

Flute (Part 1)

# In the Hall of the Mountain King

from "Peer Gynt"

Edvard Grieg (1843-1907)  
arr. Ian Deterling

Alla marcia e molto marcato (♩=100)

26 Più mosso (♩=108)

9 16

*p*

28

33

*fp*

38

*fp* *mf*

43

47

50 Più mosso (♩=142)

*ff*

Oboe (Part 1)

# In the Hall of the Mountain King

from "Peer Gynt"

Edvard Grieg (1843-1907)  
arr. Ian Deterling

Alla marcia e molto marcato (♩=100)

26 Più mosso (♩=108)

9 16

*p*

28

33

38

42 accel.

43

47

50 Più mosso (♩=142)

*ff*

B $\flat$  Clarinet (Part 1)

# In the Hall of the Mountain King

from "Peer Gynt"

Edvard Grieg (1843-1907)

arr. Ian Deterling

9 **Alla marcia e molto marcato** (♩=100) 16 **26** **Più mosso** (♩=108) *p*

28

33 *fp*

38 **42** *fp* **accel.** *mf*

43

47

**50** **Più mosso** (♩=142) *ff*

B♭ Trumpet (Part 1)

# In the Hall of the Mountain King

from "Peer Gynt"

Edvard Grieg (1843-1907)  
arr. Ian Deterling

**9** **16** **26** Più mosso (♩=108)

*p*

28

33

*fp*

38

**42** accel. . . . .  
*fp* *mf*

43

47

**50** Più mosso (♩=142)

*ff*

Violin (Part 1)

# In the Hall of the Mountain King

from "Peer Gynt"

Edvard Grieg (1843-1907)  
arr. Ian Deterling

Alla marcia e molto marcato (♩=100)

26 Più mosso (♩=108)

9 16

*p*

28

*p*

33

*fp*

38

42 accel.

*fp* *mf*

43

47

50 Più mosso (♩=142)

*ff*

B $\flat$  Clarinet (Part 2)

# In the Hall of the Mountain King

from "Peer Gynt"

Edvard Grieg (1843-1907)

arr. Ian Deterling

Alla marcia e molto marcato (♩=100)

Musical notation for measures 1-9. Measure 1 starts with a *pp* dynamic. Measures 2-3 and 6-7 contain triplets. Measures 4-5 and 8-9 contain accented notes. Dynamics include *fp* and *fp*.

Musical notation for measures 10-21. Measures 11-12, 15-16, and 19-20 contain triplets. Dynamics include *fp* and *fp*.

Measure 22 is marked with a box containing the number 26. The tempo changes to *Più mosso* (♩=108). The measure contains a 4-measure rest. Dynamics include *p*.

Musical notation for measures 30-33. Dynamics include *mp*.

Musical notation for measures 34-38. Dynamics include *p* and *mp*.

Measure 39 is marked with a box containing the number 42. The tempo changes to *accel.*. Dynamics include *mf*.

Measure 43 is marked with a box containing the number 43. Dynamics include *fp* and *f*.

Measure 48 is marked with a box containing the number 50. The tempo changes to *Più mosso* (♩=142). Dynamics include *v*.

B $\flat$  Trumpet (Part 2)

# In the Hall of the Mountain King

from "Peer Gynt"

Edvard Grieg (1843-1907)  
arr. Ian Deterling

Alla marcia e molto marcato (♩=100)

Musical notation for measures 1-9. Includes dynamics *pp*, *fp*, and *fp*. Features a 3-measure rest in measure 2 and 3-measure rests in measures 4 and 8.

Musical notation for measures 10-21. Includes dynamics *fp*, *fp*, and *fp*. Features 3-measure rests in measures 10, 14, and 18.

Musical notation for measures 22-29. Measure 26 is boxed and labeled "Più mosso (♩=108)". Includes a 4-measure rest in measure 22 and dynamic *p*.

Musical notation for measures 30-33. Includes dynamic *mp* and accents.

Musical notation for measures 34-41. Includes dynamic *p* and *mp*.

Musical notation for measures 42-45. Measure 42 is boxed and labeled "42 accel.". Includes dynamic *mf*.

Musical notation for measures 46-47. Includes dynamics *fp* and *f*.

Musical notation for measures 48-51. Measure 50 is boxed and labeled "Più mosso (♩=142)".

E♭ Alto Sax. (Part 2)

# In the Hall of the Mountain King

from "Peer Gynt"

Edvard Grieg (1843-1907)  
arr. Ian Deterling

Alla marcia e molto marcato (♩=100)

Musical notation for measures 1-9. The piece is in 4/4 time. Measure 1 contains a whole note chord (F4, A4, C5) with a *pp* dynamic. Measures 2-9 feature a series of triplet eighth notes, alternating between *fp* and *f* dynamics.

Musical notation for measures 10-21. Measures 10-21 continue the triplet eighth note pattern, alternating between *fp* and *f* dynamics.

Musical notation for measures 22-33. Measure 22 is marked with a box containing the number 26 and the tempo change "Più mosso (♩=108)". The tempo is slower than the previous section. The music consists of quarter notes with a *p* dynamic.

Musical notation for measures 34-38. The music continues with quarter notes, featuring a *mp* dynamic.

Musical notation for measures 39-43. Measures 39-43 continue with quarter notes, alternating between *p* and *mp* dynamics.

Musical notation for measures 44-47. Measure 44 is marked with a box containing the number 42 and the tempo change "accel.". The music continues with quarter notes, alternating between *mp* and *mf* dynamics.

Musical notation for measures 48-49. Measures 48-49 continue with quarter notes, alternating between *fp* and *f* dynamics.

Musical notation for measures 50-54. Measure 50 is marked with a box containing the number 50 and the tempo change "Più mosso (♩=142)". The tempo is significantly faster than the previous section. The music consists of quarter notes with a *f* dynamic.



Violin (Part 2)

# In the Hall of the Mountain King

from "Peer Gynt"

Edvard Grieg (1843-1907)

arr. Ian Deterling

Alla marcia e molto marcato (♩=100)

pp

fp

fp

fp

fp

fp

fp

26 Più mosso (♩=108)

p

mp

p

mp

42 accel. . . . .

mf

fp

f

50 Più mosso (♩=142)

B $\flat$  Clarinet (Part 3)

# In the Hall of the Mountain King

from "Peer Gynt"

Edvard Grieg (1843-1907)

arr. Ian Deterling

Alla marcia e molto marcato (♩=100)

Musical notation for measures 1-13. The piece is in 4/4 time with a key signature of one flat. It begins with a piano (*pp*) dynamic and a half note. Measures 2-3 and 4-5 contain triplets of quarter notes. Measures 6-7 and 8-9 contain triplets of quarter notes. Measure 10 is a half note. Measure 11 is a quarter note. Measure 12 is a quarter note. Measure 13 is a quarter note. Dynamics include *pp*, *fp*, and *fp*.

Musical notation for measures 14-25. Measure 14 is a quarter note. Measures 15-16 and 17-18 contain triplets of quarter notes. Measure 19 is a quarter note. Measure 20 is a quarter note. Measure 21 is a quarter note. Measure 22 is a quarter note. Measure 23 is a quarter note. Measure 24 is a quarter note. Measure 25 is a quarter note. Dynamics include *fp*, *fp*, and *mp*.

Musical notation for measures 26-30. Measure 26 is marked **26** *Più mosso* (♩=108). Measures 27-30 consist of eighth notes. Dynamics include *p*.

Musical notation for measures 31-34. Measures 31-34 consist of eighth notes. Dynamics include *p*.

Musical notation for measures 35-38. Measures 35-38 consist of eighth notes. Dynamics include *p*.

Musical notation for measures 39-42. Measure 39 is marked **42** *accel.*. Measures 39-42 consist of eighth notes. Dynamics include *f*.

Musical notation for measures 43-46. Measures 43-46 consist of eighth notes. Dynamics include *f*.

Musical notation for measures 47-50. Measures 47-50 consist of eighth notes. Dynamics include *f*.

Tenor Sax. (Part 3)

# In the Hall of the Mountain King

from "Peer Gynt"

Edvard Grieg (1843-1907)

arr. Ian Deterling

Alla marcia e molto marcato (♩=100)

Musical notation for measures 1-13. The piece is in 4/4 time with a key signature of one flat (B-flat). It begins with a piano (*pp*) dynamic. The first measure contains a half note B-flat. Measures 2-3 and 4-5 are marked with a '3' above the staff, indicating a triplet of eighth notes. Measures 6-7 and 8-9 are marked with a '3' above the staff and an accent (>) above the notes, indicating a triplet of eighth notes. The dynamic changes to fortissimo (*fp*) at measure 6. Measure 10 is also marked with a '3' above the staff and an accent (>) above the notes, indicating a triplet of eighth notes. The dynamic returns to *fp* at measure 11.

Musical notation for measures 14-25. Measure 14 is marked with a '3' above the staff and an accent (>) above the notes, indicating a triplet of eighth notes. The dynamic is *fp*. Measure 15 is a whole rest. Measure 16 is marked with a '3' above the staff and an accent (>) above the notes, indicating a triplet of eighth notes. The dynamic is *fp*. Measure 17 is a whole rest. Measure 18 is marked with a '4' above the staff and an accent (>) above the notes, indicating a quarter note. The dynamic is *mp*. Measures 19-25 show a melodic line with eighth notes and quarter notes, with accents (>) above the notes.

Musical notation for measures 26-30. Measure 26 is marked with a 'p' below the staff, indicating piano. Measures 27-30 continue the melodic line with eighth notes and quarter notes, with accents (>) above the notes.

Musical notation for measures 31-34. Measures 31-34 continue the melodic line with eighth notes and quarter notes, with accents (>) above the notes.

Musical notation for measures 35-38. Measures 35-38 continue the melodic line with eighth notes and quarter notes, with accents (>) above the notes.

Musical notation for measures 39-42. Measure 39 is marked with a '42' in a box above the staff and 'accel.' to the right, indicating acceleration. The dynamic is *f*. Measures 40-42 continue the melodic line with eighth notes and quarter notes, with accents (>) above the notes.

Musical notation for measures 43-46. Measures 43-46 continue the melodic line with eighth notes and quarter notes, with accents (>) above the notes.

Musical notation for measures 47-50. Measures 47-50 continue the melodic line with eighth notes and quarter notes, with accents (>) above the notes.

E♭ Alto Sax. (Part 3)

# In the Hall of the Mountain King

from "Peer Gynt"

Edvard Grieg (1843-1907)

arr. Ian Deterling

*Alla marcia e molto marcato* (♩=100)

pp 3 fp 3 fp 3 fp

14 3 fp 3 fp 4 mp

27 p

31

35

39 42 accel. f

43

47

F Horn (Part 3)

# In the Hall of the Mountain King

from "Peer Gynt"

Edvard Grieg (1843-1907)

arr. Ian Deterling

Alla marcia e molto marcato (♩=100)

Musical notation for measures 1-13. The piece is in 4/4 time with a key signature of two flats. It begins with a half rest followed by a dotted half note. The first measure is marked *pp*. Measures 2-3 and 5-6 are marked with a '3' above the staff, indicating a triplet. Measures 4 and 7 are marked *fp*. Measures 8-9 and 11-12 are marked with a '3' above the staff. Measure 10 is marked *fp*. Measure 13 is marked *fp*.

Musical notation for measures 14-25. Measures 14-15 and 17-18 are marked with a '3' above the staff. Measures 16 and 19 are marked *fp*. Measure 20 is marked with a '4' above the staff. Measure 25 is marked *mp*. Measure 26 is boxed and labeled "26 Più mosso (♩=108)".

Musical notation for measures 27-30. Measures 27-30 feature a continuous eighth-note pattern with various dynamics and articulation marks.

Musical notation for measures 31-34. Measures 31-34 continue the eighth-note pattern with dynamic markings.

Musical notation for measures 35-38. Measures 35-38 continue the eighth-note pattern with dynamic markings.

Musical notation for measures 39-42. Measures 39-42 continue the eighth-note pattern. Measure 42 is boxed and labeled "42 accel. . . .".

Musical notation for measures 43-46. Measures 43-46 continue the eighth-note pattern with dynamic markings.

Musical notation for measures 47-50. Measures 47-50 continue the eighth-note pattern with dynamic markings.

Viola (Part 3)

# In the Hall of the Mountain King

from "Peer Gynt"

Edvard Grieg (1843-1907)

arr. Ian Deterling

Alla marcia e molto marcato (♩=100)

14

26 Più mosso (♩=108)

27

31

35

39

42 accel. . . . .

43

47

Tenor Sax. (Part 4)

# In the Hall of the Mountain King

from "Peer Gynt"

Edvard Grieg (1843-1907)

arr. Ian Deterling

Alla marcia e molto marcato (♩=100)

pp

5

p

9

pp

13

p

17

pp

21

p

25

26 Più mosso (♩=108)

p

Euphonium T.C. (Part 4)

In the Hall of the Mountain King

from "Peer Gynt"

Edvard Grieg (1843-1907)

arr. Ian Deterling

Alla marcia e molto marcato (♩=100)

1

pp

Musical notation for measures 1-4 in 4/4 time, featuring a series of eighth notes with accents.

5

p

Musical notation for measures 5-8, continuing the eighth-note pattern.

9

pp

Musical notation for measures 9-12, including a double bar line and a key signature change to one sharp.

13

p

Musical notation for measures 13-16, continuing the eighth-note pattern.

17

pp

Musical notation for measures 17-20, including a double bar line and a key signature change to one flat.

21

p

Musical notation for measures 21-24, continuing the eighth-note pattern.

25

26 Più mosso (♩=108)

Musical notation for measures 25-28, featuring a change to a dotted quarter note and a key signature change to two flats.





F Horn (Part 4)

# In the Hall of the Mountain King

from "Peer Gynt"

Edvard Grieg (1843-1907)

arr. Ian Deterling

Alla marcia e molto marcato (♩=100)

Musical notation for measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music begins with a whole rest, followed by a series of eighth notes. The dynamic marking *pp* is present.

Musical notation for measures 5-8. The music continues with eighth notes and quarter notes. The dynamic marking *p* is present.

Musical notation for measures 9-12. The music continues with eighth notes and quarter notes. The dynamic marking *pp* is present.

Musical notation for measures 13-16. The music continues with eighth notes and quarter notes. The dynamic marking *p* is present.

Musical notation for measures 17-20. The music continues with eighth notes and quarter notes. The dynamic marking *pp* is present.

Musical notation for measures 21-24. The music continues with eighth notes and quarter notes. The dynamic marking *p* is present.

Musical notation for measures 25-28. Measure 25 is marked with a box containing the number 26. The tempo marking is **Più mosso** (♩=108). The music changes to a slower pace with dotted quarter notes and eighth notes. The dynamic marking *v* is present.

Trombone (Part 4)

# In the Hall of the Mountain King

from "Peer Gynt"

Edvard Grieg (1843-1907)

arr. Ian Deterling

Alla marcia e molto marcato (♩=100)

5

*pp*

Musical notation for measures 1-4 in bass clef, 4/4 time. The first measure is a whole rest. Measures 2-4 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

5

*p*

Musical notation for measures 5-8 in bass clef, 4/4 time. Measures 5-6 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measures 7-8 contain quarter notes: G2, A2, B2, C3.

9

*pp*

Musical notation for measures 9-12 in bass clef, 4/4 time. Measures 9-10 contain quarter notes: G2, A2, B2, C3. Measures 11-12 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

13

*p*

Musical notation for measures 13-16 in bass clef, 4/4 time. Measures 13-14 contain quarter notes: G2, A2, B2, C3. Measures 15-16 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

17

*pp*

Musical notation for measures 17-20 in bass clef, 4/4 time. Measures 17-18 contain quarter notes: G2, A2, B2, C3. Measures 19-20 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

21

*p*

Musical notation for measures 21-24 in bass clef, 4/4 time. Measures 21-22 contain quarter notes: G2, A2, B2, C3. Measures 23-24 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

25

**26** Più mosso (♩=108)

Musical notation for measures 25-28 in bass clef, 4/4 time. Measure 25 contains quarter notes: G2, A2, B2, C3. Measures 26-28 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Bassoon (Part 4)

# In the Hall of the Mountain King

from "Peer Gynt"

Edvard Grieg (1843-1907)

arr. Ian Deterling

Alla marcia e molto marcato (♩=100)



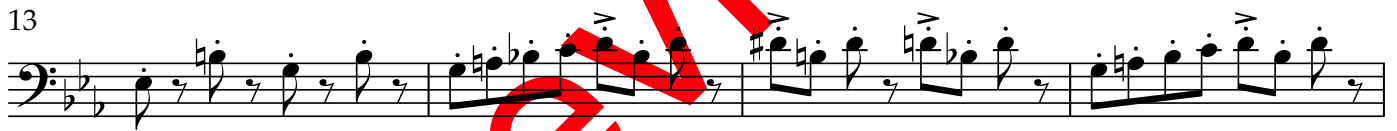
*pp*



*p*



*pp*



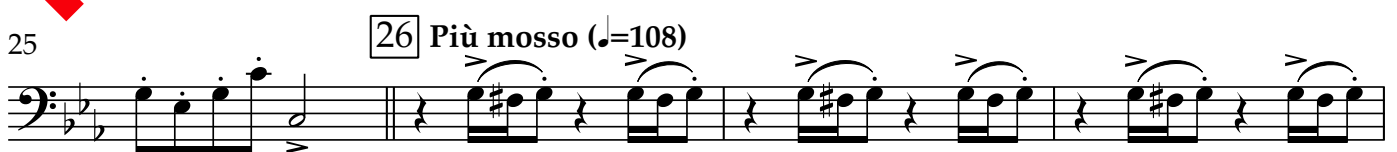
*p*



*pp*



*p*



Violoncello (Part 4)

# In the Hall of the Mountain King

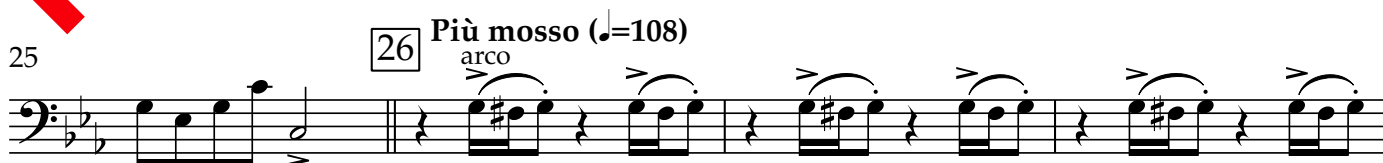
from "Peer Gynt"

Edvard Grieg (1843-1907)

arr. Ian Deterling

**Alla marcia e molto marcato** (♩=100)

*pizz.*



Bass Clarinet (Part 5)

# In the Hall of the Mountain King

from "Peer Gynt"

Edvard Grieg (1843-1907)

arr. Ian Deterling

Alla marcia e molto marcato (♩=100)

1 *p*

5 *pp*

9 *p*

13 *pp*

17 *p*

21 *pp*

25 **26** *p* Più mosso (♩=108)

29

33

Euphonium T.C. (Part 5)

# In the Hall of the Mountain King

from "Peer Gynt"

Edvard Grieg (1843-1907)

arr. Ian Deterling

Alla marcia e molto marcato (♩=100)

5

9

13

17

21

25

26 Più mosso (♩=108)

29

33

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

Baritone Sax. (Part 5)

# In the Hall of the Mountain King

from "Peer Gynt"

Edvard Grieg (1843-1907)

arr. Ian Deterling

**Alla marcia e molto marcato** (♩=100)

5 *p*

9 *pp*

13 *p*

17 *pp*

21 *pp*

25 **26** **Più mosso** (♩=108) *p*

29

33



Euphonium (Part 5)

# In the Hall of the Mountain King

from "Peer Gynt"

Edvard Grieg (1843-1907)

arr. Ian Deterling

Alla marcia e molto marcato (♩=100)

1  
*p*

5  
*pp*

9  
*p*

13  
*pp*

17  
*p*

21  
*pp*

25  
[26] Più mosso (♩=108)  
*p*

29

33

Trombone (Part 5)

# In the Hall of the Mountain King

from "Peer Gynt"

Edvard Grieg (1843-1907)

arr. Ian Deterling

Alla marcia e molto marcato (♩=100)

1

*p*

5

*pp*

9

*p*

13

*pp*

17

*p*

21

*pp*

25

26 Più mosso (♩=108)

*p*

29

33

Bassoon (Part 5)

# In the Hall of the Mountain King

from "Peer Gynt"

Edvard Grieg (1843-1907)

arr. Ian Deterling

Alla marcia e molto marcato (♩=100)

5

9

13

17

21

25

26 Più mosso (♩=108)

29

33

Violoncello (Part 5)

# In the Hall of the Mountain King

from "Peer Gynt"

Edvard Grieg (1843-1907)

arr. Ian Deterling

**Alla marcia e molto marcato** (♩=100)

*pizz.*

5

*p*

9

*pp*

13

*p*

17

*pp*

21

*p*

25

*pp*

**26** **Più mosso** (♩=108)

29

*p*

33

37

Tuba (Part 5)

# In the Hall of the Mountain King

from "Peer Gynt"

Edvard Grieg (1843-1907)

arr. Ian Deterling

Alla marcia e molto marcato (♩=100)

5

*p*

9

*pp*

13

*p*

17

*pp*

21

*p*

25

*pp*

26 Più mosso (♩=108)

*p*

29

*p*

33

*p*

Contrabass (Part 5)

# In the Hall of the Mountain King

from "Peer Gynt"

Edvard Grieg (1843-1907)

arr. Ian Deterling

**Alla marcia e molto marcato** (♩=100)

*pizz.*

1

Snare Drum

# In the Hall of the Mountain King

from "Peer Gynt"

Edvard Grieg (1843-1907)

arr. Ian Deterling

Alla marcia e molto marcato (♩=100) 26 Più mosso (♩=108) 42 accel. . . .

9 16 8 8 8

50 Più mosso (♩=142)

*f*

55

60 accel. . . .

65 66 Più mosso (♩=160)

70 accel. . . .

74 Più mosso (♩=184)

79

84

*p* *f* *ff*

Bass Drum

# In the Hall of the Mountain King

from "Peer Gynt"

Edvard Grieg (1843-1907)  
arr. Ian Deterling

**Alla marcia e molto marcato** (♩=100)

4/4  
*pp*

8

16

24

**26** **Più mosso** (♩=108)

*p*

32

40

**42** **accel.**

*mp* *mf*

48

**50** **Più mosso** (♩=142)

*f*

54



Crash Cymbals

# In the Hall of the Mountain King

from "Peer Gynt"

Edvard Grieg (1843-1907)

arr. Ian Deterling

Alla marcia e molto marcato (♩=100) 26 Più mosso (♩=108)

9 16 8 8

42 accel. . . . . 50 Più mosso (♩=142)

8 *f*

54

59 accel. . . . .

64 66 Più mosso (♩=160)

69 accel. . . . .

74 Più mosso (♩=184)

2 2

82

*p* *f* *ff*

Mallet Percussion

# In the Hall of the Mountain King

from "Peer Gynt"

Edvard Grieg (1843-1907)  
arr. Ian Deterling

Alla marcia e molto marcato (♩=100)

26 Più mosso (♩=108)

9 16

*p*

28

33

*p* *fp*

38

*fp* *mf*

42 accel. . . .

43

48

*ff*

50 Più mosso (♩=142)

53

Timpani

# In the Hall of the Mountain King

from "Peer Gynt"

Edvard Grieg (1843-1907)  
arr. Ian Deterling

Alla marcia e molto marcato (♩=100)

9

16

26 Più mosso (♩=108)

8

8

Musical staff for measures 1-16. The staff is in bass clef with a 4/4 time signature. It contains a whole rest for the first 9 measures, followed by a 16-measure rest. The key signature is G major (one sharp) and C major (no sharps or flats).

42 accel. . . . .

Musical staff for measures 42-47. The staff is in bass clef with a 4/4 time signature. It contains a series of eighth notes with rests, starting with a *mf* dynamic.

48 . . . . . 50 Più mosso (♩=142)

Musical staff for measures 48-50. The staff is in bass clef with a 4/4 time signature. It contains a series of eighth notes, followed by a 50-measure rest. The dynamic is *f*.

54

Musical staff for measures 54-60. The staff is in bass clef with a 4/4 time signature. It contains a series of eighth notes.

60 accel. . . . .

Musical staff for measures 60-65. The staff is in bass clef with a 4/4 time signature. It contains a series of eighth notes with accents.

65 . . . . . 66 Più mosso (♩=160)

Musical staff for measures 65-70. The staff is in bass clef with a 4/4 time signature. It contains a series of eighth notes with accents.

70 accel. . . . .

Musical staff for measures 70-74. The staff is in bass clef with a 4/4 time signature. It contains a series of eighth notes with accents.

74 Più mosso (♩=184)

Musical staff for measures 74-82. The staff is in bass clef with a 4/4 time signature. It contains a series of eighth notes with accents, followed by a 74-measure rest. The dynamic is *ff*.

82

Musical staff for measures 82-88. The staff is in bass clef with a 4/4 time signature. It contains a series of eighth notes with accents, followed by a 82-measure rest. The dynamic is *p*, then *pp*, and finally *ff*.