

# IN THE HALL OF THE MOUNTAIN KING

from *Peer Gynt*

for 5 Parts + Percussion

## EDVARD GRIEG

Grade 3

ca. 3:00

Copyright © 2020 Deterling Music (ASCAP)

### FLEXIBLE INSTRUMENTATION

For Preview Only

## Instrumentation

### Part 1

Flute  
Oboe  
B♭ Clarinet  
B♭ Trumpet  
Violin

### Part 2

B♭ Clarinet  
B♭ Trumpet  
E♭ Alto Saxophone  
Violin

### Part 3

Tenor Saxophone  
B♭ Clarinet  
E♭ Alto Saxophone  
F Horn  
Viola

### Part 5

Euphonium T.C.  
Bass Clarinet  
Baritone Saxophone  
Trombone  
Euphonium  
Bassoon  
Cello  
Contrabass  
Tuba

### Percussion

Snare Drum  
Bass Drum  
Crash Cymbals  
Mallet Percussion  
Timpani (2 drums)

Copyright 2020 Deterling Music (ASCAP)  
[iandeterling.com](http://iandeterling.com)

The music, text, and design in this publication are protected by copyright law.  
Any duplication or transmission, by any means (electronic, mechanical, photocopying, or otherwise),  
without permission is an infringement of copyright law.  
Infringers are liable under the law.

**Please feel free to post public video and/or audio recordings of this arrangement of *In the Hall of the Mountain King* from "Peer Gynt." I only ask that I'm notified and given credit as arranger.**

**Any questions, contact me at [iandeterling.com/contact](http://iandeterling.com/contact)**

## About the arranger, Ian Deterling

As a composer and arranger, I strive to find a balance between making a work aesthetically intriguing while accessible for musicians of varying skill levels. My works and arrangements have been performed by educational ensembles at high schools and colleges as well as amateur community bands, orchestras, and ensembles all around the world. More demanding works in my portfolio have attracted the attention of members from prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, and the San Antonio Symphony.

I carry not only a passion for creating, but a devotion to sharing my work, ideas, and unquenchable thirst for knowledge. In pursuit of a deeper understanding of everyday life, I teach students to approach their education with enthusiasm and to always reach for deeper insight. I live by the principles I teach and strive to maintain relevance as an instructor in my field through frequent performances of my works, my creative portfolio, and my professional network. As a lifelong learner, I am continuously experimenting with new techniques, approaches, and ideas.



## Other works for flexible instrumentation at [iandeterling.com/arrangements](http://iandeterling.com/arrangements)

**Also sprach Zarathustra** - Richard Strauss

**The Black Cat** - Ian Deterling

**The Blue Danube** - Johann Strauss II

**Dwarves** - Ian Deterling

**Habanera (from Carmen)** - Georges Bizet

**Hungarian Dance No. 5** - Johannes Brahms

**In the Hall of the Mountain King (from Peer Gynt)** - Edvard Grieg

**Jupiter (from The Planets)** - Gustav Holst

**Morceaux de Fantaisie "The Bells of Moscow"** - Sergei Rachmaninoff

**Pomp and Circumstance** - Edward Elgar

**Swan Lake** - Pyotr Tchaikovsky

**Symphony No. 5** - Ludwig van Beethoven

....and many more!

## Notes

"In the Hall of the Mountain King" (Dovregubbens hall) was originally composed by Edvard Grieg (1843-1907) as incidental music for Peer Gynt - a five-act play by Henrik Ibsen (1828-1906). "In the Hall of the Mountain King" was later included as the finale in Peer Gynt, Suite No. 1, Op. 46, and has become one of Grieg's most recognizable works. As the piece unfolds, the music evokes images of trolls, gnomes, and goblins gathered around Dovregubben, the Mountain King.

# In the Hall of the Mountain King

from "Peer Gynt"

Edvard Grieg (1843-1907)

arr. Ian Deterling

## Part 1

Alla marcia e molto marcato (♩=100)

Flute/Oboe 1  
B♭ Clarinet/  
B♭ Trumpet 1  
Violin 1

## Part 2

B♭ Clarinet/  
B♭ Trumpet 2  
Alto Saxophone 2  
Violin 2

*pp* *fp*

## Part 3

Tenor Saxophone/  
B♭ Clarinet 3  
Alto Saxophone 3  
F Horn 3  
Viola 3

TSax  
Cl  
Cl  
Cl  
Cl

*pp* *fp*

## Part 4

Alla marcia e molto marcato (♩=100)

Tenor Saxophone/  
Euphonium T.C. 4  
F Horn 4  
Trombone/  
Euphonium/  
Bassoon/Cello 4

a2  
a4

*pp* *p*

## Part 5

Euphonium T.C.  
Bass Clarinet 5  
Baritone Saxophone 5  
Trombone/  
Euphonium/  
Bassoon/Cello 5  
Contrabass/  
Tuba 5

a2 Eph  
a2 Eph  
a2

BCL  
BCL  
Bsn/Ccl  
Ccl  
Tbn/Eph  
Tbn/Eph  
Tbn/Eph

*p* *pp*

Alla marcia e molto marcato (♩=100)

Snare Drum  
Bass Drum  
Crash Cymbals  
Mallet Percussion  
Timpani

*pp*

G, C

②

③

④

⑤

⑥

⑦

⑧

In the Hall of the Mountain King

This musical score is for the piece "In the Hall of the Mountain King" and covers measures 9 through 16. The instrumentation includes:

- Fl. / Ob. 1
- Cl. / Tpt. 1
- Vln. 1
- Cl. / Tpt. 2
- Alto Sax. 2
- Vln. 2
- T. Sax. / Cl. 3
- A. Sax. 3
- Hn. 3
- Vla. 3
- Ten. Sax. / Eph. 4
- Hn. 4
- Tbn. / Eph. / Bsn. / Vc. 4
- Eph. / B. Cl. 5
- B. Sax. 5
- Tbn. / Eph. / Bsn. / Vc. 5
- Cb. / Tba. 5
- S.D.
- B.D.
- Cr. Cym.
- M. Perc.
- Timp.

The score features various dynamics such as *fp*, *pp*, and *p*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The bottom of the page is numbered 9 through 16.

In the Hall of the Mountain King

This musical score is for the piece "In the Hall of the Mountain King" and includes the following instruments and parts:

- Fl. / Ob. 1
- Cl. / Tpt. 1
- Vln. 1
- Cl. / Tpt. 2
- Alto Sax. 2
- Vln. 2
- T. Sax. / Cl. 3
- A. Sax. 3
- Hn. 3
- Vla. 3
- Ten. Sax. / Eph. 4
- Hn. 4
- Tbn. / Eph. / Bsn. / Vc. 4
- Eph. / B. Cl. 5
- B. Sax. 5
- Tbn. / Eph. / Bsn. / Vc. 5
- Cb. / Tba. 5
- S.D.
- B.D.
- Cr. Cym.
- M. Perc.
- Timp.

The score is marked with a large red "Preview Only" watermark. It includes various dynamic markings such as *fp*, *pp*, and *p*, and articulation marks like accents and breath marks. Performance instructions include "a2" for the second clarinet and "BCL" for the bassoon. The score is divided into measures 17 through 24.

In the Hall of the Mountain King

26 Più mosso (♩=108)

Fl. / Ob. 1  
Cl. / Tpt. 1  
Vln. 1  
Cl. / Tpt. 2  
Alto Sax. 2  
Vln. 2  
T. Sax. / Cl. 3  
A. Sax. 3  
Hn. 3  
Vla. 3  
Ten. Sax. / Eph. 4  
Hn. 4  
Tbn. / Eph. / Bsn. / Vc. 4  
Eph. / B. Cl. 5  
B. Sax. 5  
Tbn. / Eph. / Bsn. / Vc. 5  
Cb. / Tba. 5  
S.D.  
B.D.  
Cr. Cym.  
M. Perc.  
Timp.

25 26 27 28 29 30 31







Some pages have been omitted for preview