



IN THE HALL OF THE MOUNTAIN KING

from *Peer Gynt*

EDVARD GRIEG

ARRANGED BY IAN DETERLING

**GUITAR
QUARTET**

For Preview Only

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Please feel free to post public video and/or audio recordings of this arrangement of *In the Hall of the Mountain King* from "Peer Gynt." I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

About the arranger, Ian Deterling

As a composer and arranger, I strive to find a balance between making a work aesthetically intriguing while accessible for musicians of varying skill levels. My works and arrangements have been performed by educational ensembles at high schools and colleges as well as amateur community bands, orchestras, and ensembles all around the world. More demanding works in my portfolio have attracted the attention of members from prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, and the San Antonio Symphony.

I carry not only a passion for creating, but a devotion to sharing my work, ideas, and unquenchable thirst for knowledge. In pursuit of a deeper understanding of everyday life, I teach students to approach their education with enthusiasm and to always reach for deeper insight. I live by the principles I teach and strive to maintain relevance as an instructor in my field through frequent performances of my works, my creative portfolio, and my professional network. As a lifelong learner, I am continuously experimenting with new techniques, approaches, and ideas.

Notes

"In the Hall of the Mountain King" (Dovregubbens hall) was originally composed by Edvard Grieg (1843-1907) as incidental music for Peer Gynt - a five-act play by Henrik Ibsen (1828-1906). "In the Hall of the Mountain King" was later included as the finale in Peer Gynt, Suite No. 1, Op. 46, and has become one of Grieg's most recognizable works. As the piece unfolds, the music evokes images of trolls, gnomes, and goblins gathered around Dovregubben, the Mountain King.

Peer Gynt Suite No. 1, Op. 46

4. In the Hall of the Mountain King

for guitar quartet

Composed by Edvard Grieg (1843-1907)

Arranged by Ian Deterling

Alla marcia e molto marcato ♩=100

Guitar 1

Guitar 2

Guitar 3

Bass Guitar

6

10

Peer Gynt Suite No. 1, Op. 46 - Full Score

15

Musical score for measures 15-19. The score is in G major (one sharp) and 3/4 time. It features four staves: two treble clefs and two bass clefs. The first two staves are mostly rests. The third staff has a melodic line with accents and dynamics *fp* and *pp*. The fourth staff has a bass line with dynamics *p* and *pp*.

20

Musical score for measures 20-25. The score is in G major (one sharp) and 3/4 time. It features four staves. The first two staves are mostly rests. The third staff has a melodic line with accents and dynamics *fp* and *p*. The fourth staff has a bass line with dynamics *pp*.

26 Più mosso

25

Musical score for measures 25-29. The score is in G major (one sharp) and 3/4 time. It features four staves. The first staff has a melodic line with accents and dynamics *p*. The second staff has a melodic line with accents and dynamics *p* and *nat.*. The third staff has a melodic line with accents and dynamics *nat.*. The fourth staff has a bass line with dynamics *p*.

Peer Gynt Suite No. 1, Op. 46 - Full Score

29

Musical score for measures 29-31. The score is in G major (one sharp) and 3/4 time. It consists of four staves: two treble clefs and two bass clefs. The first staff has a key signature change to B minor (two sharps) at the beginning of measure 31. The second staff contains a melodic line with accents. The third staff features a rhythmic accompaniment with a '5' fingering indicated above the notes. The fourth staff provides a bass line. A large red watermark 'For Preview Only' is overlaid on the score.

32

Musical score for measures 32-34. The score continues from the previous system. The first staff has a melodic line with accents. The second staff features a rhythmic accompaniment with a '5' fingering indicated above the notes. The third staff provides a bass line. A large red watermark 'For Preview Only' is overlaid on the score.

35

Musical score for measures 35-37. The score continues from the previous system. The first staff has a melodic line with accents. The second staff features a rhythmic accompaniment with a '5' fingering indicated above the notes. The third staff provides a bass line. A dynamic marking of *fp* (fortissimo piano) is present above the first staff in measure 37. A large red watermark 'For Preview Only' is overlaid on the score.

Peer Gynt Suite No. 1, Op. 46 - Full Score

38

Musical score for measures 38-40. The score is in G major (one sharp) and 3/4 time. It features four staves: two treble clefs and two bass clefs. The first two staves have a melody with eighth notes and rests. The third staff has a complex rhythmic pattern with many sixteenth notes, marked with a '5' above the staff. The fourth staff has a simple bass line with eighth notes. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

41

accel.

Musical score for measures 41-43. The score is in G major and 3/4 time. It features four staves. The first two staves have a melody with eighth notes and rests. The third staff has a complex rhythmic pattern with many sixteenth notes, marked with a '5' above the staff. The fourth staff has a simple bass line with eighth notes. The dynamic marking *mf* is present in the second and third staves. The tempo marking *accel.* is above the first staff. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

44

Musical score for measures 44-46. The score is in G major and 3/4 time. It features four staves. The first two staves have a melody with eighth notes and rests. The third staff has a complex rhythmic pattern with many sixteenth notes, marked with a '5' above the staff. The fourth staff has a simple bass line with eighth notes. The dynamic marking *mf* is present in the second staff. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

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Peer Gynt Suite No. 1, Op. 46

4. In the Hall of the Mountain King for guitar quartet

Composed by Edvard Grieg (1843-1907)

Arranged by Ian Deterling

Alla marcia e molto marcato $\text{♩} = 100$
24

26 Più mosso

Musical notation for measures 24-26. Measure 24 starts with a whole note G4 and a whole note G3. Measure 25 is a whole rest. Measure 26 begins with a half note G4, followed by quarter notes A4, B4, and C5.

Musical notation for measures 27-31. Measure 27: quarter notes G4, A4, B4, C5. Measure 28: quarter notes G4, A4, B4, C5. Measure 29: quarter notes G4, A4, B4, C5. Measure 30: quarter notes G4, A4, B4, C5. Measure 31: quarter notes G4, A4, B4, C5.

Musical notation for measures 32-35. Measure 32: quarter notes G4, A4, B4, C5. Measure 33: quarter notes G4, A4, B4, C5. Measure 34: quarter notes G4, A4, B4, C5. Measure 35: quarter notes G4, A4, B4, C5.

Musical notation for measures 36-39. Measure 36: quarter notes G4, A4, B4, C5. Measure 37: quarter notes G4, A4, B4, C5. Measure 38: quarter notes G4, A4, B4, C5. Measure 39: quarter notes G4, A4, B4, C5.

Musical notation for measures 40-43. Measure 40: quarter notes G4, A4, B4, C5. Measure 41: quarter notes G4, A4, B4, C5. Measure 42: quarter notes G4, A4, B4, C5. Measure 43: quarter notes G4, A4, B4, C5.

Musical notation for measures 44-47. Measure 44: quarter notes G4, A4, B4, C5. Measure 45: quarter notes G4, A4, B4, C5. Measure 46: quarter notes G4, A4, B4, C5. Measure 47: quarter notes G4, A4, B4, C5.

Musical notation for measures 48-49. Measure 48: quarter notes G4, A4, B4, C5. Measure 49: quarter notes G4, A4, B4, C5.

50 Più mosso (in 2)

Musical notation for measures 50-54. Measure 50: quarter notes G4, A4, B4, C5. Measure 51: quarter notes G4, A4, B4, C5. Measure 52: quarter notes G4, A4, B4, C5. Measure 53: quarter notes G4, A4, B4, C5. Measure 54: quarter notes G4, A4, B4, C5.

Guitar 2

Peer Gynt Suite No. 1, Op. 46

4. In the Hall of the Mountain King

for guitar quartet

Composed by Edvard Grieg (1843-1907)

Arranged by Ian Deterling

Alla marcia e molto marcato ♩=100

10

26 Più mosso

30

34

38

42 *mf* *accel.*

46 *mf* *tr*

Guitar 3

Peer Gynt Suite No. 1, Op. 46

4. In the Hall of the Mountain King *for guitar quartet*

Composed by Edvard Grieg (1843-1907)
Arranged by Ian Deterling

Alla marcia e molto marcato ♩=100
palm mute

pp

6

p

10

pp

15

pp

19

p

23

p

26 Più mosso
nat.

27

p

Bass Guitar

Peer Gynt Suite No. 1, Op. 46

4. In the Hall of the Mountain King

for guitar quartet

Composed by Edvard Grieg (1843-1907)

Arranged by Ian Deterling

Alla marcia e molto marcato $\text{♩} = 100$
palm mute

