



IN THE HALL OF THE MOUNTAIN KING

from *Peer Gynt*

EDVARD GRIEG

ARRANGED BY IAN DETERLING

**STRING
QUARTET**

For Preview Only

Copyright 2020 Deterling Music (ASCAP)
iandeterling.com

The music, text, and design in this publication are protected by copyright law. Any duplication or transmission, by any means (electronic, mechanical, photocopying, or otherwise), without permission is an infringement of copyright law. Infringers are liable under the law.

Please feel free to post public video and/or audio recordings of this arrangement of *In the Hall of the Mountain King* from "*Peer Gynt*." I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

About the arranger, Ian Deterling

As a composer and arranger, I strive to find a balance between making a work aesthetically intriguing while accessible for musicians of varying skill levels. My works and arrangements have been performed by educational ensembles at high schools and colleges as well as amateur community bands, orchestras, and ensembles all around the world. More demanding works in my portfolio have attracted the attention of members from prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, and the San Antonio Symphony.

I carry not only a passion for creating, but a devotion to sharing my work, ideas, and unquenchable thirst for knowledge. In pursuit of a deeper understanding of everyday life, I teach students to approach their education with enthusiasm and to always reach for deeper insight. I live by the principles I teach and strive to maintain relevance as an instructor in my field through frequent performances of my works, my creative portfolio, and my professional network. As a lifelong learner, I am continuously experimenting with new techniques, approaches, and ideas.

Notes

"In the Hall of the Mountain King" (Dovregubbens hall) was originally composed by Edvard Grieg (1843-1907) as incidental music for Peer Gynt - a five-act play by Henrik Ibsen (1828-1906). "In the Hall of the Mountain King" was later included as the finale in Peer Gynt, Suite No. 1, Op. 46, and has become one of Grieg's most recognizable works. As the piece unfolds, the music evokes images of trolls, gnomes, and goblins gathered around Dovregubben, the Mountain King.

Peer Gynt Suite No. 1, Op. 46

4. In the Hall of the Mountain King

for string quartet

Edvard Grieg (1843-1907)

Arranged by Ian Deterling

Alla marcia e molto marcato $\text{♩} = 100$

Violin 1

Violin 2

Viola

Cello

pp

pizz.

pp

pizz.

p

6

10

pp

p

fp

fp

p

pp

The image shows a musical score for a string quartet, consisting of four staves: Violin 1, Violin 2, Viola, and Cello. The score is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Alla marcia e molto marcato' with a quarter note equal to 100 beats per minute. The score is divided into three systems. The first system contains measures 1-5. The second system contains measures 6-9. The third system contains measures 10-11. The Violin 1 and Violin 2 parts are mostly silent, with some dynamics like 'pp' and 'fp' indicated. The Viola and Cello parts play a rhythmic pattern of eighth notes. The Cello part starts with a 'p' dynamic. The Viola part starts with a 'pp' dynamic and 'pizz.' (pizzicato) marking. The score is overlaid with a large red watermark that reads 'FOR PREVIEW ONLY' diagonally across the page.

Peer Gynt Suite No. 1, Op. 46 - Full Score

15

Musical score for measures 15-19. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part includes dynamic markings such as *fp*, *pp*, and *p*. The strings play a steady eighth-note accompaniment.

20

Musical score for measures 20-25. The score continues from the previous system. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part includes dynamic markings such as *fp*, *p*, and *pp*. The strings play a steady eighth-note accompaniment.

26 Più mosso
pizz.

Musical score for measures 26-30. The score begins with a tempo change to *Più mosso* and a performance instruction *pizz.* (pizzicato). The piano part includes dynamic markings such as *p* and *arco*. The strings play a steady eighth-note accompaniment.

Peer Gynt Suite No. 1, Op. 46 - Full Score

29

Musical score for measures 29-31. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The first two staves contain the upper voices, and the last two contain the lower voices. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'For Preview Only' is overlaid on the score.

32

Musical score for measures 32-34. The score continues from the previous system. It features four staves with similar notation to the previous system. The music includes various rhythmic patterns and rests. A large red watermark 'For Preview Only' is overlaid on the score.

35

Musical score for measures 35-37. The score continues from the previous system. It features four staves. In measure 37, the upper staves are marked 'arco' and 'fp' (fortissimo). The music includes various rhythmic patterns and rests. A large red watermark 'For Preview Only' is overlaid on the score.

Some pages have been omitted for preview

Violin 1

Peer Gynt Suite No. 1, Op. 46

4. In the Hall of the Mountain King *for string quartet*

Edvard Grieg (1843-1907)
Arranged by Ian Deterling

Alla marcia e molto marcato ♩=100

24

26 Più mosso
pizz.

Musical notation for measures 1-24. Measure 1 starts with a whole note G2, a fermata, and a *pp* dynamic. Measure 24 ends with a double bar line. The key signature is B-flat major (two flats).

Musical notation for measures 25-27. Measure 25 starts with a *p* dynamic. Measures 26-27 continue the melody with various articulations.

Musical notation for measures 28-31. Measure 28 starts with a *p* dynamic. Measures 29-31 continue the melody with various articulations.

Musical notation for measures 32-35. Measure 32 starts with a *p* dynamic. Measure 34 includes the instruction *arco*. Measure 35 ends with a *fp* dynamic.

Musical notation for measures 36-39. Measure 36 starts with a *p* dynamic. Measure 39 includes the instruction *accel.* and ends with a *mf* dynamic.

Musical notation for measures 40-43. Measure 40 starts with a *p* dynamic. Measures 41-43 continue the melody with various articulations.

Musical notation for measures 44-49. Measure 44 starts with a *p* dynamic. Measure 49 ends with a *ff* dynamic. Measure 50 starts with a *ff* dynamic.

50 Più mosso (in 2)

Musical notation for measures 51-54. Measure 51 starts with a *p* dynamic. Measures 52-54 continue the melody with various articulations.

Violin 2

Peer Gynt Suite No. 1, Op. 46

4. In the Hall of the Mountain King *for string quartet*

Edvard Grieg (1843-1907)

Arranged by Ian Deterling

Alla marcia e molto marcato ♩=100

pp

fp

fp

10

3

3

3

4

fp

fp

fp

26 Più mosso
pizz.

p

30

35 arco

39 accel.

mf

44

mf

48

50 Più mosso (in 2)

tr

ff

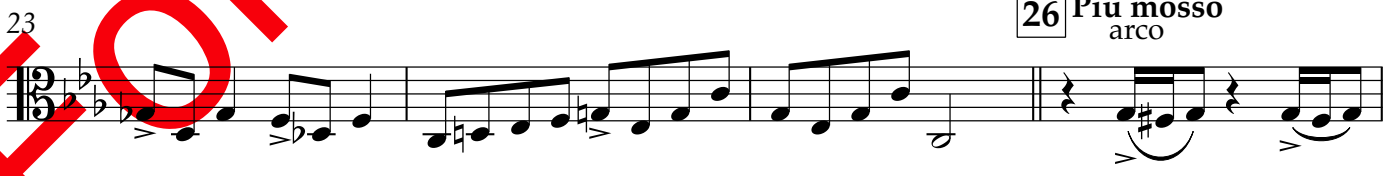
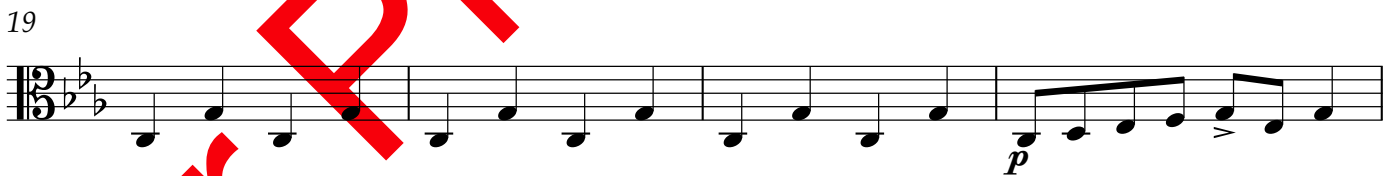
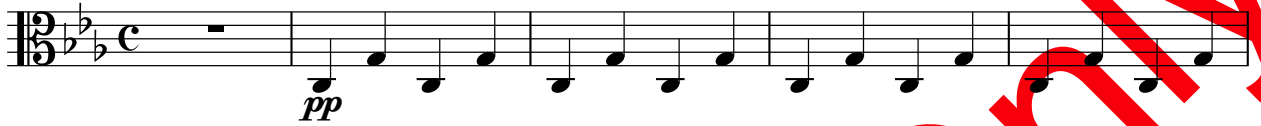
Viola

Peer Gynt Suite No. 1, Op. 46

4. In the Hall of the Mountain King *for string quartet*

Edvard Grieg (1843-1907)
Arranged by Ian Deterling

Alla marcia e molto marcato $\text{♩} = 100$
pizz.



Cello

Peer Gynt Suite No. 1, Op. 46

4. In the Hall of the Mountain King

for string quartet

Edvard Grieg (1843-1907)

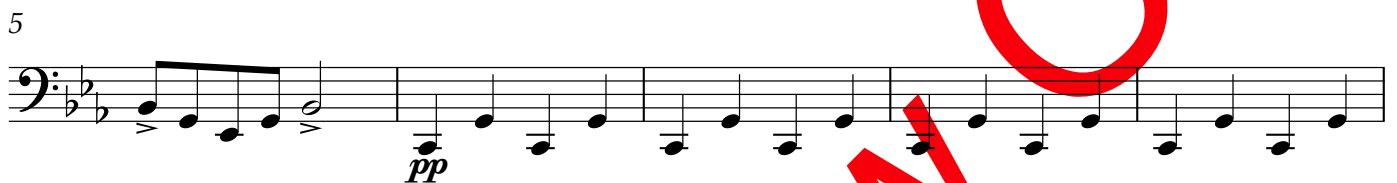
Arranged by Ian Deterling

Alla marcia e molto marcato $\text{♩} = 100$
pizz.

5



10



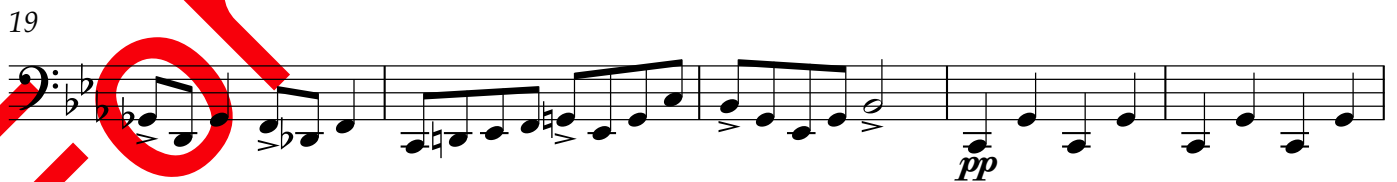
14



19



24



26 Più mosso

