



IN THE HALL OF THE MOUNTAIN KING

from *Peer Gynt*

EDVARD GRIEG

ARRANGED BY IAN DETERLING

**CLARINET
QUARTET**

For Preview Only

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Please feel free to post public video and/or audio recordings of this arrangement of *In the Hall of the Mountain King* from "*Peer Gynt*." I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

About the arranger, Ian Deterling

As a composer and arranger, I strive to find a balance between making a work aesthetically intriguing while accessible for musicians of varying skill levels. My works and arrangements have been performed by educational ensembles at high schools and colleges as well as amateur community bands, orchestras, and ensembles all around the world. More demanding works in my portfolio have attracted the attention of members from prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, and the San Antonio Symphony.

I carry not only a passion for creating, but a devotion to sharing my work, ideas, and unquenchable thirst for knowledge. In pursuit of a deeper understanding of everyday life, I teach students to approach their education with enthusiasm and to always reach for deeper insight. I live by the principles I teach and strive to maintain relevance as an instructor in my field through frequent performances of my works, my creative portfolio, and my professional network. As a lifelong learner, I am continuously experimenting with new techniques, approaches, and ideas.

Notes

"In the Hall of the Mountain King" (Dovregubbens hall) was originally composed by Edvard Grieg (1843-1907) as incidental music for Peer Gynt - a five-act play by Henrik Ibsen (1828-1906). "In the Hall of the Mountain King" was later included as the finale in Peer Gynt, Suite No. 1, Op. 46, and has become one of Grieg's most recognizable works. As the piece unfolds, the music evokes images of trolls, gnomes, and goblins gathered around Dovregubben, the Mountain King.

Peer Gynt Suite No. 1, Op. 46

4. In the Hall of the Mountain King

for clarinet quartet

Edvard Grieg (1843-1907)

Arranged by Ian Deterling

Alla marcia e molto marcato ♩=100

The musical score is arranged for four parts: Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, and Bass Clarinet. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Alla marcia e molto marcato' with a metronome marking of ♩=100. The score is divided into three systems, with measures 5 and 10 indicated. The first system (measures 1-4) features the Clarinet in B♭ 3 and Bass Clarinet playing a rhythmic pattern of eighth notes, while the other parts are silent. Dynamics include *pp* and *p*. The second system (measures 5-8) shows the Clarinet in B♭ 1 and 2 playing a melody with accents and dynamics of *fp* and *p*. The third system (measures 9-12) continues the melody in the upper parts, with the Clarinet in B♭ 3 and Bass Clarinet providing accompaniment. Dynamics range from *pp* to *p*.

Peer Gynt Suite No. 1, Op. 46 - Full Score

15

Musical score for measures 15-19. The score is written for four staves in G major (one sharp). The first two staves are mostly rests. The third staff contains a melodic line with dynamics *fp* and *pp*. The fourth staff contains a bass line with dynamics *p* and *pp*. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

20

Musical score for measures 20-25. The score is written for four staves in G major. The first two staves are mostly rests. The third staff contains a melodic line with dynamics *fp* and *p*. The fourth staff contains a bass line with dynamics *pp* and *p*. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

25

26 Più mosso

Musical score for measures 26-30, marked 'Più mosso'. The score is written for four staves in G major. The first two staves are mostly rests. The third staff contains a melodic line with dynamics *p* and *p*. The fourth staff contains a bass line with dynamics *p* and *p*. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Peer Gynt Suite No. 1, Op. 46 - Full Score

29

32

35

Peer Gynt Suite No. 1, Op. 46 - Full Score

38

Musical score for measures 38-40. The score is written for four staves. The key signature is one sharp (F#). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The accompaniment consists of eighth-note chords with a '5' fingering indicated above the notes. The melody consists of quarter notes and eighth notes. There are accents (>) over several notes in the melody.

41

accel.

Musical score for measures 41-43. The score is written for four staves. The key signature is one sharp (F#). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The accompaniment consists of eighth-note chords with a '5' fingering indicated above the notes. The melody consists of quarter notes and eighth notes. There are accents (>) over several notes in the melody. The dynamic marking *mf* is present in measures 41 and 42. The tempo marking *accel.* is placed above the first staff in measure 41.

44

Musical score for measures 44-46. The score is written for four staves. The key signature is one sharp (F#). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The accompaniment consists of eighth-note chords with a '5' fingering indicated above the notes. The melody consists of quarter notes and eighth notes. There are accents (>) over several notes in the melody. The dynamic marking *mf* is present in measure 44.

Some pages have been omitted for preview

Clarinet in B \flat 1

Peer Gynt Suite No. 1, Op. 46

4. In the Hall of the Mountain King for clarinet quartet

Edvard Grieg (1843-1907)

Arranged by Ian Deterling

Alla marcia e molto marcato $\text{♩} = 100$

24

26 Più mosso

Musical notation for measures 24-26. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *pp* at the start, *p* at measure 26.

Musical notation for measures 28-31. Measure 28: quarter notes G4, A4, B4, C5. Measure 29: quarter notes D5, E5, F5, G5. Measure 30: quarter notes G5, F5, E5, D5. Measure 31: quarter notes C5, B4, A4, G4. Dynamics: *p*.

Musical notation for measures 32-35. Measure 32: quarter notes G4, A4, B4, C5. Measure 33: quarter notes D5, E5, F5, G5. Measure 34: quarter notes G5, F5, E5, D5. Measure 35: quarter notes C5, B4, A4, G4. Dynamics: *p*.

Musical notation for measures 36-39. Measure 36: quarter notes G4, A4, B4, C5. Measure 37: quarter notes D5, E5, F5, G5. Measure 38: quarter notes G5, F5, E5, D5. Measure 39: quarter notes C5, B4, A4, G4. Dynamics: *fp*.

Musical notation for measures 40-43. Measure 40: quarter notes G4, A4, B4, C5. Measure 41: quarter notes D5, E5, F5, G5. Measure 42: quarter notes G5, F5, E5, D5. Measure 43: quarter notes C5, B4, A4, G4. Dynamics: *mf*. Marking: *accel.*

Musical notation for measures 44-47. Measure 44: quarter notes G4, A4, B4, C5. Measure 45: quarter notes D5, E5, F5, G5. Measure 46: quarter notes G5, F5, E5, D5. Measure 47: quarter notes C5, B4, A4, G4. Dynamics: *mf*.

Musical notation for measures 48-50. Measure 48: quarter notes G4, A4, B4, C5. Measure 49: quarter notes D5, E5, F5, G5. Measure 50: quarter notes G5, F5, E5, D5. Dynamics: *ff*. Marking: *Più mosso (in 2)*.

Musical notation for measures 51-54. Measure 51: quarter notes G4, A4, B4, C5. Measure 52: quarter notes D5, E5, F5, G5. Measure 53: quarter notes G5, F5, E5, D5. Measure 54: quarter notes C5, B4, A4, G4. Dynamics: *ff*.

Clarinet in B \flat 2

Peer Gynt Suite No. 1, Op. 46

4. In the Hall of the Mountain King for clarinet quartet

Edvard Grieg (1843-1907)
Arranged by Ian Deterling

Alla marcia e molto marcato $\text{♩} = 100$

10

pp *fp* *fp*

26 Più mosso

p *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

30

35

40

accel.

mf

44

mf

48

50 Più mosso (in 2)

tr

ff

Clarinet in B \flat 3

Peer Gynt Suite No. 1, Op. 46

4. In the Hall of the Mountain King

for clarinet quartet

Edvard Grieg (1843-1907)

Arranged by Ian Deterling

Alla marcia e molto marcato $\text{♩} = 100$

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth notes starting with a rest. Dynamics include *pp*.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains eighth notes with accents. Dynamics include *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains eighth notes with accents. Dynamics include *pp* and *p*.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains eighth notes with accents. Dynamics include *pp*.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains eighth notes with accents. Dynamics include *p*.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains eighth notes with accents. Dynamics include *p*. A box labeled "26 Più mosso" is present.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains eighth notes with accents. Dynamics include *p*.

Bass Clarinet

Peer Gynt Suite No. 1, Op. 46

4. In the Hall of the Mountain King *for clarinet quartet*

Edvard Grieg (1843-1907)
Arranged by Ian Deterling

Alla marcia e molto marcato ♩=100

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth notes starting with a dynamic marking of *p*.

5

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth notes starting with a dynamic marking of *pp*.

10

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth notes starting with a dynamic marking of *p*.

14

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth notes starting with a dynamic marking of *pp*, followed by a dynamic marking of *p*.

19

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth notes starting with a dynamic marking of *pp*.

24

26 Più mosso

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth notes starting with a dynamic marking of *p*.