



IN THE HALL OF THE MOUNTAIN KING

from *Peer Gynt*

EDVARD GRIEG

ARRANGED BY IAN DETERLING

**SAXOPHONE
QUARTET**

For Preview Only

Copyright 2020 Deterling Music (ASCAP)
iandeterling.com

The music, text, and design in this publication are protected by copyright law. Any duplication or transmission, by any means (electronic, mechanical, photocopying, or otherwise), without permission is an infringement of copyright law. Infringers are liable under the law.

Please feel free to post public video and/or audio recordings of this arrangement of *In the Hall of the Mountain King* from "Peer Gynt." I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

About the arranger, Ian Deterling

As a composer and arranger, I strive to find a balance between making a work aesthetically intriguing while accessible for musicians of varying skill levels. My works and arrangements have been performed by educational ensembles at high schools and colleges as well as amateur community bands, orchestras, and ensembles all around the world. More demanding works in my portfolio have attracted the attention of members from prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, and the San Antonio Symphony.

I carry not only a passion for creating, but a devotion to sharing my work, ideas, and unquenchable thirst for knowledge. In pursuit of a deeper understanding of everyday life, I teach students to approach their education with enthusiasm and to always reach for deeper insight. I live by the principles I teach and strive to maintain relevance as an instructor in my field through frequent performances of my works, my creative portfolio, and my professional network. As a lifelong learner, I am continuously experimenting with new techniques, approaches, and ideas.

Notes

"In the Hall of the Mountain King" (Dovregubbens hall) was originally composed by Edvard Grieg (1843-1907) as incidental music for Peer Gynt - a five-act play by Henrik Ibsen (1828-1906). "In the Hall of the Mountain King" was later included as the finale in Peer Gynt, Suite No. 1, Op. 46, and has become one of Grieg's most recognizable works. As the piece unfolds, the music evokes images of trolls, gnomes, and goblins gathered around Dovregubben, the Mountain King.

Peer Gynt Suite No. 1, Op. 46

4. In the Hall of the Mountain King for saxophone quartet

Composed by Edvard Grieg (1843-1907)

Arranged by Ian Deterling

Alla marcia e molto marcato ♩=100

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

pp

pp

pp

p

5

fp

p

pp

10

pp

p

fp

p

pp

Peer Gynt Suite No. 1, Op. 46 - Full Score

15

Musical score for measures 15-19. The score is written for three staves. The first staff contains rests. The second and third staves contain musical notation with dynamic markings *fp* and *pp*. A large red watermark "FOR PREVIEW ONLY" is overlaid on the score.

20

Musical score for measures 20-25. The score is written for three staves. The first staff contains rests. The second and third staves contain musical notation with dynamic markings *fp* and *pp*. A large red watermark "FOR PREVIEW ONLY" is overlaid on the score.

26 Più mosso

25

Musical score for measures 25-29. The score is written for three staves. The first staff contains rests. The second and third staves contain musical notation with dynamic markings *p*. A large red watermark "FOR PREVIEW ONLY" is overlaid on the score.

Peer Gynt Suite No. 1, Op. 46 - Full Score

29

Musical score for measures 29-31. The score is written for four staves. The first staff is in treble clef, and the other three are in bass clef. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (>) and a *fp* marking in the first staff of measure 31. A large red watermark "For Preview Only" is overlaid on the score.

32

Musical score for measures 32-34. The score is written for four staves. The first staff is in treble clef, and the other three are in bass clef. The key signature has one flat (B-flat). The music continues with similar rhythmic patterns. There are several dynamic markings, including accents (>) and a *fp* marking in the first staff of measure 34. A large red watermark "For Preview Only" is overlaid on the score.

35

Musical score for measures 35-37. The score is written for four staves. The first staff is in treble clef, and the other three are in bass clef. The key signature has one flat (B-flat). The music continues with similar rhythmic patterns. There are several dynamic markings, including accents (>) and a *fp* marking in the first staff of measure 37. A large red watermark "For Preview Only" is overlaid on the score.

Peer Gynt Suite No. 1, Op. 46 - Full Score

38

Musical score for measures 38-40. The score is written for four staves. The first staff contains a melodic line with eighth notes and rests. The second staff contains a rhythmic accompaniment of eighth notes. The third and fourth staves contain a complex texture with sixteenth notes and rests, featuring a prominent five-fingered scale-like pattern in the third staff.

41

accel.

Musical score for measures 41-43. The score is written for four staves. The first staff contains a melodic line with eighth notes and rests. The second staff contains a rhythmic accompaniment of eighth notes. The third and fourth staves contain a complex texture with sixteenth notes and rests, featuring a prominent five-fingered scale-like pattern in the third staff. The dynamic marking *mf* is present in the second and third staves.

44

Musical score for measures 44-46. The score is written for four staves. The first staff contains a melodic line with eighth notes and rests. The second staff contains a rhythmic accompaniment of eighth notes. The third and fourth staves contain a complex texture with sixteenth notes and rests, featuring a prominent five-fingered scale-like pattern in the third staff. The dynamic marking *mf* is present in the second and third staves.

Some pages have been omitted for preview

Soprano Saxophone

Peer Gynt Suite No. 1, Op. 46

4. In the Hall of the Mountain King *for saxophone quartet*

Composed by Edvard Grieg (1843-1907)

Arranged by Ian Deterling

Alla marcia e molto marcato ♩=100

24

26 *Più mosso*

Musical notation for measures 1-25. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first note is a whole note B-flat. A bar line follows. A double bar line indicates the start of measure 26. The dynamic marking *pp* is below measure 1, and *p* is below measure 26.

Musical notation for measures 26-31. The music continues with eighth and sixteenth notes. The dynamic marking *p* is below measure 26.

Musical notation for measures 32-36. The music continues with eighth and sixteenth notes. The dynamic marking *fp* is below measure 37.

Musical notation for measures 37-40. The music continues with eighth and sixteenth notes. The dynamic marking *fp* is below measure 37.

Musical notation for measures 41-45. The music continues with eighth and sixteenth notes. The dynamic marking *mf* is below measure 41. The instruction *accel.* is above measure 41.

Musical notation for measures 46-49. The music continues with eighth and sixteenth notes. The dynamic marking *mf* is below measure 41.

50

Più mosso (in 2)

Musical notation for measures 50-54. The music continues with eighth and sixteenth notes. The dynamic marking *ff* is below measure 50.

Alto Saxophone Peer Gynt Suite No. 1, Op. 46

4. In the Hall of the Mountain King

for saxophone quartet

Composed by Edvard Grieg (1843-1907)

Arranged by Ian Deterling

Alla marcia e molto marcato ♩=100

pp

fp

fp

fp

10

3

3

3

4

fp

fp

fp

26 Più mosso

p

30

34

38

42 accel.

mf

46

mf

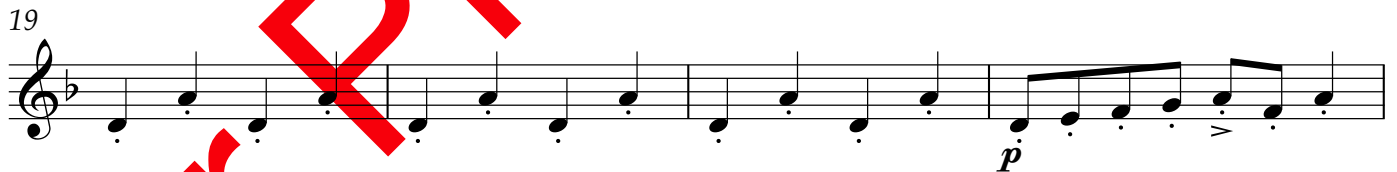
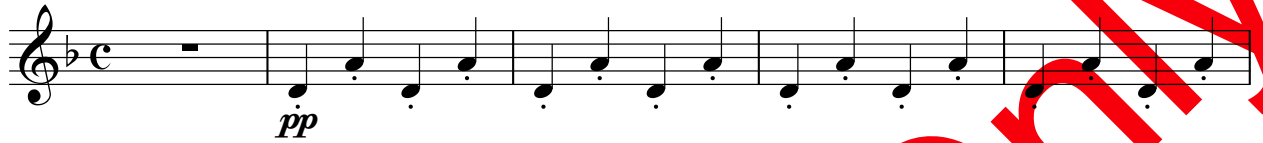
tr

Tenor Saxophone Peer Gynt Suite No. 1, Op. 46

4. In the Hall of the Mountain King
for saxophone quartet

Composed by Edvard Grieg (1843-1907)
Arranged by Ian Deterling

Alla marcia e molto marcato ♩=100



Baritone Saxophone

Peer Gynt Suite No. 1, Op. 46

4. In the Hall of the Mountain King *for saxophone quartet*

Composed by Edvard Grieg (1843-1907)

Arranged by Ian Deterling

Alla marcia e molto marcato ♩=100

