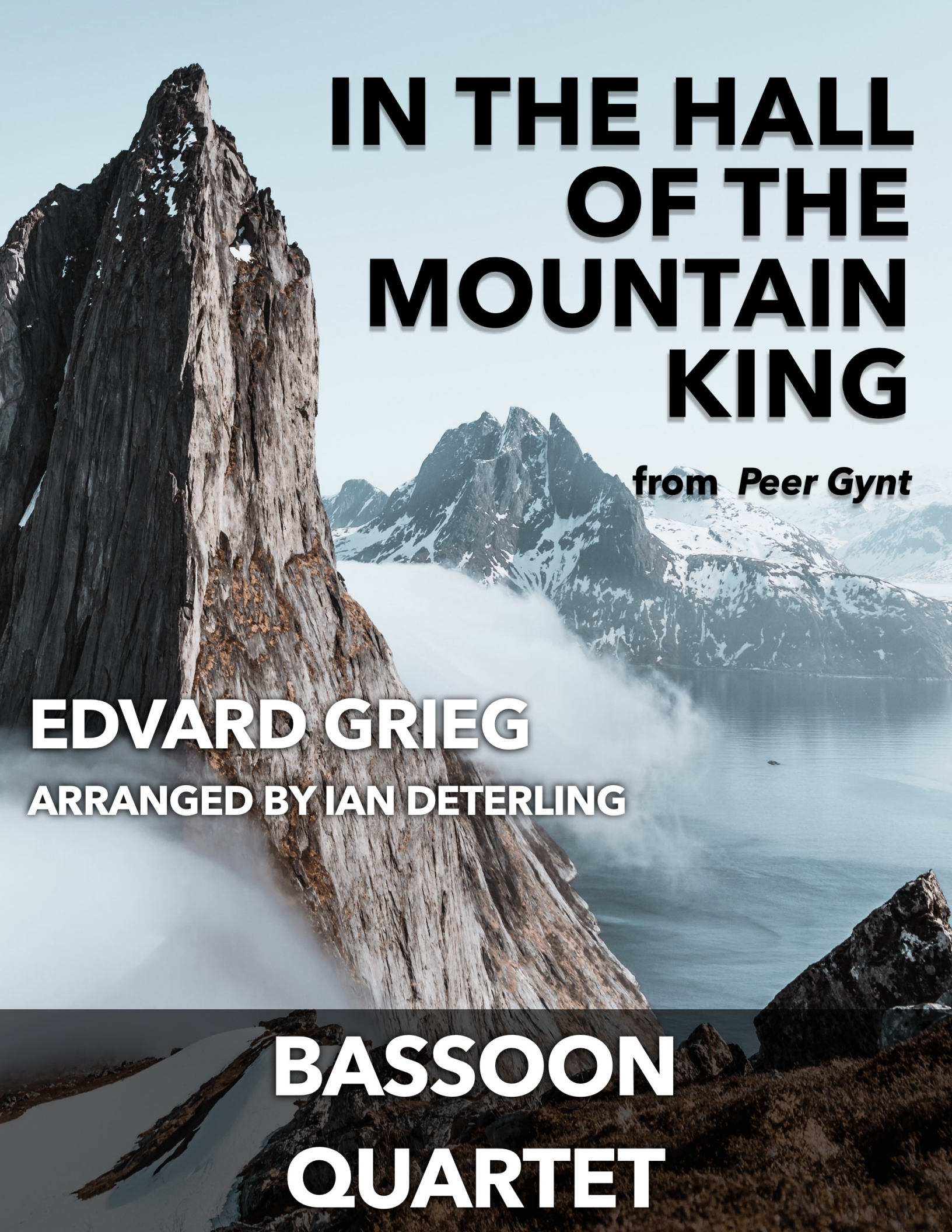
IN THE HALL OF THE MOUNTAIN KING
from Peer Gynt
EDVARD GRIEG
ARRANGED BY IAN DETERLING
BASSOON QUARTET

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**Please feel free to post public video and/or audio recordings of this arrangement of *In the Hall of the Mountain King from "Peer Gynt."* I only ask that I'm notified and given credit as arranger.**

**Any questions, contact me at iandeterling.com/contact**

**About the arranger, Ian Deterling**

As a composer and arranger, I strive to find a balance between making a work aesthetically intriguing while accessible for musicians of varying skill levels. My works and arrangements have been performed by educational ensembles at high schools and colleges as well as amateur community bands, orchestras, and ensembles all around the world. More demanding works in my portfolio have attracted the attention of members from prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, and the San Antonio Symphony.

I carry not only a passion for creating, but a devotion to sharing my work, ideas, and unquenchable thirst for knowledge. In pursuit of a deeper understanding of everyday life, I teach students to approach their education with enthusiasm and to always reach for deeper insight. I live by the principles I teach and strive to maintain relevance as an instructor in my field through frequent performances of my works, my creative portfolio, and my professional network. As a lifelong learner, I am continuously experimenting with new techniques, approaches, and ideas.

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**Notes**

"In the Hall of the Mountain King" (Dovregubbens hall) was originally composed by Edvard Grieg (1843-1907) as incidental music for Peer Gynt - a five-act play by Henrik Ibsen (1828-1906). "In the Hall of the Mountain King" was later included as the finale in Peer Gynt, Suite No. 1, Op. 46, and has become one of Grieg's most recognizable works. As the piece unfolds, the music evokes images of trolls, gnomes, and goblins gathered around Dovregubben, the Mountain King.

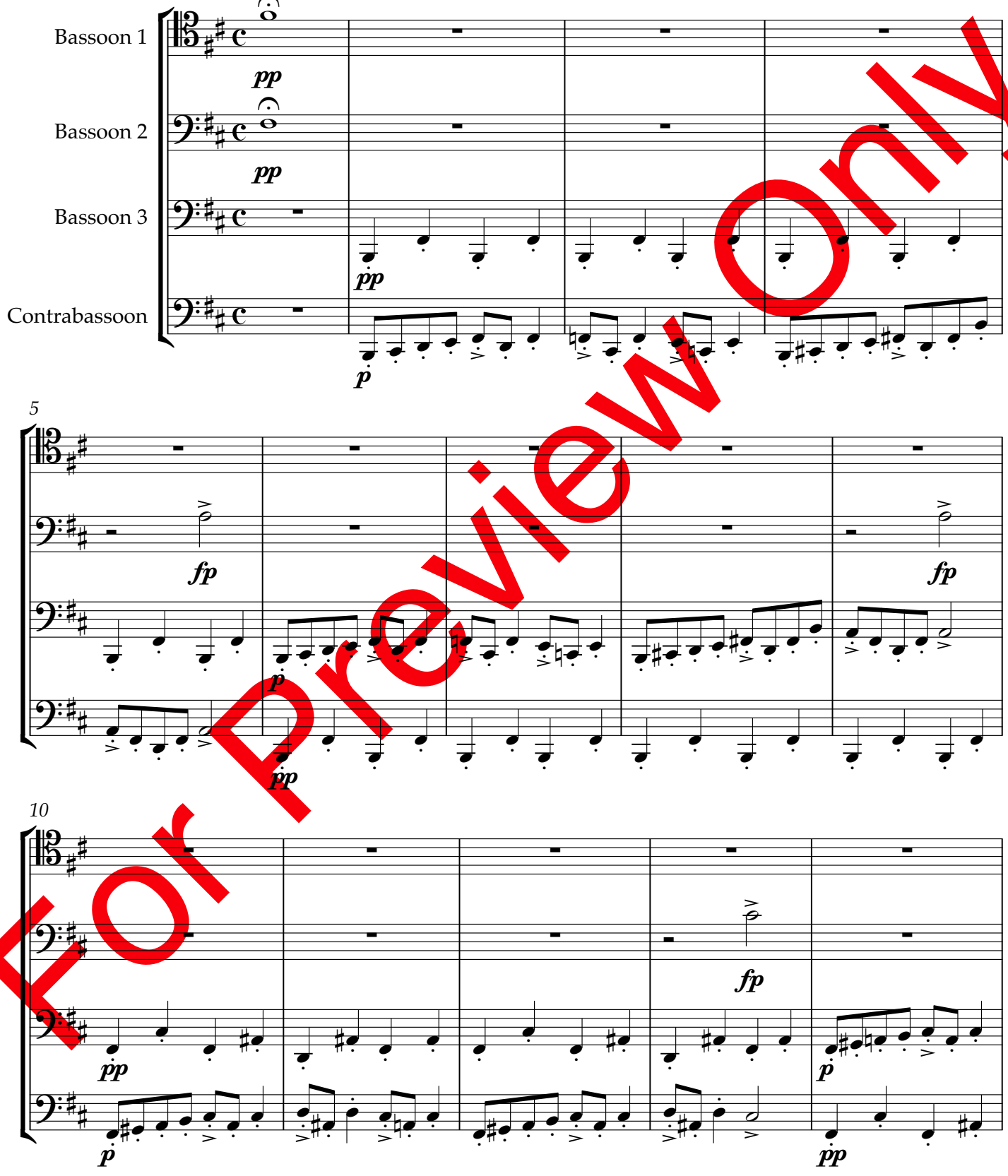
# Peer Gynt Suite No. 1, Op. 46

## 4. In the Hall of the Mountain King

*for bassoon quartet*

**by Edvard Grieg (1843-1907)**
*arranged by Ian Deterling*

**Alla marcia e molto marcato ♩=100**

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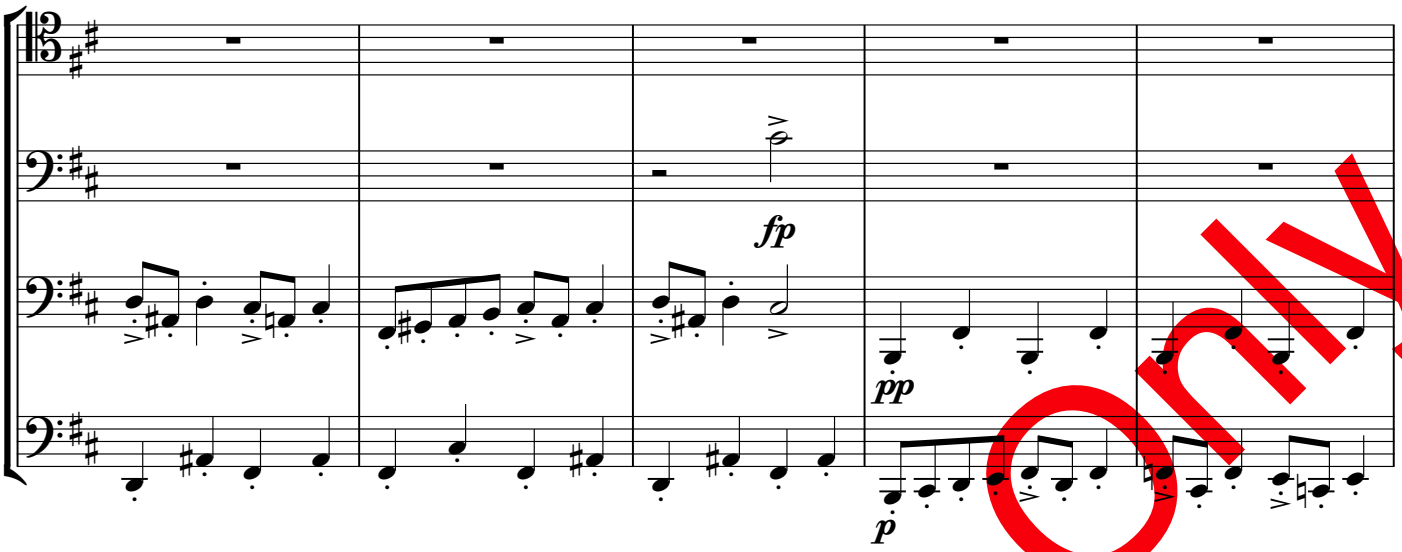


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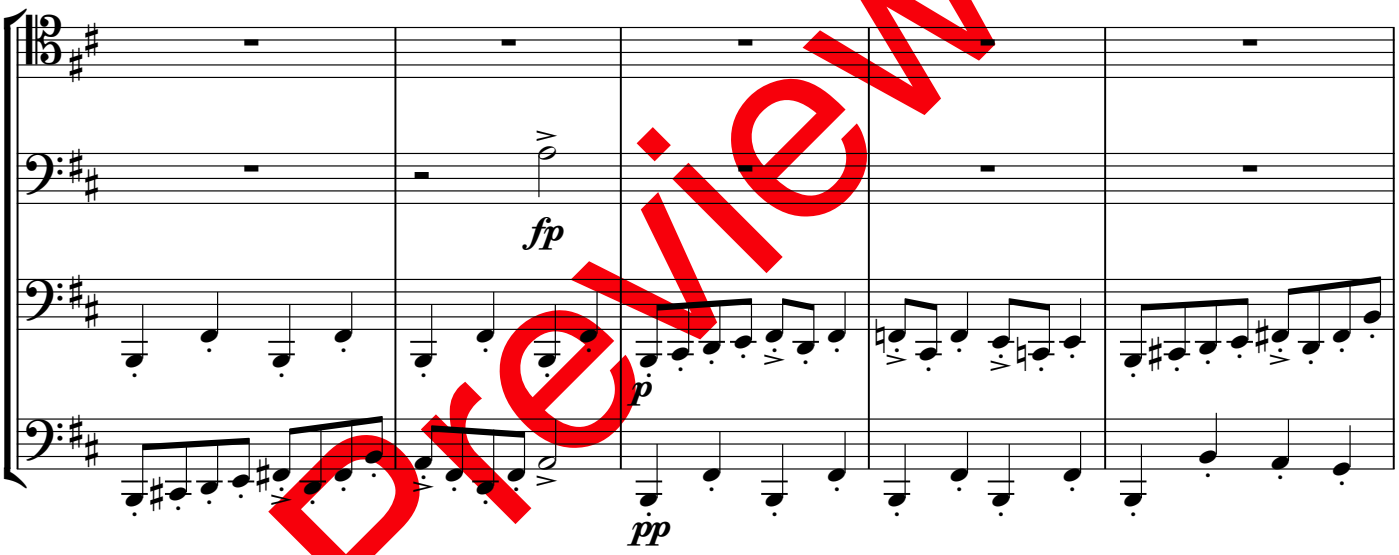


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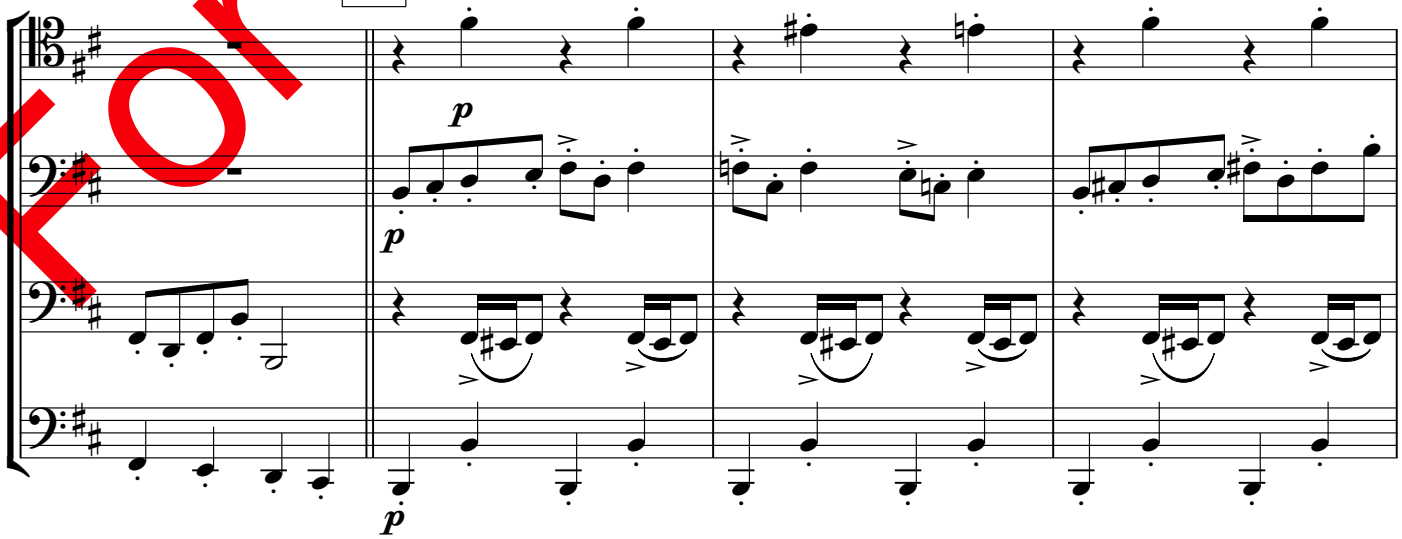
**26** **Più mosso**

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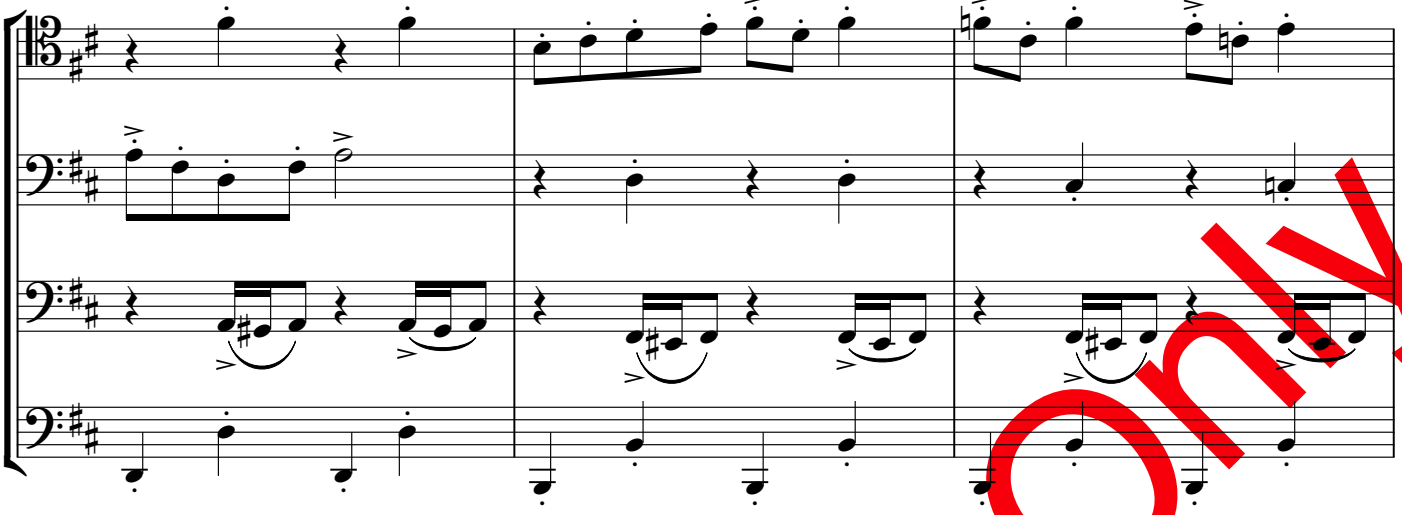

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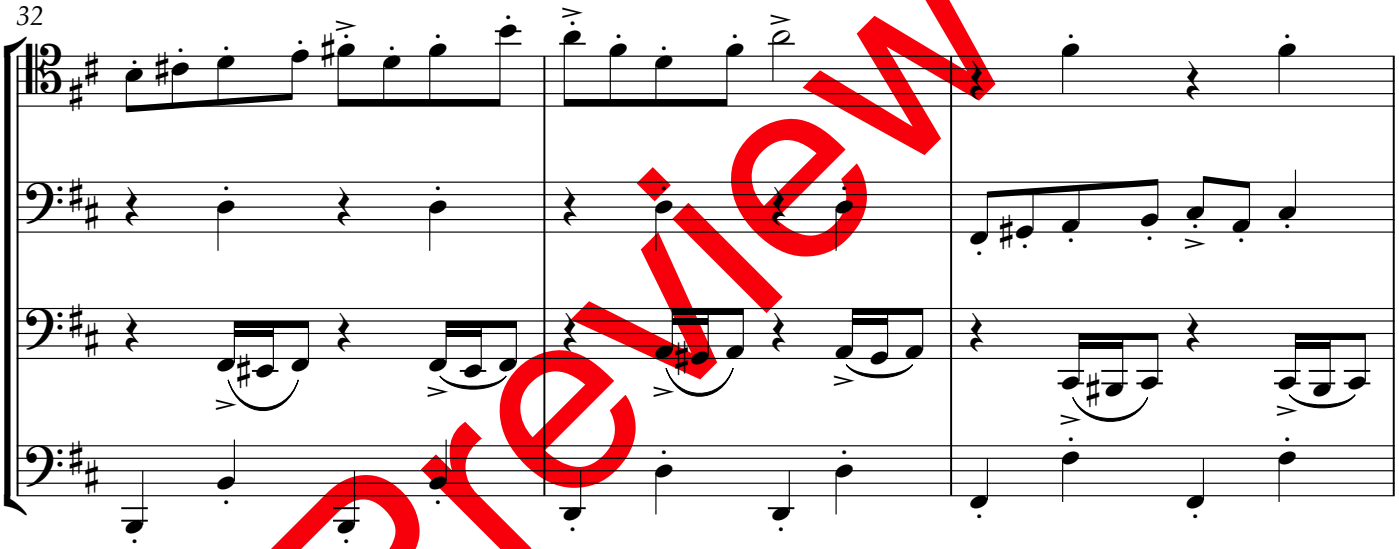

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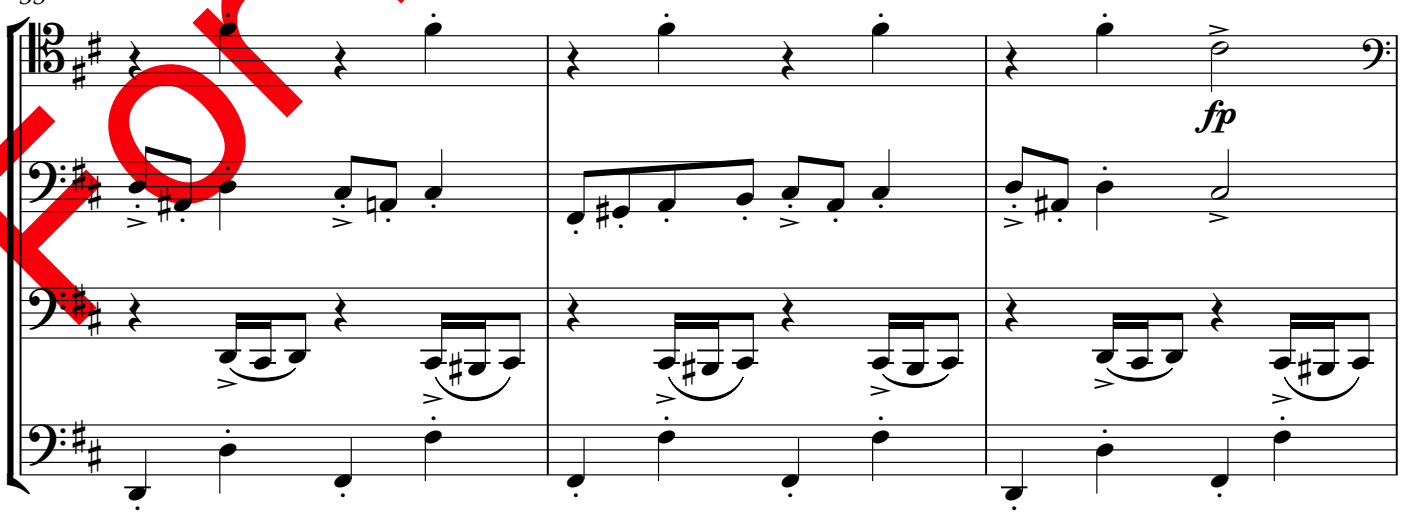


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Bassoon 1

# Peer Gynt Suite No. 1, Op. 46

## 4. In the Hall of the Mountain King

*for bassoon quartet*

**by Edvard Grieg (1843-1907)**
*arranged by Ian Deterling*

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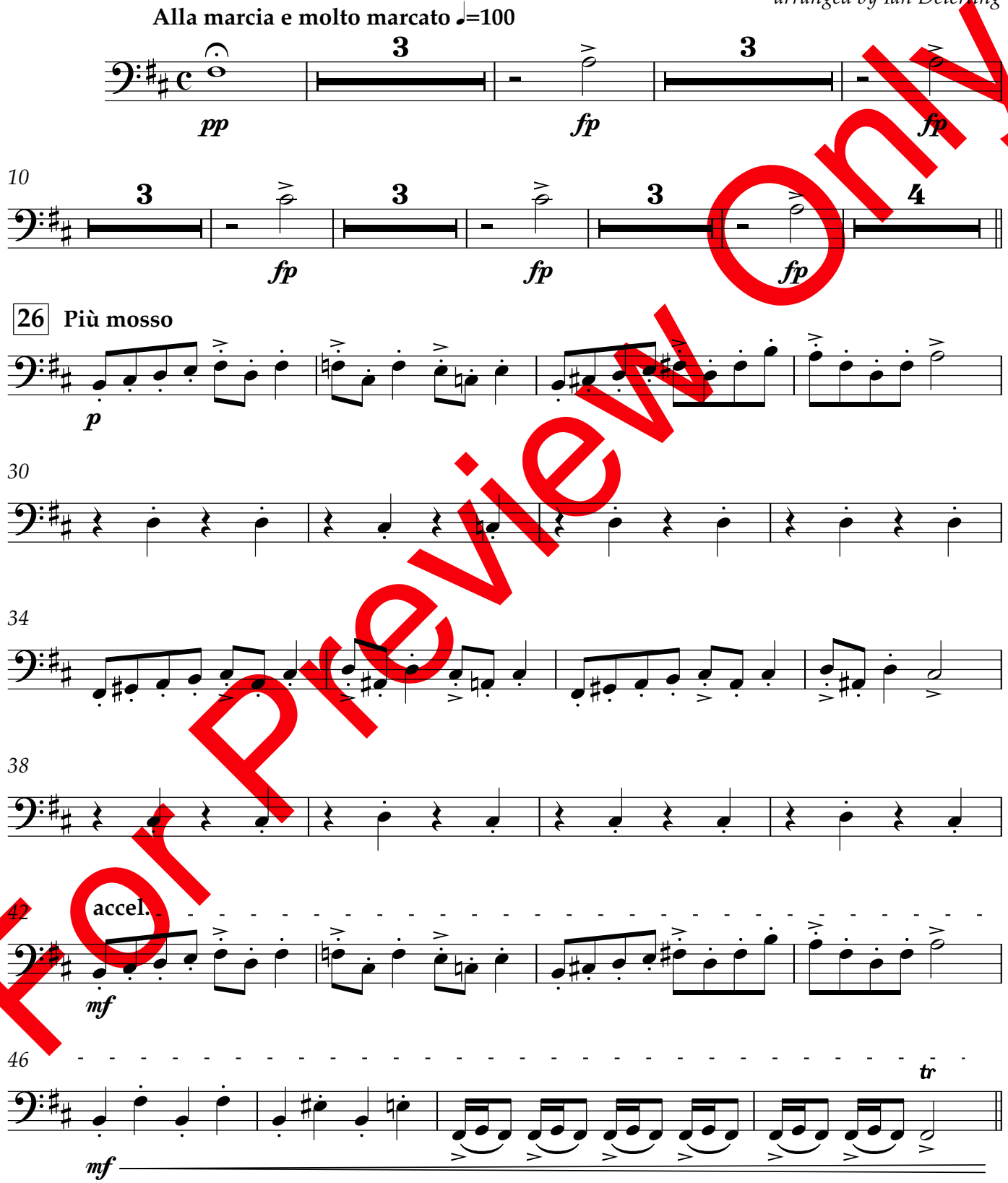
Bassoon 2

# Peer Gynt Suite No. 1, Op. 46

## 4. In the Hall of the Mountain King

*for bassoon quartet*

**by Edvard Grieg (1843-1907)**
*arranged by Ian Deterling*

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Bassoon 3

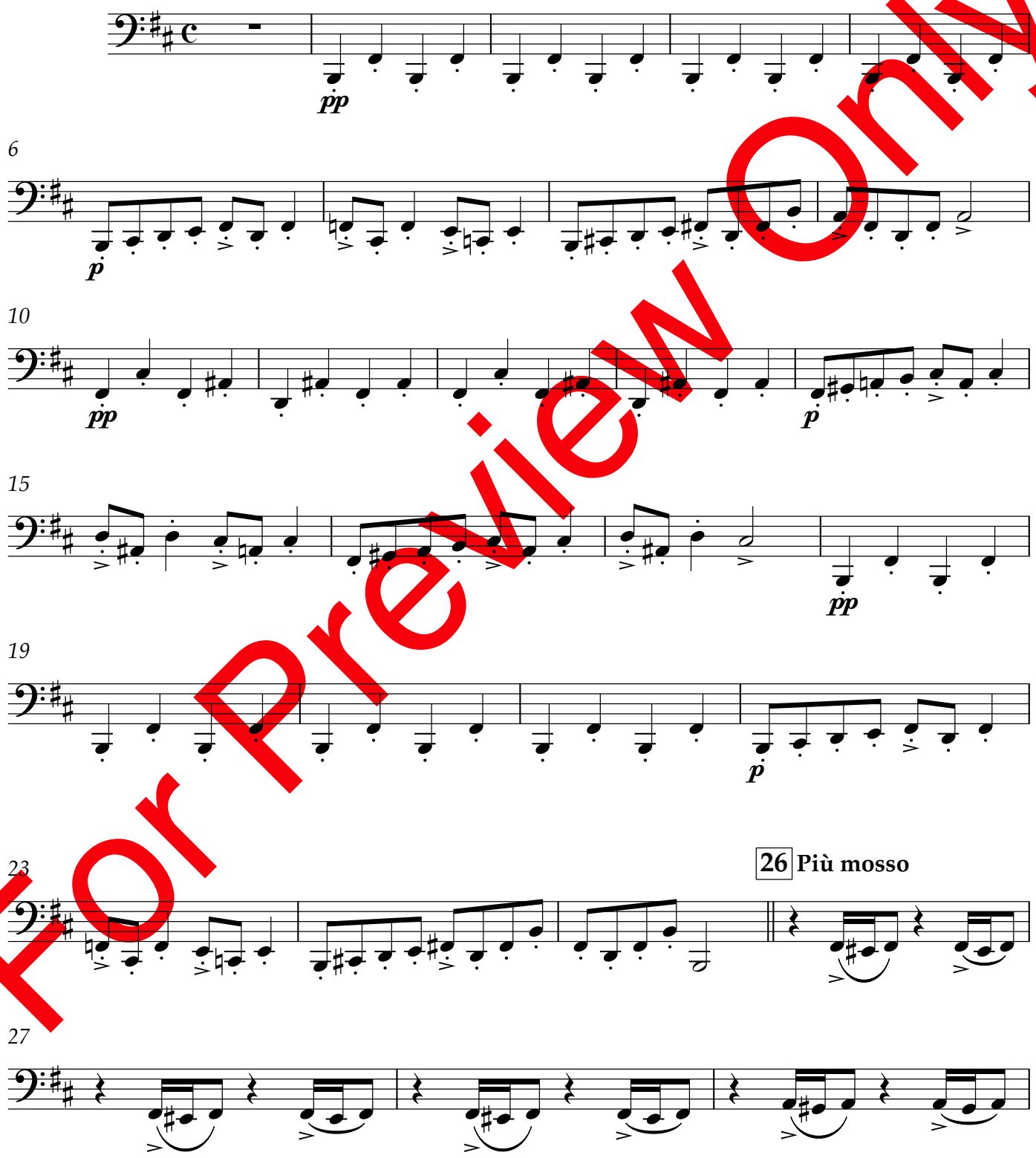
# Peer Gynt Suite No. 1, Op. 46

## 4. In the Hall of the Mountain King

*for bassoon quartet*

**by Edvard Grieg (1843-1907)**
*arranged by Ian Deterling*

**Alla marcia e molto marcato ♩=100**

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Contrabassoon

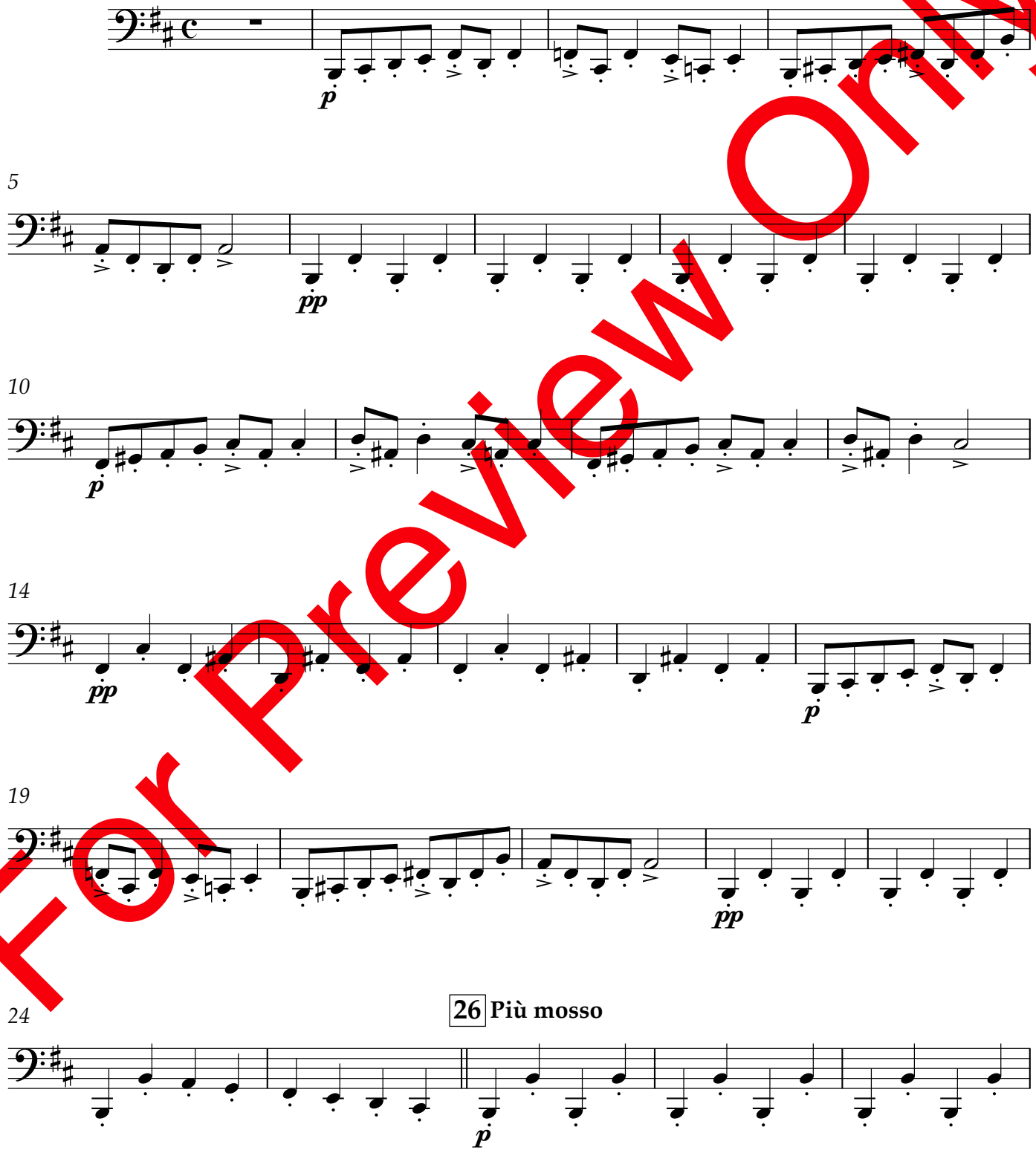
# Peer Gynt Suite No. 1, Op. 46

## 4. In the Hall of the Mountain King

*for bassoon quartet*

**by Edvard Grieg (1843-1907)**
*arranged by Ian Deterling*

**Alla marcia e molto marcato ♩=100**

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